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KIOS CATALOG: FIRST EDITION, JUNE 2022

lumbung Kios is a network of decentralized and self-run kios at different locations by the lumbung members, lumbung artists, and their local ekosistem. It's also an attempt to decentralize distribution mechanisms and to explore alternative and sustainable economies. The aim is to keep the environmental impact as low as possible. For this reason, lumbung Kios partly tries to experiment with the Feral Trade (a mechanism that was established by artist Kate Rich) to trade goods using the active—physical mobility resources of lumbung Kios' existing social network. There will be diverse physical lumbung Kios during documenta fifteen: at ruruHaus in cooperation with Walter König Bookstore, at Hübner area and at the spaces of the network of Kios' local shop partners that are spread through the city of Kassel.

lumbung Kios works in collaboration with: Colorlabor, kmmn_practice, Galerie auf Zeit (GaZ), Wildwood Gallery and Store, ZweiPunktNull, Lost and Found, Rotopol, Stadtliebe, Sandershaus and WIKULLiL at Lemon House.

The wish is to be able to work with a few more, currently, there are still some conversations going on with several other local shop partners in Kassel.

A lumbung Kios publication:
Ajeng Nurul Aini, Tyuki Imamura,
Katja Lonzeck, Choo Wen Yi and Margaux Sahut.

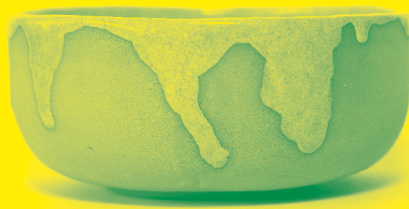
Edited by Deasy Elsara.
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Printed by lumbung press.



FIND MORE PRODUCTS AT
WWW.LUMBUNG.SPACE/TAGS/LUMBUNGKIOSPRODUCTS

TERRACOTTA BOWL

Terracotta Ceramic, 20x20 cm



Posko Suara Tanah is a ceramics collective from Jatiwangi that makes pottery and cutlery from terracotta. This collective focuses on developing terracotta products. Apart from tiles, cups, and pots, clay bowls are also a much-loved product.

Jatiwangi art Factory (JaF)

Established in 2005, Jatiwangi art Factory (JaF) is a community that embraces contemporary arts and cultural practices as part of the local life discourse in a rural area. Their manifold activities, always involving the local public, include a video festival, a music festival, a residency program, a discussion series, and a TV and radio station.

TERRACOTTA MUG

Terracotta Ceramic, 7.5x7.5 cm



This terracotta jug is one of the most popular products in Posko Suara Tanah's range.

WITH A POSTER ON THE BACKSIDE!

TERRACOTTA POT

Terracotta Ceramic, 20x20 cm



Besides tiles, cups, and bowls, clay pots are also a popular product by Postko Suara Tanah.

SULING TANAH

Clay



The activity of processing soil into roof tiles in Jatiwangi has been going on for 117 years. In the process of making tiles, production activities generate sounds which are then responded by Jatiwangi people in the form of various musical instruments made of soil, ranging from tiles guitars, clay drums, tiles teranika, and clay flutes or "Suling Tanah". This instrument has been played by the people of Jatiwangi in various parts of the world since 2007. Suling Tanah is also an important instrument in the International Ceramic Music Festival in Jatiwangi which is held every 3 years.

SOAP TRAY

Ceramic, 8×9.5×2.7 cm



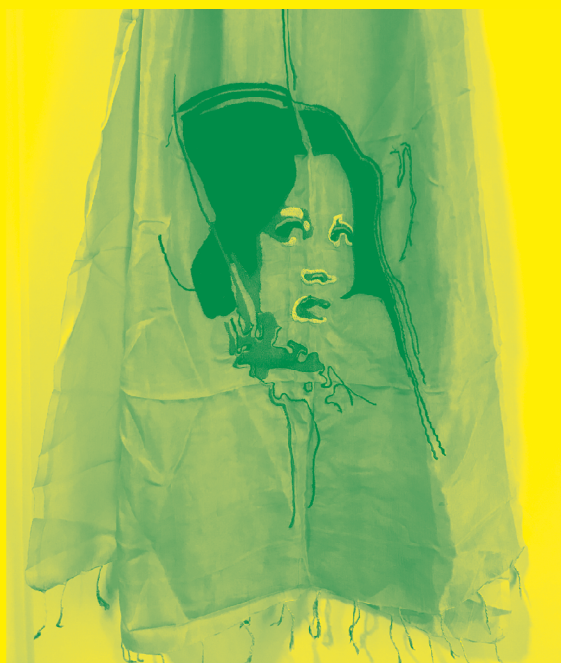
This soap tray is a product by Npkd Social Enterprise run by Baan Noorg and customized by Wuabi Milksoap.

Baan Noorg Collaborative Arts and Culture

Baan Noorg Collaborative Arts and Culture (Baan Noorg บ้านนอก; noun - country; countryside; rural area; upcountry) is a non-profit, artist-run initiative, a fundamental strategy for community development and a service-provider for artistic practice. It aims to find out possibilities for exchange, integration and co-existence within the community - locally and globally, and to build up community sustainability according to the group's claim: "Baan Noorg is Future is Now".

SILK SCARF

Embroidery on silk



This silk was produced in Rajshahi, Bangladesh, a city that is popular for its high quality fabric used for clothing. Rajshahi silk is like all other kinds of silk made from the cocoons of silkworms.

WUABI MILK SOAP

Soap, 6×4.5 cm

This Wuabi soap is a natural and handmade milk soap from a dairy farm in Nongpho District, Thailand.

WUABI WOODEN BOX

2 pieces, wood, 15×7×3.5 cm



This wooden box contains two different kinds of handmade soap made from milk. The Wuabi logo was designed by local children and realized as a woodcut.

LAPTOP BAG

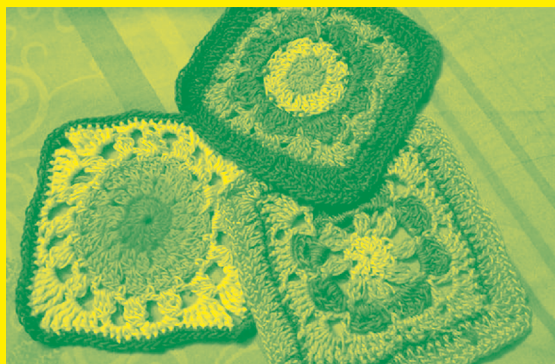
Denim, 25×35 cm



This laptop bag is made of deep blue denim fabric, specifically a felt fabric to protect the laptop.

GLASS MAT

Samarian Cotton, 10×10 cm



This coaster was crocheted from a colorful Samarian cotton yarn.

WUABI T-SHIRT BY BAAN NOORG

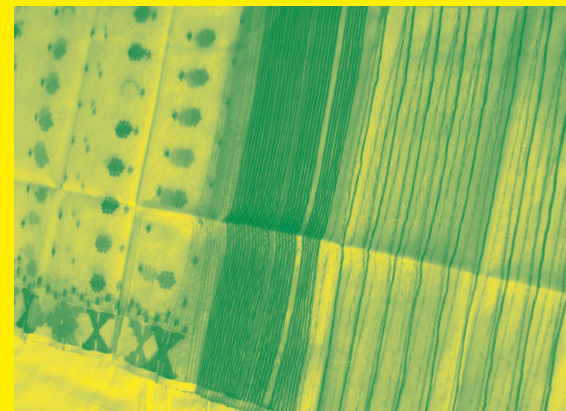
Cotton, various sizes



A comfortable t-shirt made of 100% cotton and available in 3 sizes (small, medium, large).

JAMDANI SCARF

Hand loom, Mixed of cotton and silk, 210×90 cm



Jamdani is a fine muslin textile (figured with different patterns) produced for centuries in South Rupshi of Narayanganj district in Bangladesh, on the bank of Shitalakhwa River. The historic production of jamdani was patronized by imperial warrants of the Mughal Emperors. Under British colonialism, the Bengali jamdani and muslin industries rapidly declined due to colonial import policies favoring industrially manufactured textiles. In more recent years, the production of jamdani has witnessed a revival in Bangladesh. Jamdani is typically woven using a mixture of cotton and silk.

Britto Arts Trust

Britto Arts Trust is an artist-run non-profit collective founded in 2002. As part of the Triangle Network, an international network of artists and visual arts organizations, it has a global reach.

MEYDAN

Cotton T-Shirt, 1-color screen print, various sizes



This is a manual typography by Indra Ameng, and T-shirt design by Studio 40o2. Meydan in Urdu, Farsi, and Arabic refers to an accessible common space in a city, such as a square or public park, where people come together. The public Meydan program comprises different social gatherings, including the Opening Week of documenta fifteen and the three Meydan Weekends. The program is a collaboration with the Kassel ekosistem, which networks different initiatives, organizations, and communities in the city. In ruangrupa, Indra Ameng is famous for giving a very distinctive and personal touch through manual typography. It can also be found in various publications, posters, or various ruangrupa art projects in the past.

PINK HOUSE

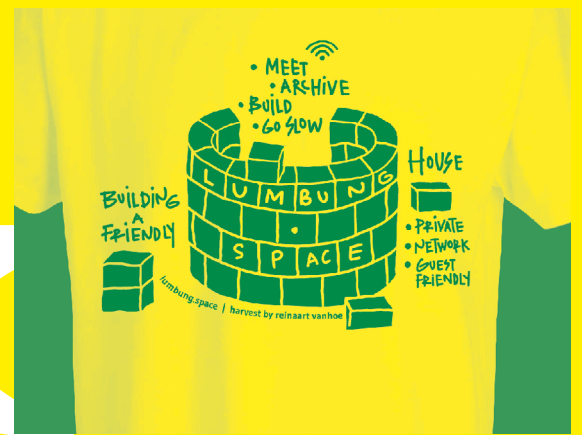
Cotton T-Shirt, 2-color screen print, various sizes



This is a harvest by Iswanto Hartono, T-shirt design by Studio 40o2. After sharing the space with various other collectives, we at ruangrupa and Gudskul are constantly imagining and reflecting on what this process means, if compared to before, when for years we operated and were located in separate spaces. Uniting resources into a common space means a greater resonance for the narrative we want to present, a more diverse knowledge, a wider space, a more connected network, and much more.

GREEN BRICKS

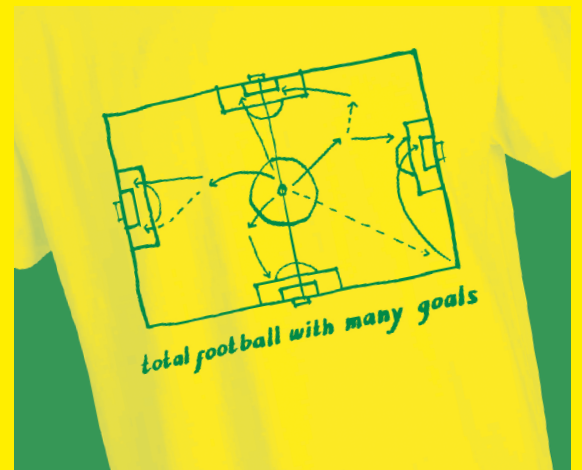
Cotton T-Shirt, 2-color screen print, various sizes



This is a harvest by reinaart vanhoe and T-shirt design by Studio 40o2. The definitions stated in this T-shirt are the harvest of what lumbung.space is, at least until now. Currently, we are curious whether there are thoughts that can be shared to improve and expand the lumbung.space that we already have, to further support our work as a lumbung community after documenta fifteen.

TOTAL FOOTBALL WITH MANY GOALS

Cotton T-Shirt, 1-color screen print, various sizes



This is a harvest by the artistic team, with the drawing by Daniella Praptono and T-shirt design by Studio 40o2. We see this drawing as a reminder to continue to be looked at, or return, especially since we always believe in the importance of combining this documenta's fifteen processes as part of our journey. To simultaneously think of them before, during, and after documenta fifteen, and to always think about how in this journey we should continue to be doing what we are doing/practicing and making sure that what we have learned could always cycle back to where we are anchored at, and to strengthen the work and the network that we are currently building.

WWW.LUMBUNG.SPACE

Many artists and collectives are located far away from each other, and with their own realities and vulnerabilities. To be able to work together over such distances post documenta fifteen: the act of documenting the process, writing together, and keeping each other informed within the network is one of the most important parts of the process of building the lumbung. This process is known as harvesting. Thus, lumbung.space was made to provide a number of tools and a collective publishing outlet for this diverse network to experiment and share the collective processes through harvests. Like a vibrant archive and a digital living room, it allows connection, support, and sharing of knowledge. lumbung.space is a home that we'll share together as a network that we'll continue to develop and expand, after documenta fifteen.

WWW.LUMBUNG.SPACE

Cotton T-Shirt, Digital print, various sizes



This is a collaborative design by Studio 40o2 and lumbung.space working group. This T-shirt depicts the harvest of what lumbung.space is at this point in time.

PMTOH ARTIST MERCHANDISE

by Agus Nur Amal PMTOH
Socks, Cotton & Nylon



Even mundane things can tell great stories in the right hands. Including this artist merchandise by Indonesia's famous storyteller, PMTOH. His socks are produced in vibrant colours, and available in adult and kid sizes. PMTOH is the stage name of Agus Nur Amal and was taken from the name of his teacher while studying storytelling in his hometown, Aceh. He graduated from IKJ in 1994 as a theater performer and found interest in storytelling ever since. In his hands, fairy tales are no longer the consumption of children, but are capable of touching all walks of life.

SAMEOLDSILK

Reusable bag, Print on fabric



This small business offers to make your busy life practical, creative, and fun at the same time through their limited colorful reusable bag.

BUCKET HAT

Drill Fabric



An artist merchandise collaboration by Seratan, textile focused collective, with Sahal Abraham, a visual artist from Jakarta. Available in dreamy colors, this tie dye bucket hat is a one of a kind collaboration.

RURU Shop (Gudskul)

Gudskul is an educational knowledge-sharing platform formed in 2018 by three Jakarta-based collectives ruangrupa, Serrum, and Grafis Huru Hara.

BINATANG JALANG

T-shirt, Cotton, various sizes



"Binatang Jalang" is loosely translated to "Wild Animal", a phrase taken from Chairil Anwar's poetry "Aku" ("I"). Chairil Anwar is generally acknowledged as the most important representative of modern Indonesian poetry. This t-shirt is part of an artist merchandise collaboration by Seratan, textile focused collective, and Sahal Abraham, a visual artist from Jakarta.

STUFFO POCKET ASHTRAY

Material from banner waste



Stuffo is a banner waste treatment project from Jakarta initiated by STUFFO/lab. They produce durable and artistic products by reusing upcycle materials, art event banners, and fused plastic bags. The environmentally conscious product that will complement your daily life.

MACAN WALLET

Handmade wallet, Print on PVC



A total scene stealer wallet produced by visual artist Alienpang who has special interest and deep love in light colors and extra-terrestrials. The leopard prints will level up your average daily look.

