

#2



KIOS CATALOG: SECOND EDITION, AUGUST 2022

lumbung Kios is a network of decentralized and self-run kios at different locations by the lumbung members, lumbung artists, and their local ekosistem. It's also an attempt to decentralize distribution mechanisms and to explore alternative and sustainable economies. The aim is to keep the environmental impact as low as possible. For this reason, lumbung Kios partly tries to experiment with the Feral Trade [a mechanism that was established by artist Kate Rich] to trade goods using the active-physical mobility resources of lumbung Kios' existing social network. There will be diverse physical lumbung Kios during documenta fifteen: at ruruHaus in cooperation with Walter König Bookstore, at Hübner area and at the spaces of the network of Kios' local shop partners that are spread through the city of Kassel.

lumbung Kios works in collaboration with: Colorlabor, kmmn_practice, Galerie auf Zeit (GaZ), Wildwood Gallery and Store, ZweiPunktNull, Stadtliebe, Lost & Found Record Store, Rotopol, Sandershaus and WIKULLiL at Lemon House. The wish is to be able to work with a few more, currently, there are still some conversations going on with several other local shop partners in Kassel.

A lumbung Kios publication:
Ajeng Nurul Aini, Tyuki Imamura,
Katja Lonzeck, Choo Wen Yi and Margaux Sahut.

Edited by Deasy Elsara.
Visual concept and graphic design by
Chiny Udeani and Sebastian Hohmann.
Printed by lumbung press.

ECOLOGY OF DESERTIFICATION AND BLACK SOIL BEACH

Book, 20.6×28.6 cm



The Ecology of Desertification and Black Soil Beach is an ongoing creative research and practice and based on 28 Thangka paintings about the ecological story of the grassland created by local environmentalist Mr. Barang. It reveals a touching story of the herdsmen living in the fragile ecosystem and trying to rebuild the spiritual connection with the environment.

The Question of Funding (QoF)

The Question of Funding was formed in 2019 by a group of individuals engaged in different facets of the cultural sectors. It is a growing collective of cultural producers and community organizers from Palestine. They aim to rethink the economy of funding and how it affects cultural production both in Palestine and the world by producing, documenting, accumulating, and disseminating resources, experience, and knowledge with their wider community. In the context of documenta fifteen, The Question of Funding is creating a communal economic model that combines trust and zero trust systems based on blockchain technologies.

Tropical Tap Water

Tropical Tap Water is a study-band consisting of Daniel Aguilar Ruvalcaba, Diana Cantarey, Julian Abraham "Togar", Simnikiwe Buhlungu. We are professional jammers, open for hire for birthday parties, weddings, mournings, festivals and what not. Our dream is to play in a dream.

THIS PRODUCT IS AVAILABLE AT LUMBUNG KIOS AT KÖNIG'S BOOKSTORE - RURUHAUS AND WILDWOOD GALLERY AND STORE.

Cao Minghao & Chen Jianjun

Cao Minghao and Chen Jianjun are Chengdu based artists whose art practices are research-based and process-led, highlighting the transactional collaboration between the artists and their partners in ecological and socio-cultural spheres. Their contribution to documenta fifteen brings together many people – herders and pastoralists, Kassel's diverse communities, scientists, geologists, anthropologists, lumbung members, lumbung artists, and visitors.

ALL PRODUCTS FROM CAO MINGHAO AND CHEN JIANJUN ARE AVAILABLE AT LUMBUNG KIOS AT KÖNIG'S BOOKSTORE - RURUHAUS.

FELT SLIPPERS

Highland yak hair, available in size 43 & 39, 200 gr



A fine yak is valued highly in a nomadic way of life because it has many benefits, from being a cattle to becoming an ecological craft product. In 2019, the first batch of ecological craft production began. By combining art and traditional handmade, their modern workshops have successfully produced felt slippers, not only to supplement farmers income but also as an innovative way to respond to ecological issues.

THE QUESTION OF FUNDING (QOF)
IN COLLABORATION WITH TROPICAL TAP WATER:

INSTITUTIONAL TOTE BAGS

Printed both sides, 100% cotton, 41×48×10 cm



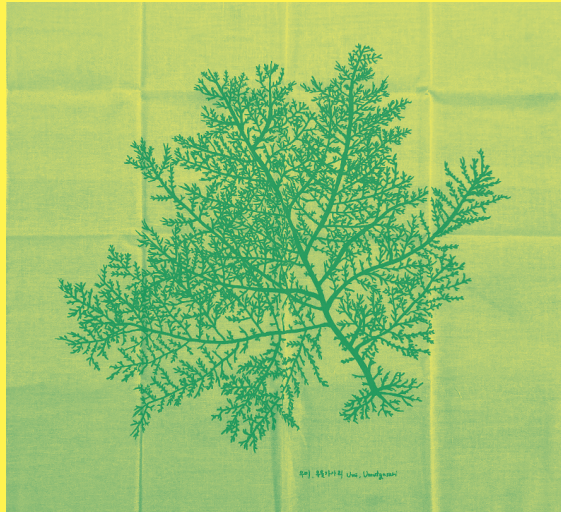
To promote imaginary Global South GNO (GermiNation-stateless Organizations) to recover and reappropriate stolen land, a thousand tote bags have been produced and become the part of TTW jamming practice.



FIND MORE PRODUCTS AT
WWW.LUMBUNG.SPACE/TAGS/LUMBUNGKIOSPRODUCTS

WIPE OFF YOUR SWEAT! (SEAWEED EDITION)

Handkerchief, 50×50cm



Among the things *haenyeo* (women divers who harvests sea life from the ocean without oxygen supply and mostly based in Jeju Island) harvests, the most physically difficult to harvest is Umi or Agar (red algae), even though they had been doing it for a long time. This handkerchief is prepared as a gift for *haenyeo* to wipe off their sweat.

WIPE OFF YOUR SWEAT! (SEED AND BEAN EDITION)

Handkerchief, 50×50cm



If the Seaweed edition pays homage to *haenyeo*, this Seed and Bean edition most probably is a tribute to the farmers. Both handkerchiefs are meant to be used to wipe off the sweat of the hardworking people who provided food for us.

VUTH LYNO:

MIRROR SHRINE T-SHIRT (2022)

Cotton, short and long sleeve, black and white



Most urban residents in Cambodia have a house spirit or *chumneang pteah*. Influenced by a Chinese tradition, they believe there is a spirit who takes care or protects the house. The golden outlines and stainless steel in this Mirror Shrine by Vuth Lyno represent the variety of *chumneang pteah* designs, which also acts like a portal and reflect like a mirror producing ever-changing images.

ikkibawiKrrr

ikkibawiKrrr is a visual research band founded in 2021 that explores multifaceted links between plants and humanity, civilization and natural phenomena, and colonialism and ecology. Its current members are KO Gyeol, KIM Jungwon, and CHO Jieun.

ALL PRODUCTS FROM IKKIBAWIKRRR ARE AVAILABLE AT LUMBUNG KIDS AT KÖNIG'S BOOKSTORE - RURUHAUS, UNLESS STATED OTHERWISE.

MIXRICE & IKKIBAWIKRRR:

COMPILATION ALBUM VOL. 1

Music album, CD



mixrice and ikkibawiKrrr collaborated in producing this compilation album. There are six songs including the community dance *Gosari*, *Weaving Herrings*, and *Lights of Factory*. Participating musicians in this album are Seo Sang-wook, Choi Tae-hyun, and Yoo Ji-wan.

WALKING ISLAND

Toe Socks



A comfortable black toe socks to keep your toes safe and alive!

THIS PRODUCT IS ONLY AVAILABLE AT LUMBUNG KIDS AT STADTLIEBE.

HADO HAENYEO CHOIR:

HAENYEO DANCE

Music album, CD



Haenyeo Dance is the second album of Hado Haenyeo Choir. One of their songs is included in the single-channel video *Seaweed Story* by ikkibawiKrrr that is currently presented at documenta fifteen.

KHVAY SAMNANG:

UNTITLED (2011)

Postcard, A5



The artist pays homage to his childhood favourite places in Phnom Penh (Boeung Kak Lake and Boeung Tumpun Lake) through this bittersweet postcard series. The air was cool, the water was filled with vegetables and fishes, and people lived close to nature.

Sa Sa Art Projects

Sa Sa Art Projects is an artist-run initiative dedicated to experimental and critical contemporary art practices. It was founded in 2010 by the arts collective Stiev Selapak and operated from a historic and vibrant apartment complex known as the White Building in Phnom Penh until 2017, when the building was demolished for new development.

ALL PRODUCTS FROM SA SA ART PROJECTS ARE AVAILABLE AT LUMBUNG KIDS AT KÖNIG'S BOOKSTORE - RURUHAUS.

CANVAS RUBBER SHOES

Hand painted with acrylic paints for fabric



Using a combination of canvas and rubber material, these shoes are suitable for daily wear. The artists have also carefully hand painted the shoes using acrylic paints for fabric to make it vibrant. Sometimes, depending on the artist, they will use different techniques and designs. The irregularity of the brushstrokes shown by the artists make the shoes more special.

LIM SOKCHANLINA:

NATIONAL ROAD NUMBER 5 (2015)

Postcard, A5



National Road Number 5 stretches across 407 kilometers which connect Cambodia's capital Phnom Penh with the border of Thailand. Along that road as well, a number of residential houses were impacted (their frontages sliced open) by the Japanese and China government-funded expansion of the highway to serve a purpose of transforming existing land to roadside industrial zones while facilitating the transportation of goods between Bangkok and Ho Chi Minh City.

THE SANDALS

Leather and rubber



These sandals are the products of the young mothers program—a program that Wajukuu oversees to empower young mothers in the community to provide for themselves and their children. They use African signature designs, a combination of nature-inspired and their wild imagination.

VUTH LYNO:

THOAMADA (2011)

Postcard, A5



Thoamada is a Khmer expression which means things are natural, habitual, okay, or the usual. The series portrays personal stories of nine Khmer men who have sex with men which collected during an intense workshop. The aim is to build intimate public dialogue about and among the LGBT communities. Each participant was asked to make a facepaint to express their identity. The results are very personal and meaningful. One participant painted his face as a cat, which captured his affinity towards the feline and his cat-like personality. Everyone was free to be the creators of their own stories.

Wajukuu Art Project

Wajukuu Art Project is a community-based organization established in 2004 by a group of artists in the Lunga-Lunga neighborhood of the Mukuru slum in Nairobi. The common goal is to make Mukuru a place where children can thrive and to create employment through the production and sale of quality artworks. Art forms the backbone of Wajukuu, not just as a practice but a way of life. Through art classes, Wajukuu empowers children and youth to cope with daily challenges, and speak out against injustices imposed on them.

ALL PRODUCTS FROM WAJUKUU ART PROJECT ARE AVAILABLE AT LUMBUNG KIDS AT KÖNIG'S BOOKSTORE - RURUHAUS.

CARRIER BAG

Hand painted and printed, traditional craft



The bag is made from soft cotton material and manually hand painted using acrylic paint not only to make it vibrant, but to ensure its longevity as well. Sometimes the artists are using unique or different techniques and designs too.

TRILOGY OF BOOKS:

NOWHERE - BETTER THAN - THIS PLACE

Books, 17.3 x 22.2 cm



This trilogy is a collaborative work of MAMA artists and contributors during the 5 years program *Nuevatopias* (2010–2016).

Más Arte Más Acción (MAMA)

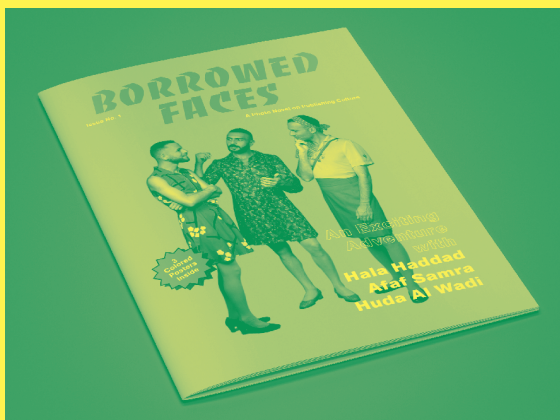
Más Arte Más Acción is a nonprofit cultural foundation that generates critical thinking through art. The foundation's base on Colombia's Pacific Coast is a source of inspiration for artists, scientists, activists, and writers, who are invited to explore wide-ranging social and environmental issues and consider the construction of other possible worlds. In Kassel the foundation seeks to bring together artistic practices, political conceptions, and ethnic and gender diversities, in order to produce an "entanglement of cultural and artistic processes".

ALL PRODUCTS FROM MÁS ARTE MÁS ACCIÓN (MAMA) ARE AVAILABLE AT LUMBUNG KIOS AT KÖNIG'S BOOKSTORE – RURUHAUS.

BORROWED FACES

ISSUE NO. 1

Photo-novel (Eng & Ar), 136 pages, 24 x 33.2 cm



This photo-novel transports you to the age of the Cold War in the Eastern Mediterranean and North Africa and the hidden practices of publishing culture. Readers will follow the story of three women Afaf Samra, Hala Haddad, and Huda Al Wadi whose respective fates brought them together. A chain of events unfolds and brings them together in a thrilling journey full of contradictions and inner struggles in a cultural environment dominated by patriarchy, and the powers of money and politics.

T-SHIRT

Cotton, available in black and white colour

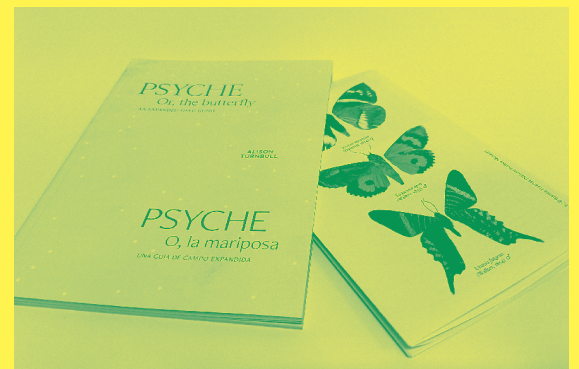


Bark beetles (Scolytinae) are named after their habit of feeding the inner layer of tree (phloem). This bug species is also known to leave significant trails carved into the tree's phloem by female beetles and their larvae. This t-shirt is using those beautiful and enigmatic trails as a way to evoke the relationships between the grassroots organisations, artists, and cultural initiatives which MAMA has developed an ecosystem for. In this ecosystem, different ways of life, artistic practices, and relationships within the territory are entangled.

THIS PRODUCT IS ALSO AVAILABLE AT LUMBUNG KIOS AT STADTLIEBE.

PSYCHE OR, THE BUTTERFLY

AN EXPANDED FIELD GUIDE BY ALISON TURNBULL
Book, 17.2 x 24 cm



Psyche is the ancient Greek word for both butterfly and soul. *PSYCHE. Or, the butterfly – An Expanded Field Guide* is Alison Turnbull's observational record, both literal and imaginary, of the expedition. This book of butterflies is a natural history field guide comprising drawings, photographs, notes, fragments, and literary sources. It also includes *The Mimic Net*, a new essay by writer and mythographer Marina Warner and an illustrated fold-out poster guide to the butterflies of the region by Dr. Huertas.

Fehras Publishing Practices

Fehras Publishing Practices is an artist collective founded in Berlin in 2015 by Sami Rustom, Omar Nicolas, and Kenan Darwich. It researches the history and presence of publishing and its entanglement in the socio-political and cultural sphere in the Eastern Mediterranean, North Africa, and the Arab diaspora.

ALL PRODUCTS FROM FEHRAS PUBLISHING PRACTICES ARE AVAILABLE AT LUMBUNG KIOS AT KÖNIG'S BOOKSTORE - RURUHAUS, ROTOPOL, & WIKULLIL AT LEMON HOUSE

ABD AL-RAHMAN MUNIF:

WHEN THE LIBRARY WAS STOLEN

Book (Eng & Ar), 544 pages, 24 x 17 cm



In 2015, the private library of Abd Al-Rahman Munif, Arabic author and novelist, was burglarized in his residence in Damascus. Using personal and research approaches, *When the Library Was Stolen* interweaves the process of documentation and proposes a re-reading of the Arab private library archive from many perspectives. The book is based on a long-term research by Fehras Publishing Practices followed by cataloging its content that counts approximately 10,000 publications.

CALL FOR APPLICATIONS!

Book (Eng & Ar), 100 pages, 28.5 x 21.5 cm



Call for Applications! raises critical questions concerning the cultural production and methods of presentation during the Syrian crisis and how cultural practices become established within the local, regional and global context of arts and culture. Eight artists and cultural producers have prepared 145 questions as an application under a collaborative artistic work entitled Syrian Association for Cultural Support. The application opens a space of self-reflection and invites the reader to answer the questions provided in the book.

This harvest is part of the lumbung Kios learning session and conversation about Feral Trade with trade artist and feral economist Kate Rich (www.feraltrade.org) and a "slow delivery" service with Elaine W. Ho from LIGHT LOGISTICS (displaydistribute.com). Harvested by Putra Hidayatullah.

#LUMBUNg

#learningessionwith katerich

Putra Hidayatullah
@putrah@social.lumbung.space
Aug 06, 2022, 01:27

Question by Grace on how to send the products to unfamiliar places like Indonesia if Kate knows no one there. Kate explained that she would then have a conversation with the buyer. Who do you know who is traveling at least part of the journey? Maybe I can get some products to Hong Kong for example, and you know someone who could pick them up from there?

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#harvestedbyputra
#learningessionwithkaterich

Putra Hidayatullah
@putrah@social.lumbung.space
Aug 06, 2022, 01:44

How the system works is by using the existing journeys of people. At the start, it's really an art and cultural travel, for an event. Gathering, then, is very important. It's how our politics deal with places. The idea is to make full use of the journey more than just staying in a hotel.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 06, 2022, 01:48

It's crazy when dealing with legal and illegal. There are tricks, for instance, labeling as food producers. Kate explained the custom that it is addressed to friends she knew. By that, they cannot define whether it is commercial or not.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:08

Ajeng jumped in with a question on the rules of the game, "Will the courier get something as they are becoming part of this distribution?"

There is a request for couriers document their journeys. Some take photos. Also, they are encouraged to see this as a journey that might lead them somewhere unexpected. But there are no specific rules, said Elaine. So, this is to be seen as a whole process, not just bringing objects.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:27

Sari added that two things to focus on currently are related to 100 days in Kassel and after one hundred days. "How this lumbung kios would sustain and be translated in many different forms physically or digitally?"

One thing to consider, according to Elaine, is not to see the project as object selling, but to have it related to production processes. "So it's not about us having shops and people consuming things. The idea is to change relations, and readers become couriers become makers, too."

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:33

If it is, for instance, a book, an alternative idea is by sending files so that it could be printed directly in many different countries or cities. Publication Studio network is already doing this, and we hope to experiment further. It is also to decentralize the production processes. The challenge is then the mobility due to the Covid 19.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:35

It is also possible to apply the concept in Indonesia with its many different cities, said Sari. Elaine told that there's an app developed where people could do such a job to bring things like flowers etc.

The idea is also to develop an app where people could be part of or follow the whole process instead of being just a buyer, a courier, etc, Elaine added.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:36

The last part of the conversation is marked by the thought of the challenge of making a decentralized system without too many regulations and complications. Also, know who the audience is and not make it too big. Because, as mentioned earlier, the audience is part of the whole process.

As time passes by, the talk comes to an end.

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:38



The chopper that got viral and quickly became the Wakaliwood unofficial mascot has now been immortalised and printed on this cotton t-shirt. An instant classic!

PAINTED FILM POSTERS

Poster on barkcloth, 91.4x121.9 cm



These posters are hand-painted on barkcloth, a natural fabric traditionally used as a burial shroud, by Ugandan artists. Each poster is unique and serves as one of a kind merchandise for cinephiles. Posters are available in various titles, including Wakaliwood's most epic and action-packed movies such as *Who Killed Captain Alex*, *Bad Black*, *Operation Kakongoliro*, and *Football Kommando*. Uganda's First Action Movie.

SIGNED POSTERS

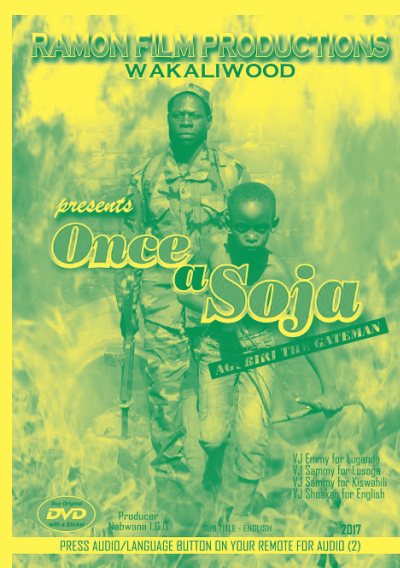
Art paper, A3 (29.7x42 cm)



All signed posters are designed and printed exclusively in Uganda and signed by Wakaliwood directors and actors. Posters available in various titles, including *World's Greatest Action Movie*, *Who Killed Captain Alex*, *Bad Black*, *Football Kommando*.

ONCE A SOJA

DVD



The movie is about a retired soldier who started working as a security guard, but unfortunately an incident happened which put his name on the wanted list.

MILLION DOLLAR KID

DVD



A kid named Taabu unknowingly got a man's bag with a huge amount of money and a robot inside. This is the beginning of the chaos.

KUNG-FU BROTHERS

DVD



The movie is about two brothers who started a kung-fu school together but rivalry and obsessions quickly destroy their relationship.

#LUMBUNg

#learningessionwith lightlogistics

Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 22:38

Lumbung Kios - Conversation with Elaine from LIGHT LOGISTICS (27092021)

Ajeng opened the conversation. Lumbung kios is a network to sell merchandise from each lumbung member, on how to distribute products. The last conversation was with Kate Rich on feral trade. "On this occasion, we would like to learn from Elaine," said Ajeng. "There are fourteen lumbung members with various products created"

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Putra Hidayatullah
@putrah@social.lumbung.space
Aug 05, 2022, 23:13

Elaine got her turn to tell her story. She mentioned the successful publishing they did. It was challenging to print many books without an established distribution. It is more like a DIY method. "Most of the time you don't get the money back" Yet, it's indeed not meant for making money. It took efforts to reach bookstores.

Of course, said Elaine, as an artist we have the capability to create, but how, then, to distribute. There's an inspiration from Kate Rich too.

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@putrah@social.lumbung.space
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