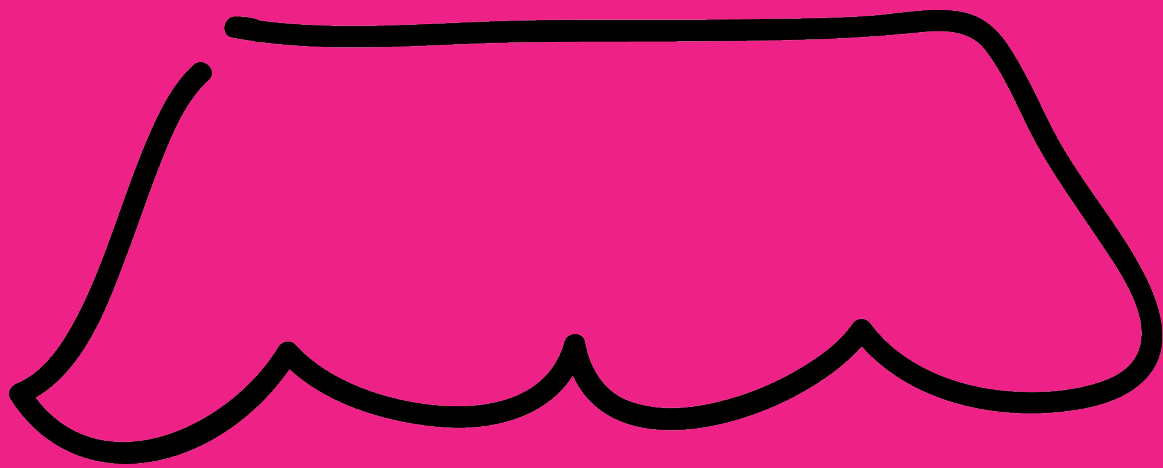


TROPICAL TAP HARVESTING



LUMBUNG
KIOS

lumbung Kios is a decentralized network of independently operated kios (Indonesian for kiosk).

a sustainable income is to be generated by selling products made by the lumbung members, lumbung artists and their local ecosystem.

lumbung Kios is an attempt to decentralize sales channels and to test alternative economics.

the ecological footprint should be kept as small as possible.

On learning how to harvest

... ehh, and how are we gonna continue this after... ?

In February 2022, Tropical Tap Water (TTW) was invited to harvest during the regular meetings of the Lumbung Kios working group.

In this zine, we have assembled a collection of the visual harvesting we did, which is presented in a fluid chronological order from February until June. Mostly there are graphic notes from what was discussed in Lumbung Kios, with some unexpected revelations that we had while drawing during the many conversations.

For TTW, this experience is above all a meaningful learning process. First, discovering how to harvest knowledge —we are still on the way— and secondly, actively witnessing the organization and the collectively open mechanism of decision making.

... I made the things that I cannot make that pots to be done!

As a study-band, we find that the call to organize between artists is urgent and necessary in order to co-create and to co-imagine ways for communal sustenance, the redistribution of resources and the sharing of surpluses. Lumbung Kios is a formidable example of this effort and an inspiration model. Another art ecosystem is possible!

As the Lumbung model teaches us, we artists —especially those from the Global South, a.k.a. where you cannot drink water from the tap— can appropriate and reinvent other means of production and distribution to make long term aesthetic-political projects to benefit our local ecosystems.

Lumbungs of the world unite!

Tropical Tropical Water
Summer 2022

bring back our land

from the river to the sea...
the earth, split
fenced and surveilled
how to care for it
help it breathe
sprout
from the river to the sea...
our soil must return
it can be free
if we sing
unified
bring back our land
discover its time
or that's what we hear in the...

gossip from below

we appreciate this
sounds like home
a texture
meant to be felt
from afar
to be heard in waves
echoes and booms
the unspeaking
speaks
we don't always understand
but learn to sense
sounds as touch
what is yet to be said
but already has a place here
perhaps as...

extemporary arts and culture

that is, a transit
outside of time, inconvenient
decentralized and other...
a sensibility
experience
affinity
aesthetic...
a political conversation
in the making
unbound...
snails swirling
in the ruins
looking for alternative futurities
and jamming...
a practice
that doesn't always
mesh with...

genetically modified optimism

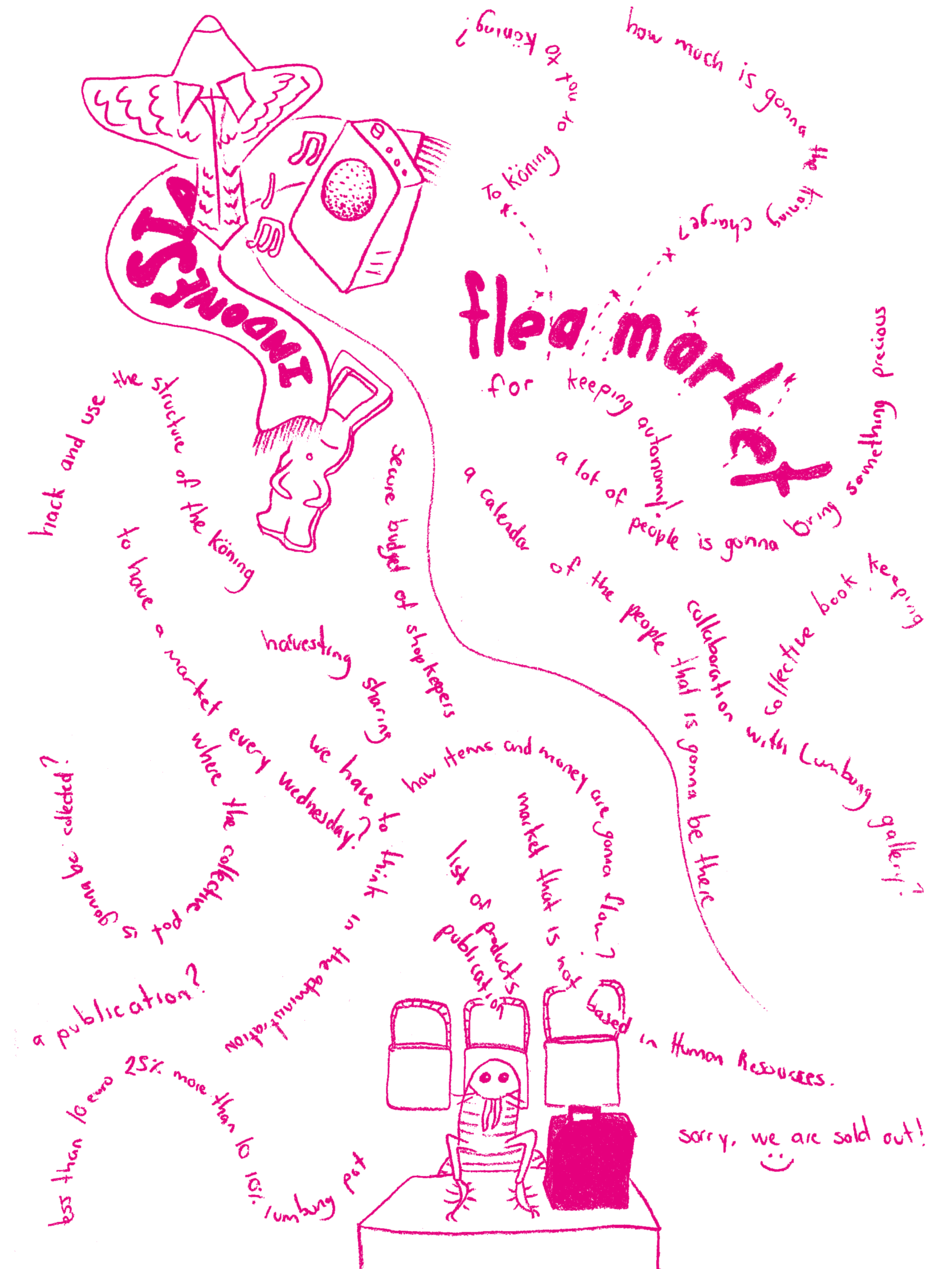
commercialized
well being as isolation
individual mood programming
to desensitize
and tune out
implanted software
conditioning desire
look away
avoid
deny...
we have to try our best to dismantle
and feel
after all, some say
we can sometimes be...

political artisans

from below
extemporaneous
moving
listening
speaking
feeling
learning
sharing
constructing
from the river to the sea...
jamming
baskomming

[illegible]

poetic harvesting by Bernardo Núñez Magdaleno



WHICH COULD CAST AFTER THE 100 DAYS
 WHAT YOU THINK IS GOOD TO THINK,
 THINKING OUTLOUD TOGETHER,
 LUMBUNG (TO USE THEM TO SUSTAIN THEM)
 FOR ME LUMBUNG KIOS DOES NOT GO WITH
 KÖNING, MAYBE WE COULD USE IT AS
 PERHAPS DOES NOT SELL OUR / good stuff
 PUT ENVISION IT AN STEP FURTHER ^{make pencils, posters}
 WE CANT HAVE A KIOS FOR 100 DAYS, PRICE
 I MAKE A POSTER, WE SELL 500 posters, → fix KÖNING



How ARE you?
 HELLO HELLO
 I'M A MARIA
 I HAD COVID BEFORE
 THANKS FOR JOINING



WE CAN INVITE MANY OTHERS TO THIS PLATFORM

WE USE DIFFERENT APPROACHES

IF YOU GO WITH THIS OPTION

WHAT HAPPENS WITH THIS CERAMICS, I CAN'T BE THERE FOR 100 DAYS

WE NEED THE MEMBERS, 500 or 1000 PRODUCTS, AFTER 100 HOW THEY RETURN?

WE CAN SEE THE TRANSPARENCY WHERE IS THIS LUMBUNG POT 10% → LUMBUNG POT 20% → LUMBUNG POT WHAT BANK ACCOUNT IT GOES TO

HOW TO ENCOUNTER THE VISITORS

IN THIS FLEE MARKET: 5 LUMBUNG 5 LOCAL MEMBERS THEY CHANGE WITH THE TIME

WE NEED TO DEAL WITH THE PARTNERSHIP WITH THE STORE

A SECOND PARTNER, LUMBUNG GALLERY?

KÖNIG IS A BOOK STORE

AUTONOMOUS PLATFORM COULD BE MORE USEFUL

DEPENDS ON THE EXCEL LIST

HOW TO TAKE OF THIS ITEMS?

STICKERS, CERAMICS

A SHOP THAT DOESN'T NEED TO BE ATTENDED

IM PART OF ARTS COLLABORATIVE, LEGAL WITH A BANK ACCOUNT

IT IS ALSO ON THE MOMENT OF DOCUMENTA THAT YOU CAN SELL THINGS

BOOK KEEPING

OTHER EXPERIMENTS OF SHOPS, FIXING A JAR I.E.

THE COLLECTIVE BOOK KEEPING

ARTS COLLABORATIVE LEGAL ENTITY IN NL 100 DAYS

I PREFER TO PUT MONEY

BRING IT, BRING IT

WHAT ARE YOU GOING TO SELL?

HOW YOU WANT TO SHARE

INSTEAD BRANDING THE OBJECT GOES WITH A FLYER, AND IS SEND BY HAND

ALREADY IS MAKING A VINYL

MAYBE WANT TO BE SOMETHING

LIKE A LOCAL WINE

IT'S MY FIRST TIME SPEAKING HERE

MY COLLEAGUES ASK ME TO ASK YOU

WOULD BE SOMEONE IN CHARGE OF YOUR PLACE

COULD BE SOLD AS PART OF ITS MENU

THANK YOU, THANKS

SOMETHING THAT WE NEED TO FIGURE IT OUT

HOW THIS PUBLICATION

SOCIAL LUMBUNG SPACE

TRUST AND HONESTY

SELLING BY PYRAMIDS, WITH CATALOGUES

AND WITH HASHTAGS

BENDING MACHINE

DESIGN A WAY TO MEET PEOPLE

OUTSIDE OF ROTTERDAM THERE ARE BENDING MACHINES FOR TOMATOS

THE IDEA IS TO MAKE A PHYSICAL MARKET

HOW TO SPEND, NEXT TO IT?

THE CATALOGUE, BENDING MACHINE

FOOD PRODUCERS

I GUESS OTHER FRIENDS, I SHARE WITH THEM

I BECOME A BEKKER

IT IS ALSO WORK, THE ZINE IS NOT NOT USEFUL, THE CATALOGUE PDF

2% OF PEOPLE WILL BUY STUFF

SOLD OUT

ANY EXPERIMENT IS GOOD TO HAVE IN MIND

WE ARE VERY VERY VERY VERY VERY SORRY

SOMETHING TO SAY OR TO ADD

WHAT WILL BE THE BEST WAY TO KEEP/EXPERIMENT OUT

DUE TO THE SUCCESS OF LUMBUNG KIOS WE ARE SOLD OUT

KIOS DOES NOT HAVE A BUDGET FOR NEW PRODUCTION

EXCHANGE ON THIS PLATFORM

HOW MUCH KÖNING WILL BE TAKING FROM THE SALES?

SOMETHING WE CAN NEGOTIATE COLLECTIVELY

1) PARTNERSHIP WITH KÖNING
2) ALTERNATIVE MECHANISM

IN ADVANCE

FLEXIBLE

EXPLAIN WHAT IS LUMBUNG KIOS (ZINE)

THE MAIN FLEE MARKET AREA

ALL OF US ALREADY HAS A LOT OF WORK

FLEE MARKET

IDEALISTICALLY WON'T BE REALITY

HOW WE PROGRAM THIS TOGETHER

WHAT IS THE FLEE MARKET?

IT IS BASICALLY THE LEGAL FRAMEWORK

Lumbung hios working group. Host Agung, Tyulhi

14:00

17 FEB 2022

Recommendation for producing

participants

MAMA, WAKALIWOOD

Tote bags merchandise, as a shopping bag

- Lumbung hiosh ^{community} ^{guideline}
(as a market place
as a shopkeeper / manager

Color labor? Not in the mass production

(UNDER THE TABLE)

WUNDER HAND / Close the Eyes

A street seller? Koning is for pagu matig

Kassel Ecosystem

HUBNER⁴

color cubes, they would ^{like} to publish a book

can they sell their books at warbung kiosk?

Sunday Market Practicing

Saturday Market high

second Venues LUMBUNG Kiosk
as a space to exercise
Trading as part of artistic
practice

Shipment → König FERRY MARKET? ^{Klassisch} Practice

WH ~~10~~ 22

shop keeper?

shop manager?

• Phur hang

One advantage is they will be the one who take care of it

150 - 200 square

CASHIERING METER

contract or not?

Hubner \rightarrow Kiesel

hamburger hi05h =

no legal entity

join bank account?

LIBET

INLAND

cheese, juice

MAMA want to sell
(local drinks)

Cash only

LEGALITY

OF THE

ANSK RINGAN

CHIT RICE!

How THE SYSTEM works:

Meaning

where! work / handle

second part

tax? we agree to do it as a hand copy. ~~The workshop won't be~~ ARTISTIC PRESENTATION?
The items should be part of the arts. "WE NEED A STORY" tynhi HARVESTER
STORY TELLER / EDITOR

1. Match Mechanism / administrative SHOPKEEPER
2. artistic articulation (visual harvest / venue design / production) SHOPMANAGER
3. Program / activities during 100 days launching events "WH22"
4. Final trade as the long term project "POP MARKET"

HARVESTING AS PART OF ARTISTIC PRESENTATION. "I will do the research who is
AJENI, LAPAJA, ZELDA already sketching going to be our partner" tynhi
also around the mechanism for administrative "What can we contribute to the
purpose. we need to find a local partner" Ladiga

WORKING GROUP

STORE MANAGER someone with admin experience, 40 hours / week, 5 days a week
shopkeeper, shopkeeper, shopkeeper "I will be in Kasrel about one month
it will be good for someone in Kasrel" Ladiga

Receipt

tote bag
sales report

stock list

incap report

APRIL for shop manager

"who is going to be in charge for the roles"

"I NEED TO VISIT THE SPACE"

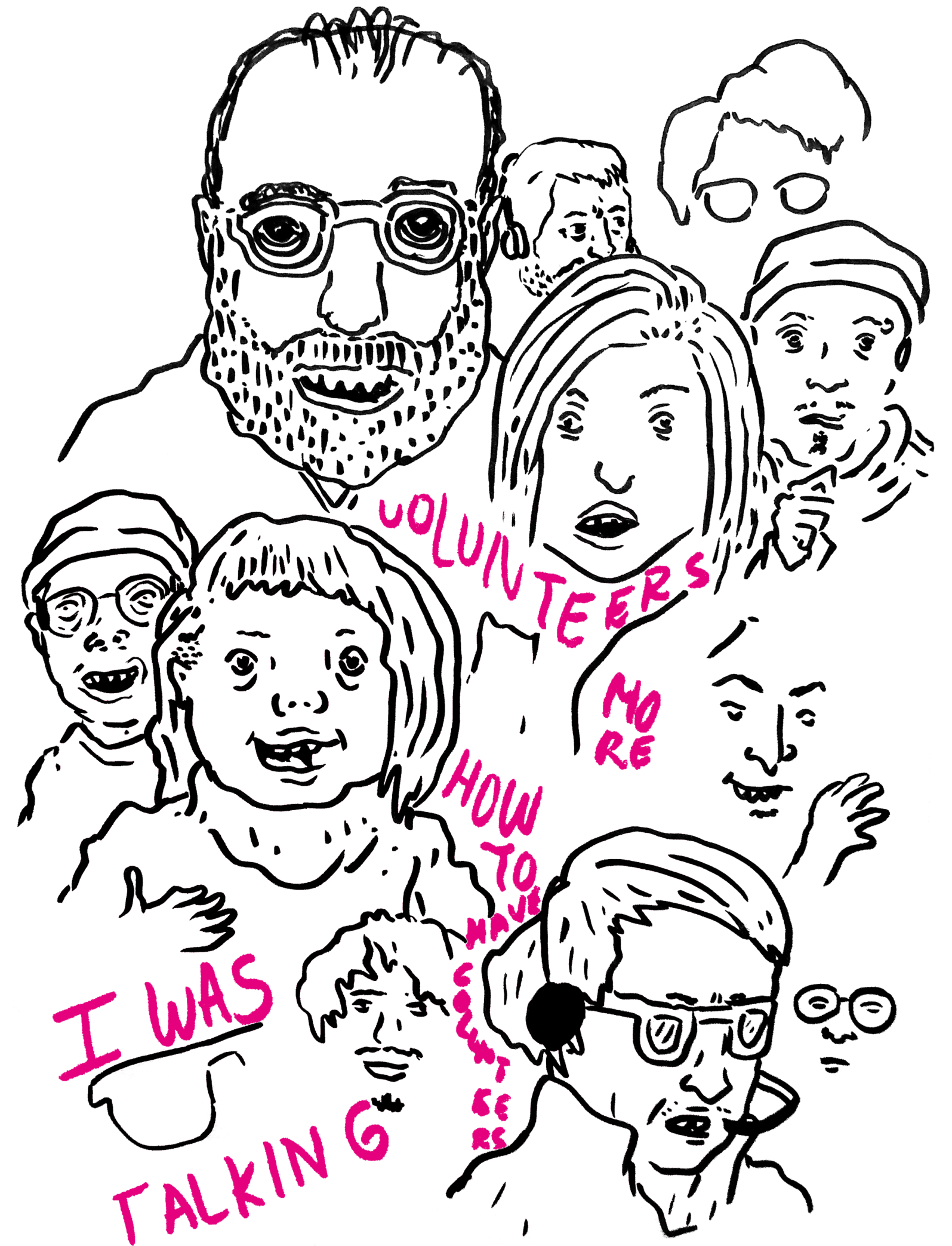
"KISS will open after

during the opening"
- opening

The product should be different
from the KENIC

how worried with the
confusion, KENIC & KISS

"ONLY TOTE BAGS"



4 SPECIAL WEEKENDS

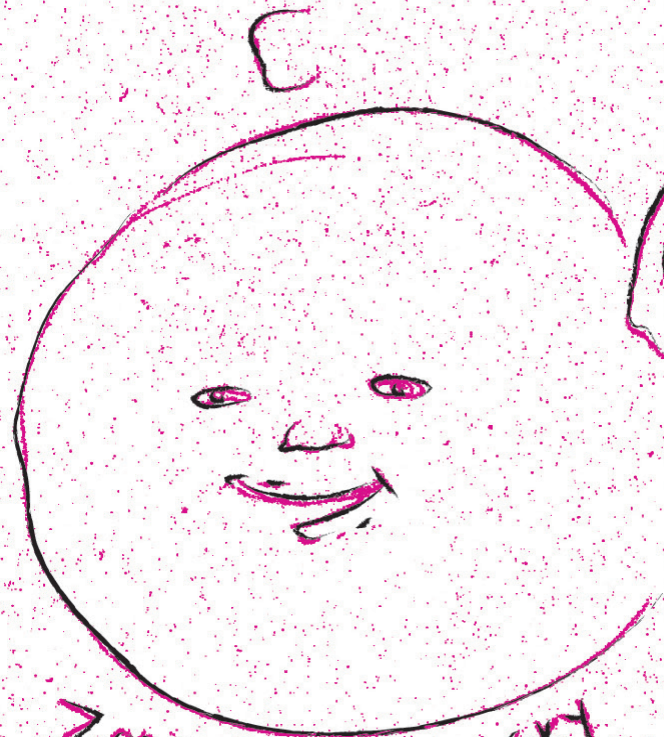
SECOND WEEKEND OF THE MONTH

FLEAMARKET

HAPPENING -

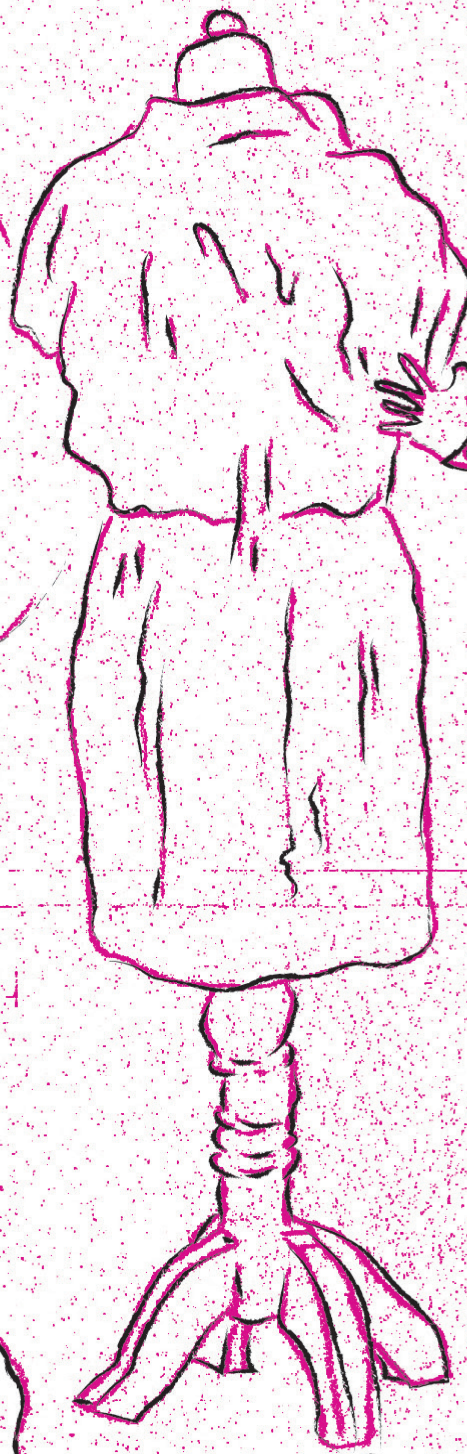
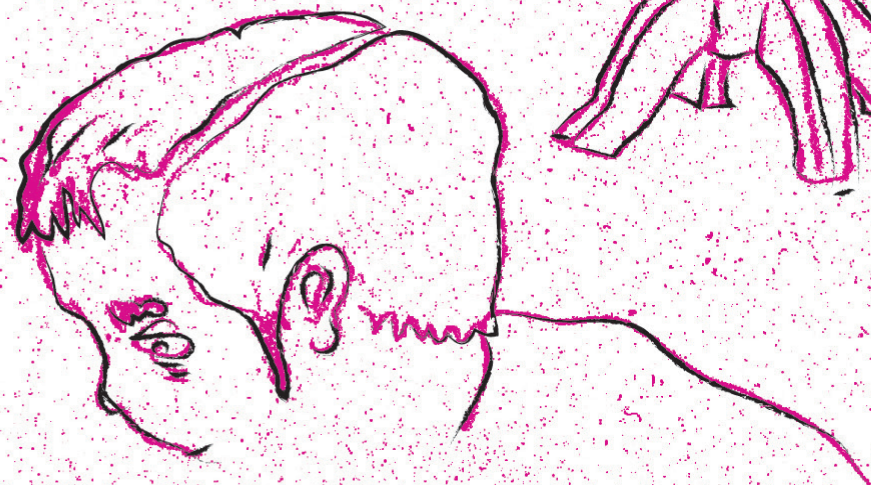
8, 9, 10 meyydan weekend

HOLY
MARKET

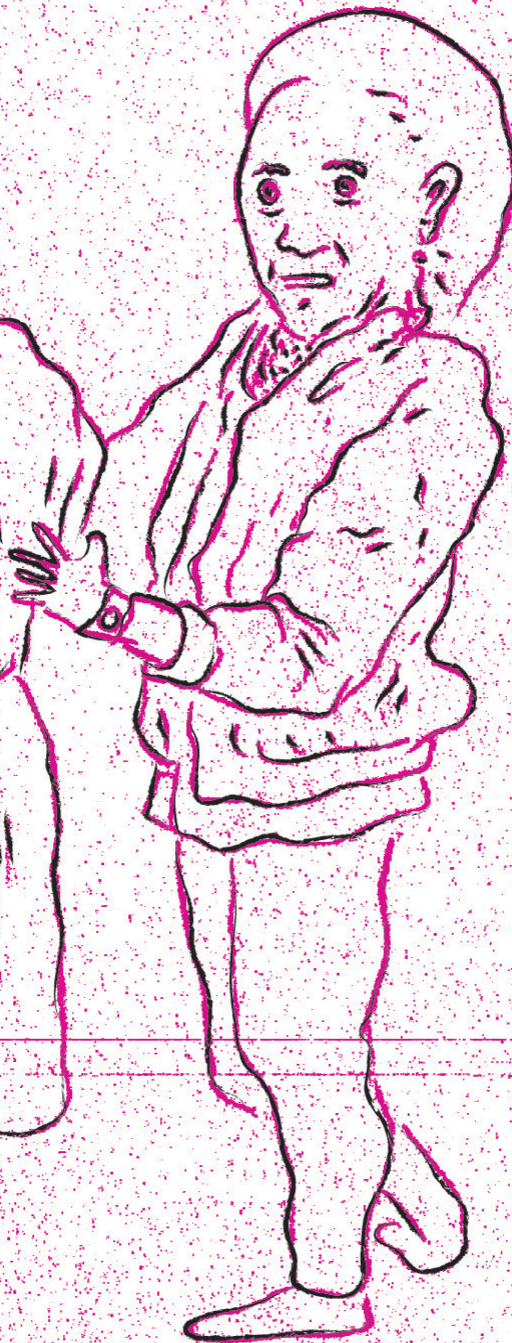


ZOOM IN THE SKY

THANK YOU
SO MUCH



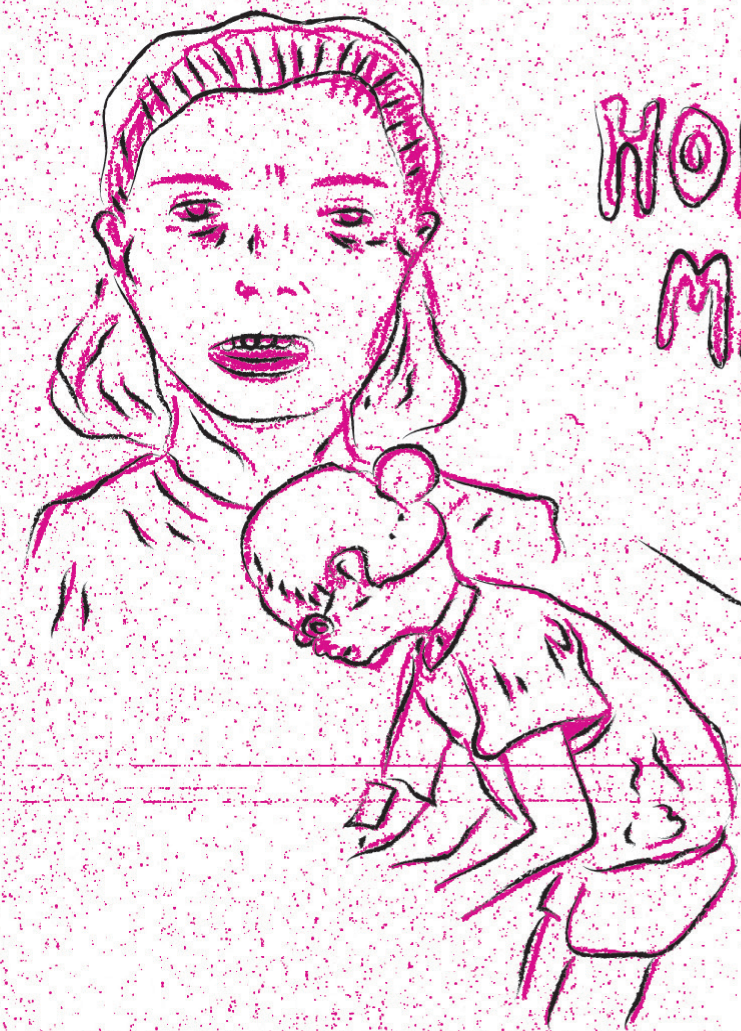
- LUMBUNG ARTIST
- LOCAL VENDORS
- PUBLIC PROGRAM
-



ALL RIGHT,
THEN



- CLEAN UP
- ITEM LIST
- CALENDAR
(TO MANAGE THIS FLEA MARKET)
- UPLOAD INTO THE CLOUD



TRANSLATIONS?
TUPAK



• KÖNING: still in process
soon signed contract
not all products for the opening
they would do a selection



What would THEY SELECT?

MARKET
PUBLIC PROGRAM?

MARKET
PUBLIC PROGRAM?

CALENDAR
(who's coming, how coming, how's gonna be there...)

How to call this?

Kios & friends
(that join the flea market)

run and administrate the shop

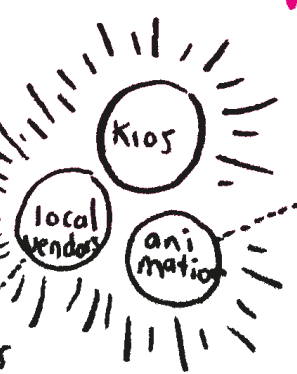
HUBNER
-as a base camp?

it could be the same, it could be different during
Flea Market (19 times 100 days every 2 weeks?)

Equipment

tables
displays
chairs
fabric

Holy Market
(picnic)



Public Program, i.e.:
TTW
Jam
radio
workshops
DJ
Performance



local vendors:
NOT JUST THE TRADING, BUT THE DIALOGUE

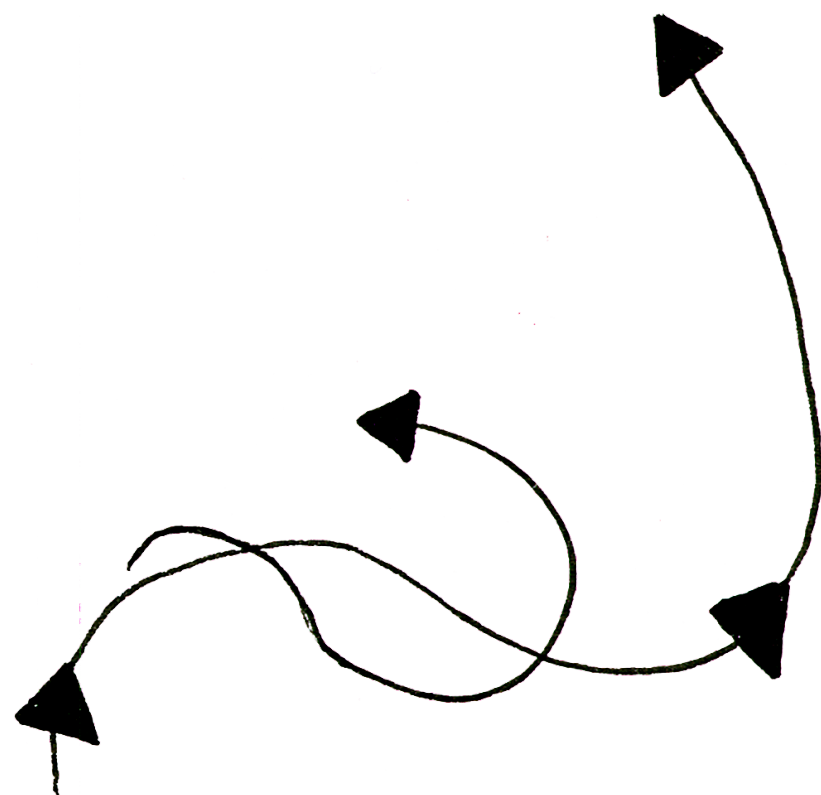
A QUESTION OF:
funding distributing selling
collecting producing working
showing managing



THAT'S
THE STRATEGY
TO PRODUCE ART

DONATION

~~XXXXXXXXXX~~



UPDATED
THE PRICE




you
HAVE 100
TOTE
BAGS

WHAT IS USE FOR

REALLY
HIGH
TAX



you are in good mood
as you can see they follow up
with killing large scale, they
can buy



TO MAKE THE PRICE

IF THEY
BUY IT
IT'S

22kg
of luggage



THIS ALSO NEEDS
TO BE
COMMUNICATED




WHERE IS THE
30% GOING TO
?

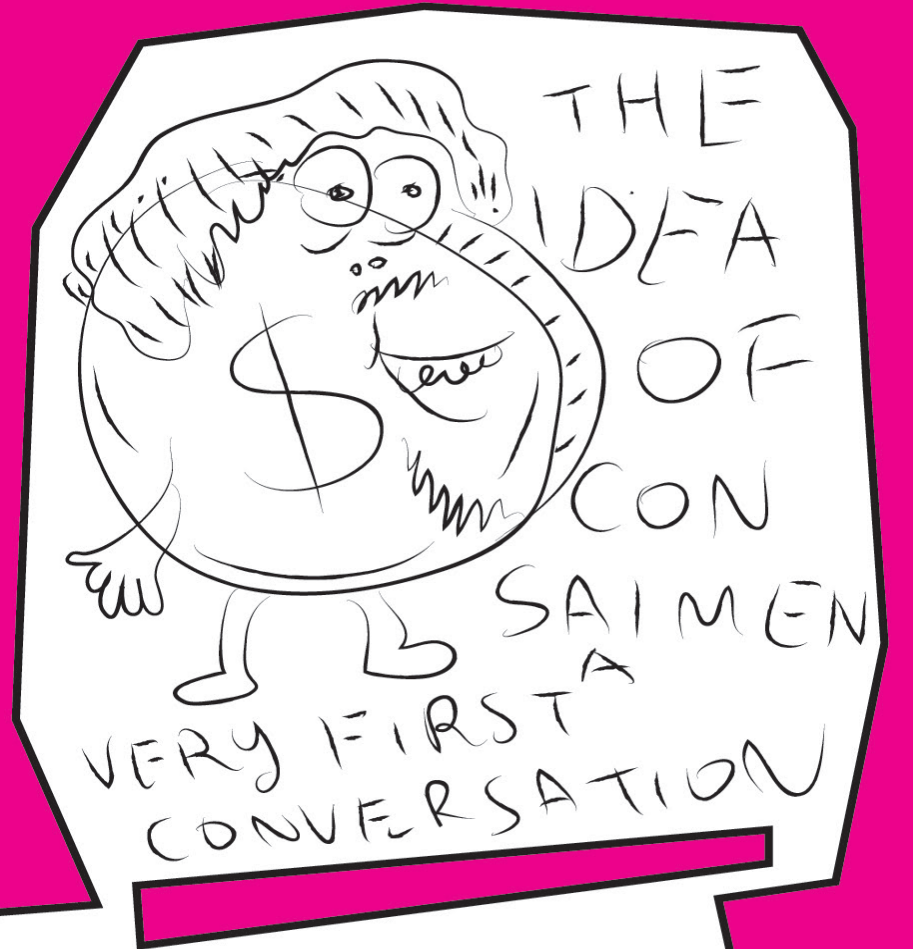
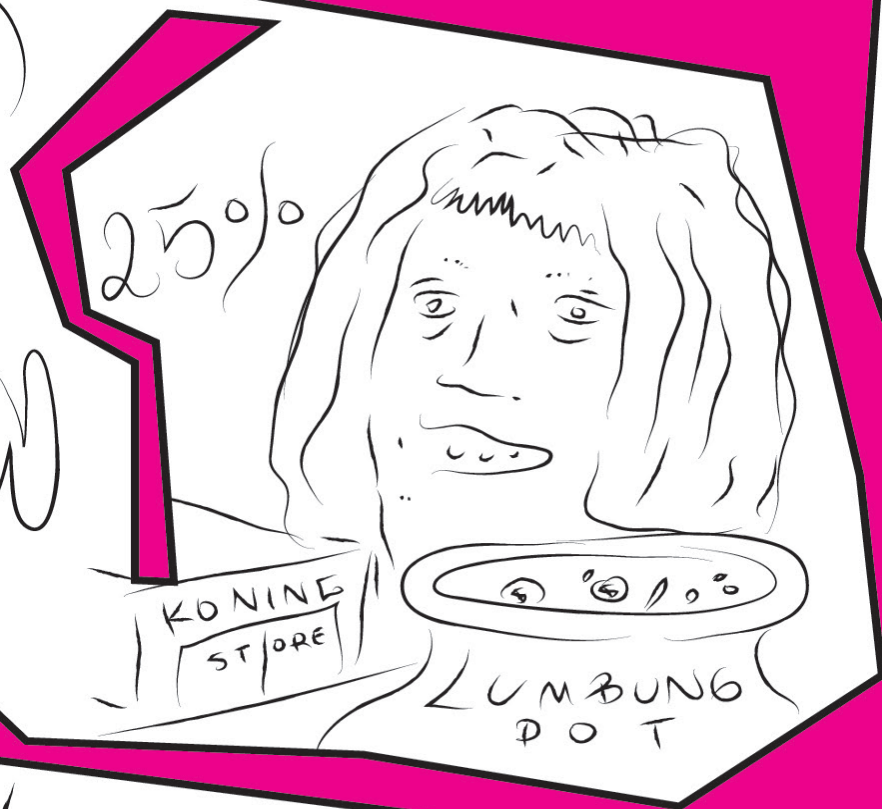
PEOPLE WHEN
THEY
BUY
THEY
SUPPORT

TRANSPARENCY
MIGHT BE
IMPORTANT

WHAT ARE
THEY
BUYING



OPEN THE
30%



A hand-drawn cartoon of a smiling face with large eyes and a wide grin. A speech bubble coming from the mouth says "THERE WILL BE A TAX". A thought bubble above the head says "50 TO A.C. ACCOUNT". The drawing is simple, with thick black outlines and a pink background.

→ 50 TO
A.C.
ACCOUNT

A cartoon illustration of a large, balding man with a surprised expression, holding a sign that says "KONING STORE" and "LOCAL PURCHASES". He is surrounded by a large pile of money, including coins and bills, and several small, ghost-like figures are visible in the background.

1 JENG 1 MORE WEEK

TO BUY
EVERYTHING
AT THE BEGINNING

A cartoon drawing of a blob-like character with a large mouth and the word 'KÖNIG' written on its chest. The character has a simple, rounded body with a large, open mouth showing a tongue. The word 'KÖNIG' is written in capital letters on its chest. It has small, round eyes and thin, wavy arms and legs. The drawing is done in a simple, sketchy style with black outlines. The character is positioned in the center of the page, with a pink triangle visible on the left side.

7:30 AND



WE NEED
TO FIND A
LAWYER

SOMETHING
THAT WE NEED
TO CLARIFY

WE ALREADY
ALLOCATED

A
SHOP
KEE-
PER

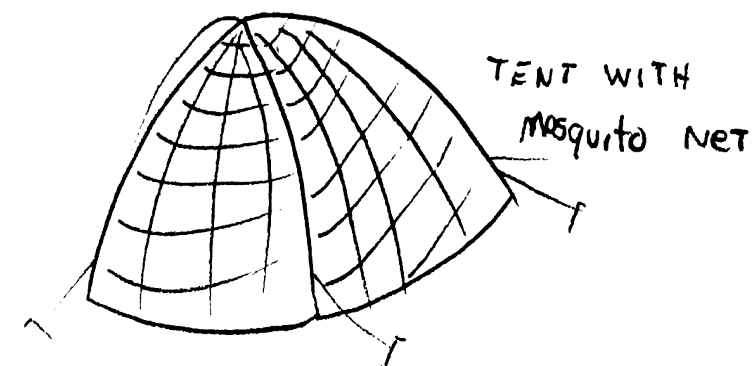
NEED
TO MOVE
TO ANOTHER
MEETING

SPONTANEOUS PRODUCTS
THAT CANT BE BOUGHT BY KÖNIG

TAKE IT OR NOT TO TAKE IT



HUBNER
Kios
(DONATION?)



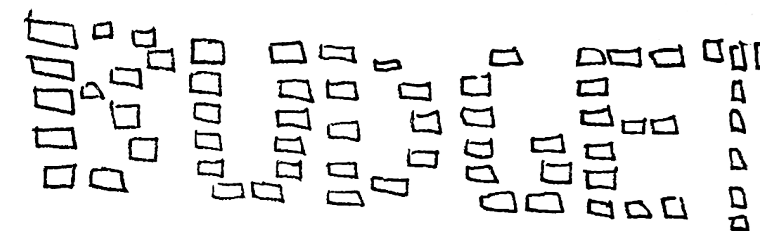
8:00 PM

IN JAKARTA

WH22
pop up market?

MATELIS
AKBAR

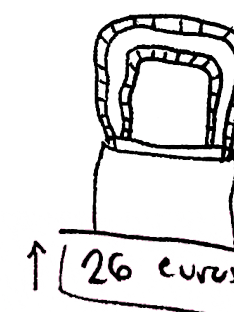
UNDERSTANDING
AND
COOPERATION



DURING 100 DAYS
workshops

Start here in hubner

RURUHAUS
KÖNIG



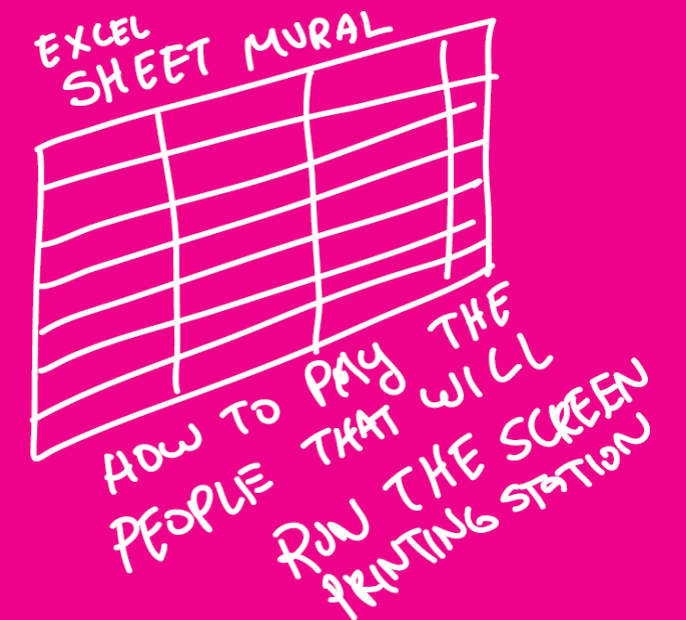
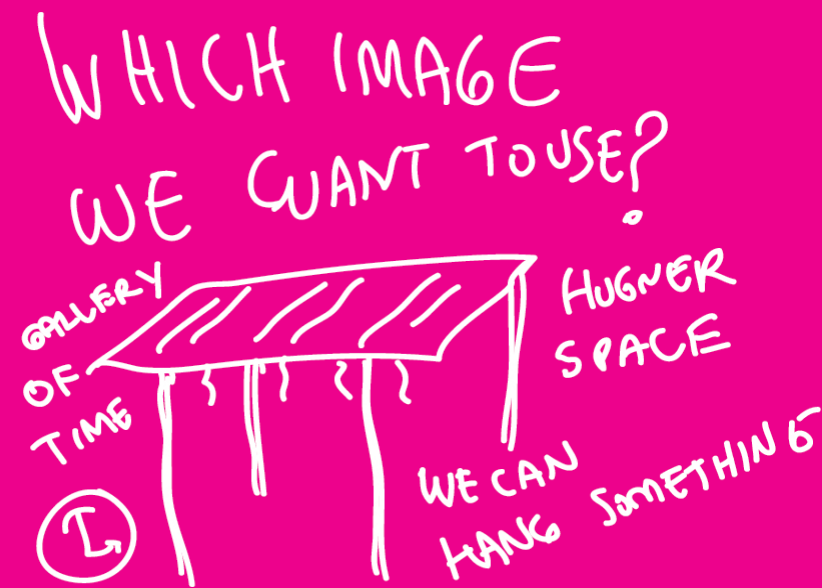
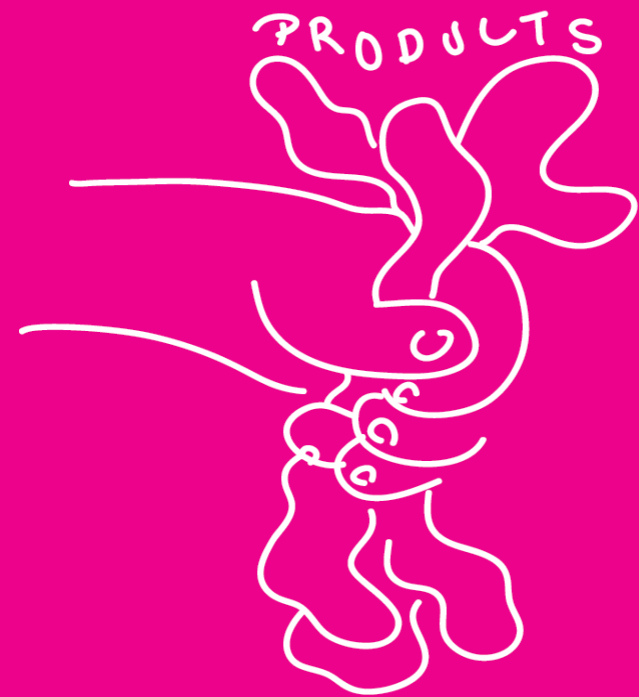
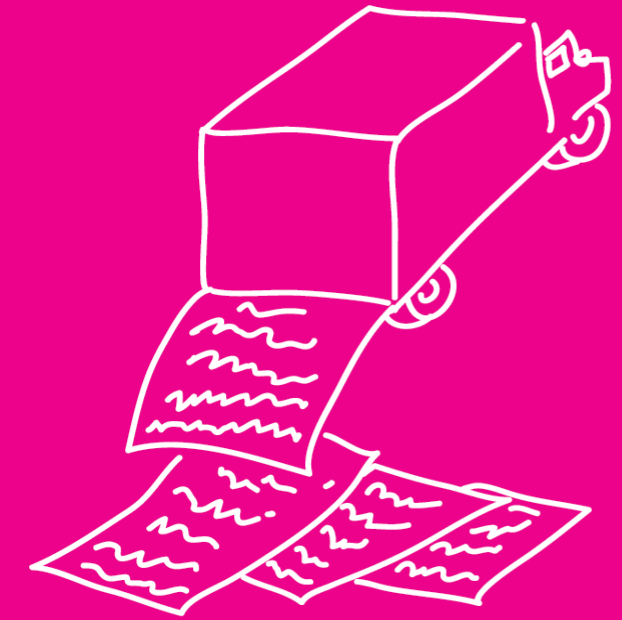
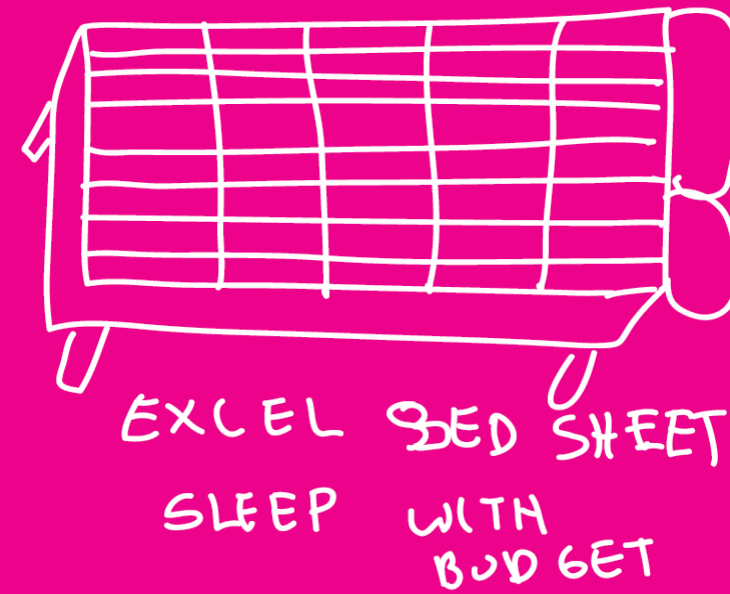
- LUMBUNG POT
- TAX
- KÖNIG

LUMBUNG POT
- voluntary

TAX 19%
TOTAL
49%

49%

screenprinting station



WE CAN MAKE IT 2GETHER
WORKING + WASAP GROUP



SPACE ITSELF
FIX THE SPACE
{now the bus
A?? WE CAN THINK OF...



SO FAR WHAT...
WE HAVE...
HOW TO BUILD
THE SPACE?

WITH NO
PARTNERSHIP
IT HAS TO BE
BY DONATION

OPEN
SOURCE



(NO ENOUGH MONEY)
WHO RUNS THIS?
UNJUST TO THE
PEOPLE

DISCUSS
WITH
THE MANAGEMENT

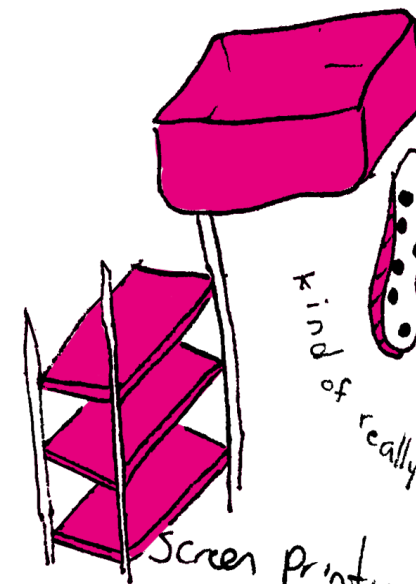


extendize on the
LAST
MINUTE

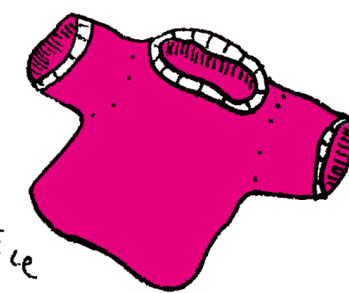
SECONDS
MERCH



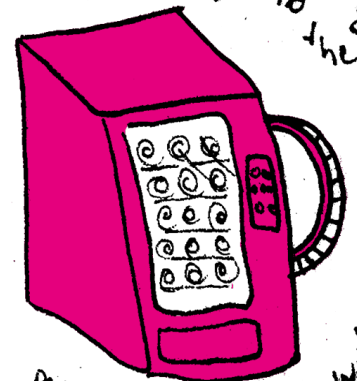
'like the question mark
we could make it more colorful



Sharing
the
harvest



as soon as possible send it to the production



people can play with donations



live screen

Printing

we need the sketch

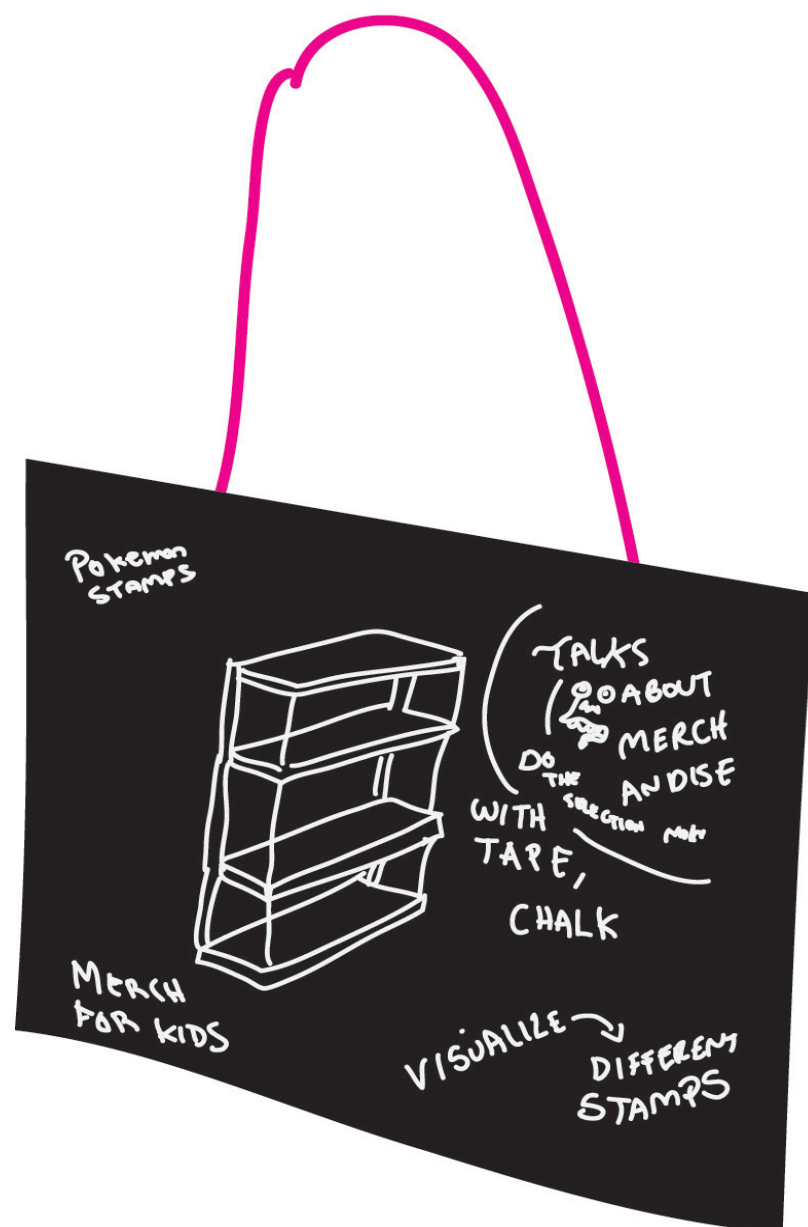
that's what I wanted to say to Tyuki

do the harvest selection



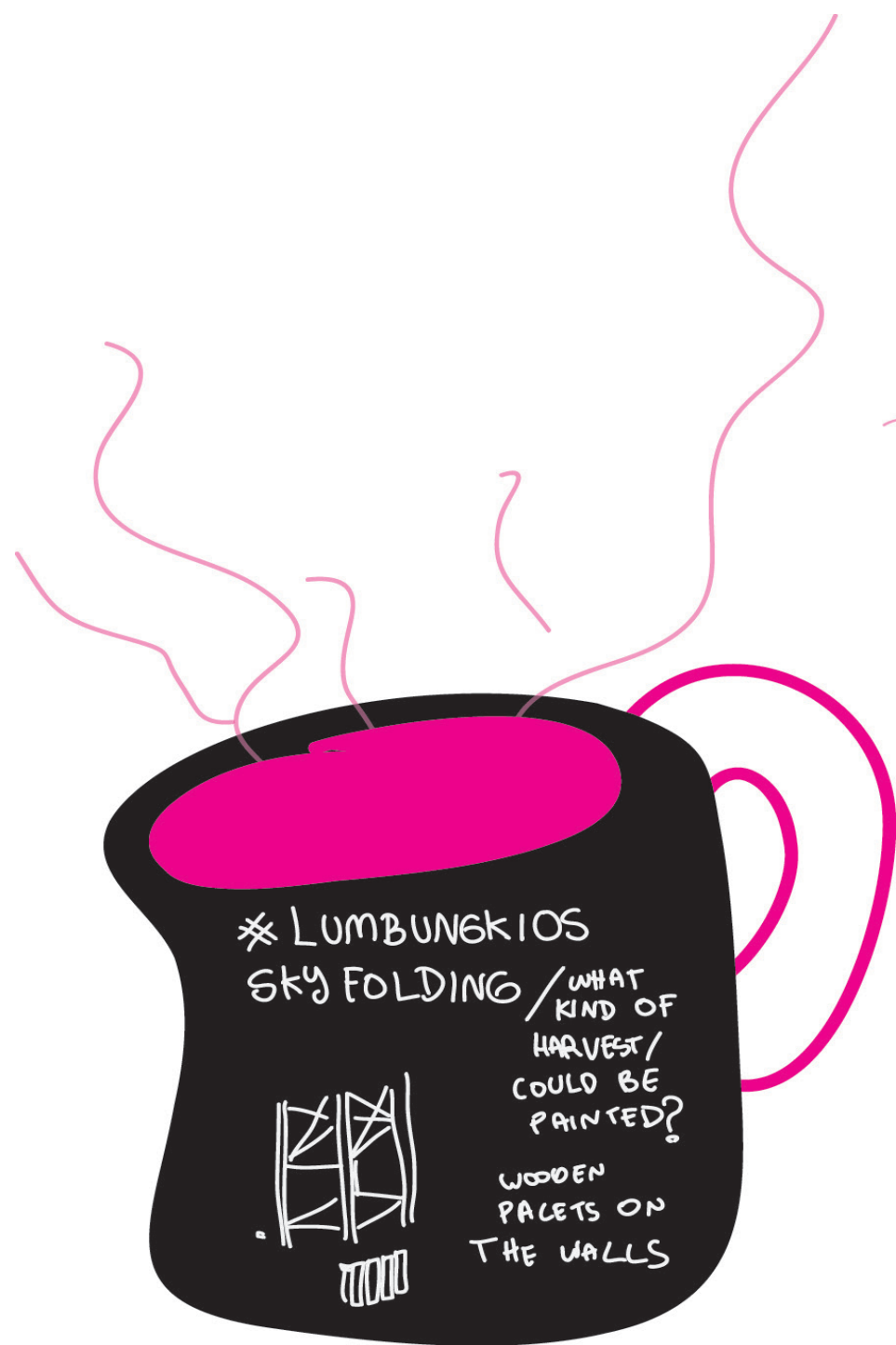


WORK-SHOP
20-30 min
to select
this images



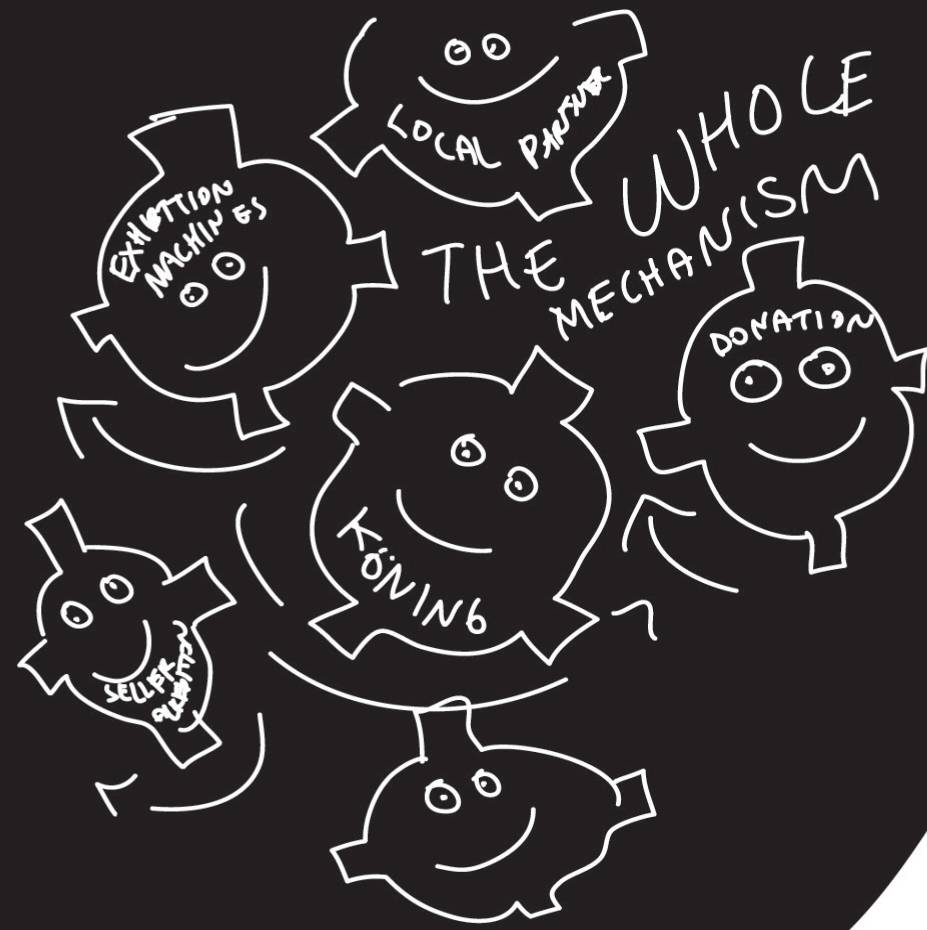
Harriet
Katja
Tyuki
Ajeng
Katalin
Feza
Saleh
Kahtrin
Eddie
Zachary
Jumana





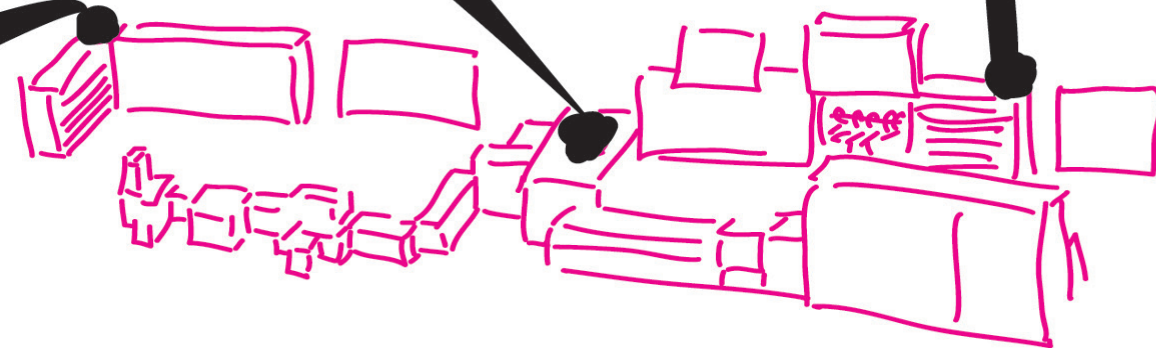
SOMEONE
WHO LIKES
THE PROBLEM
AND DOES NOT
SEE IT AS
A PROBLEM

Next
meeting
Learning
Session



EXHIBITION
MACHINE
/
LEARNING
SESSION
/
● UNSEE
THE TRANSACTION

LUMBIK
KIOS



IF YOU ARE POSSIBLE
I'M POSSIBLE,
WE ASK THE REST
TO HAVE A DOL...
CREATIVE
SOLUTION

THE Regulation
applies to
Europeans? but
SHOULD DOUBLE
CHECKS

WHO IS AT THE KIOS?

6 or 5 weekdays
10 for weekends
TAKING
CARE
OF KIOS

ARTISTIC
Research

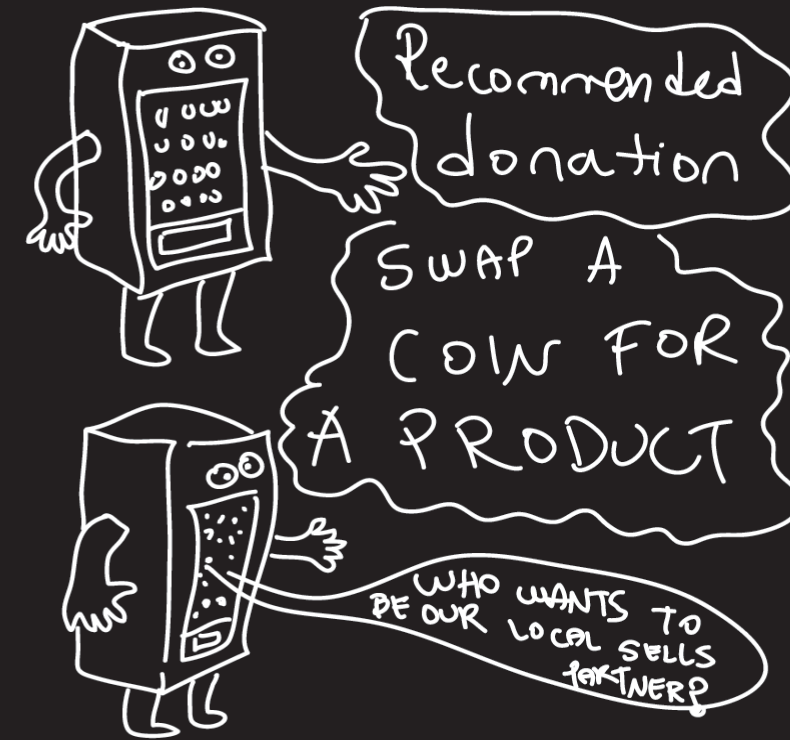


FOR NON-EU
WILL BE
DIFFICULT TO
SELL STUFF

THEY WILL
LOOK A LOT



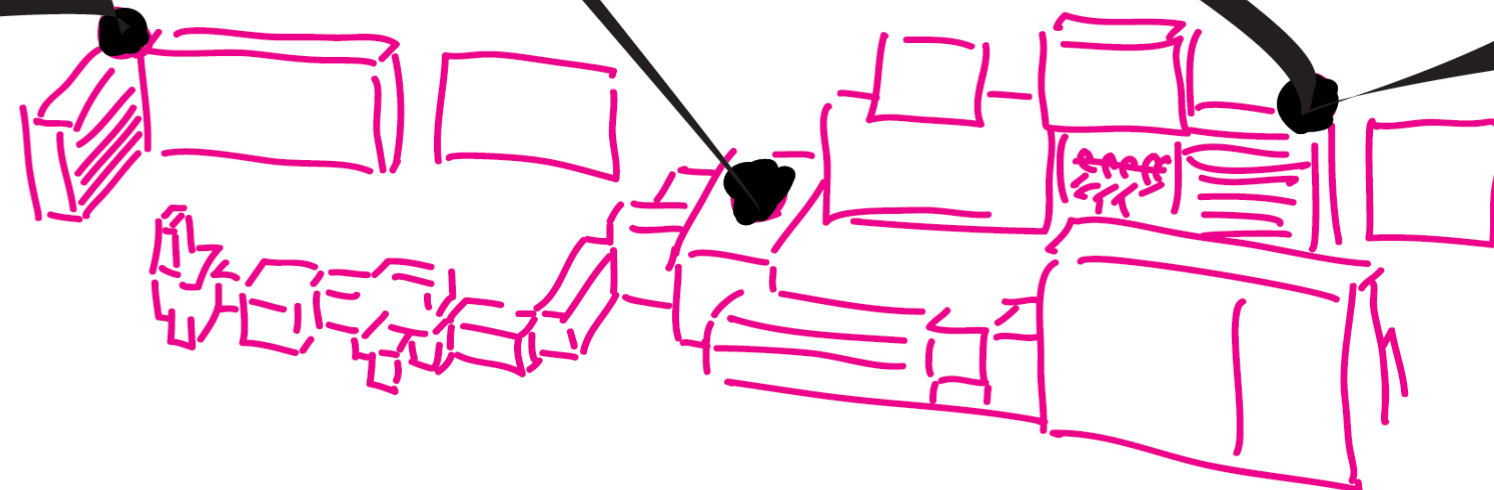
LUMBUNG, INFORMAL
HOW THOSE MEET?
LETS PROPOSE SOME-
ONE MANAGEMENT,
LEGAL AND ARTIST
GROUP, LETS DO
THAT NEXT WEEK



OUT OF CAPACITY /
WHAT TO DO WITHOUT
A SELLS PARTNER?

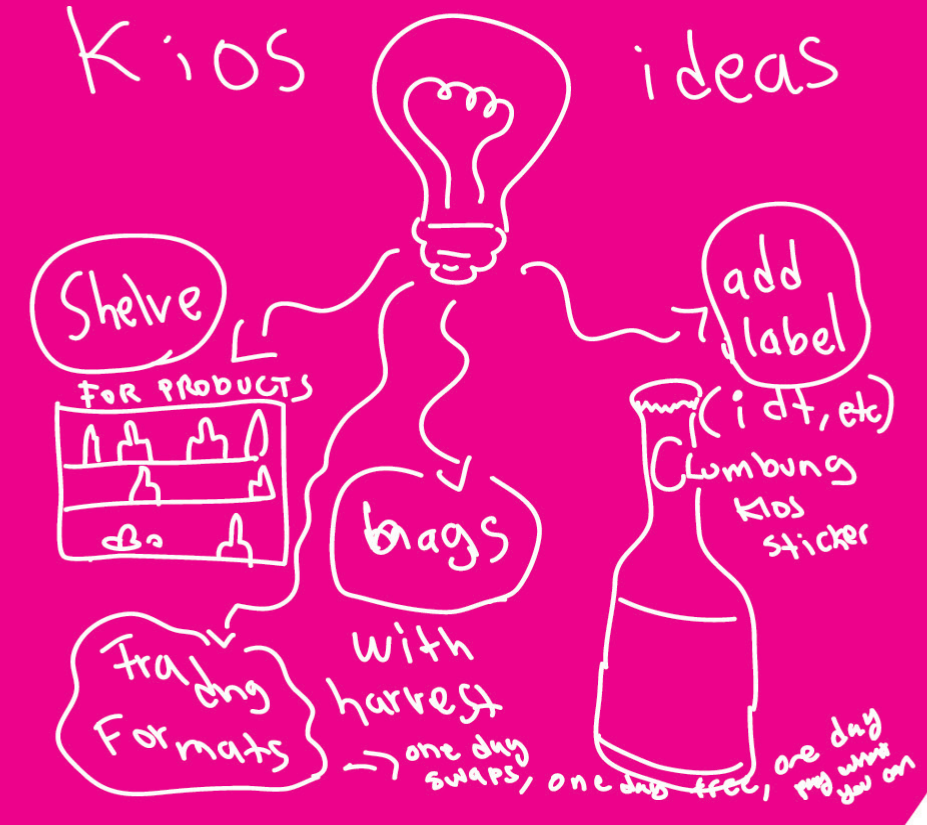


LUMBUNG
KIOS



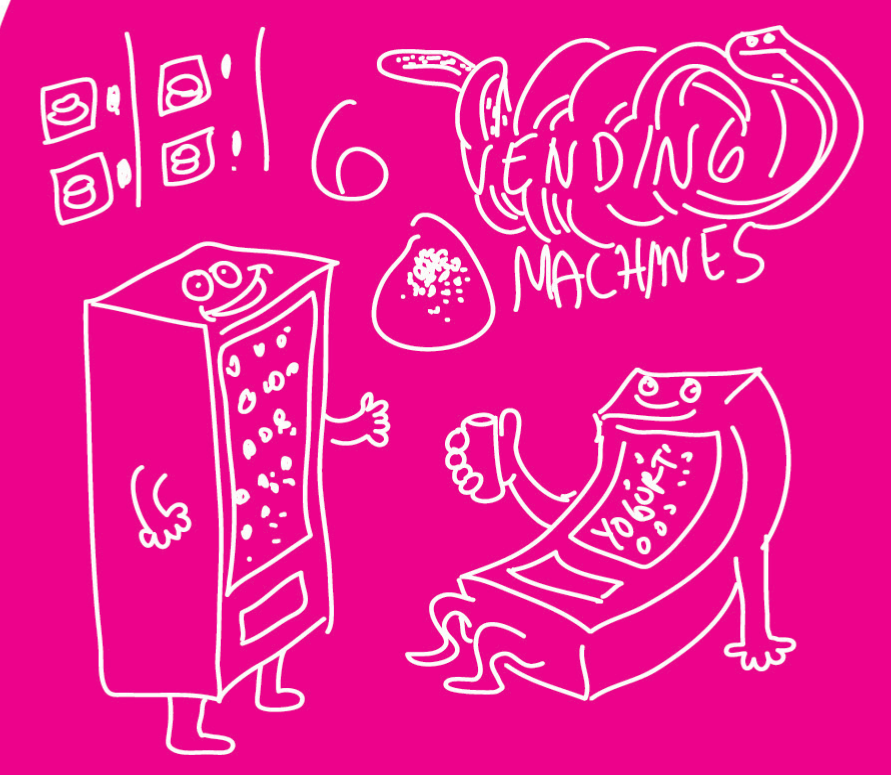
sell in
EUROPE
KIOS
ITS AN
EXHIBITION
MACHINE

Kios ideas



IF WE CALL IT
SHOP? IF WE
CALL IT ART?

LUMBUING
KIOS



SPATIAL DESIGN +
EXHIBITION
MACHINES



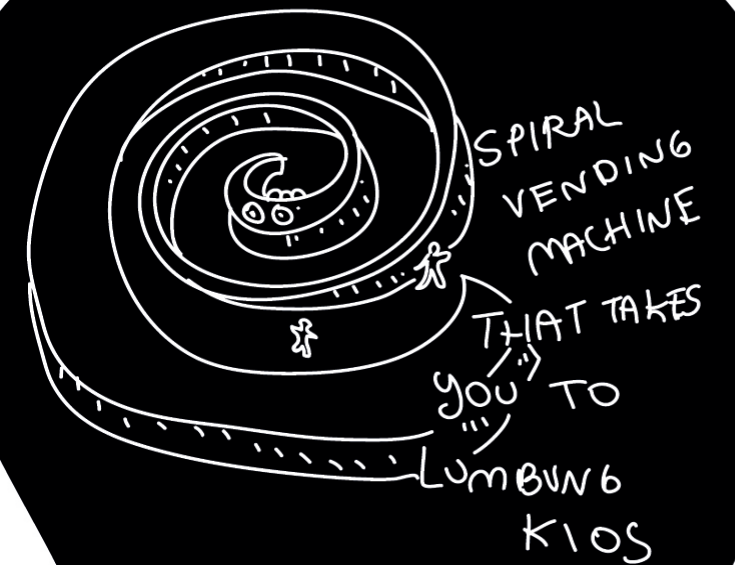
WHAT IDEAS WE HAVE, TO SELL
THE PRANCES
IN THERE



Behind
the crates

People make a
playlist without
a ticket

LUMBUNG
KIOS



what if
the money
gets friezed
in our countries
?



we can't make sales
we can't do donation but
we try to approach a local sales partner

Some questions
for radical lawyers:

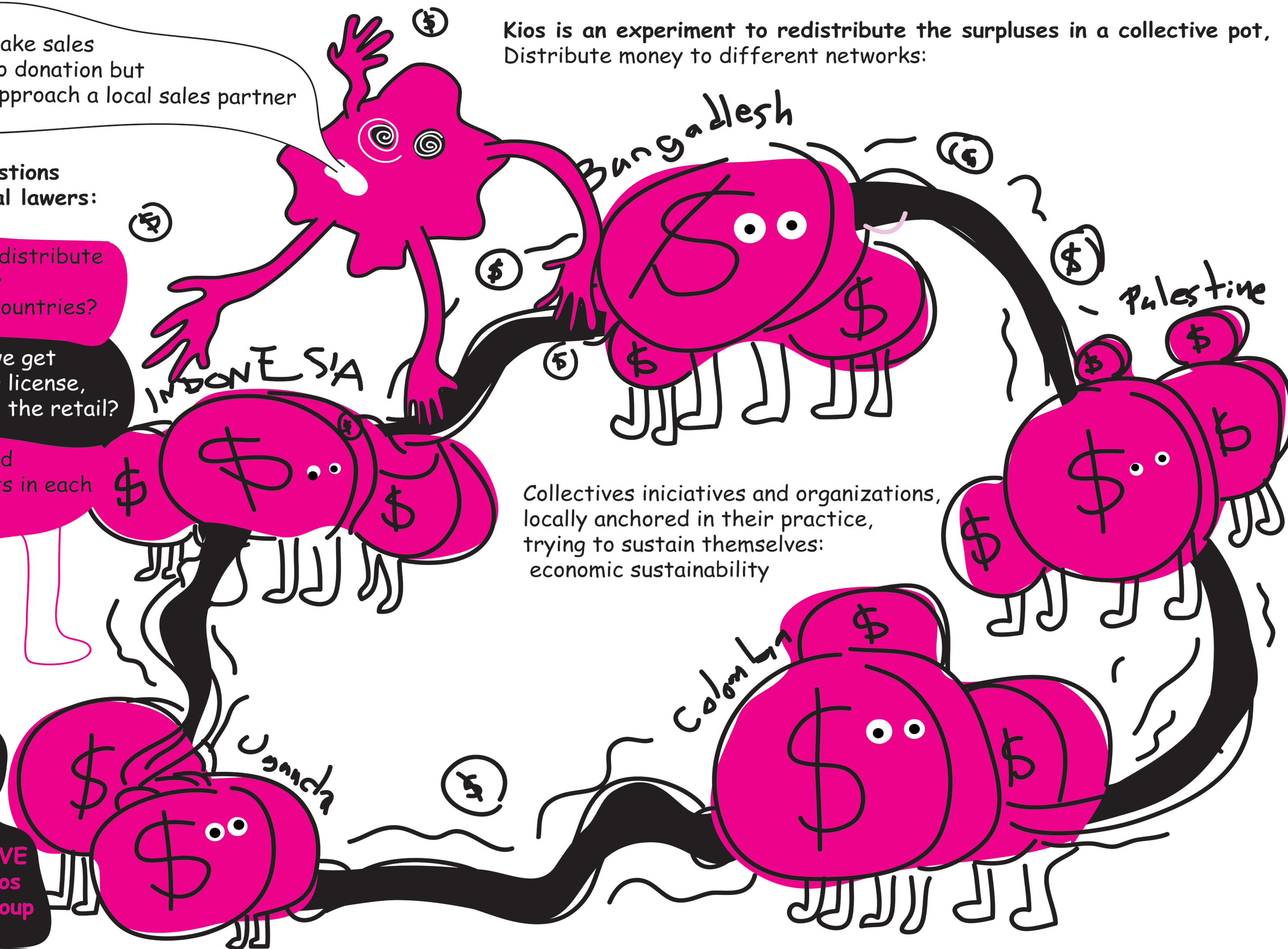
How to redistribute
the money
to other countries?

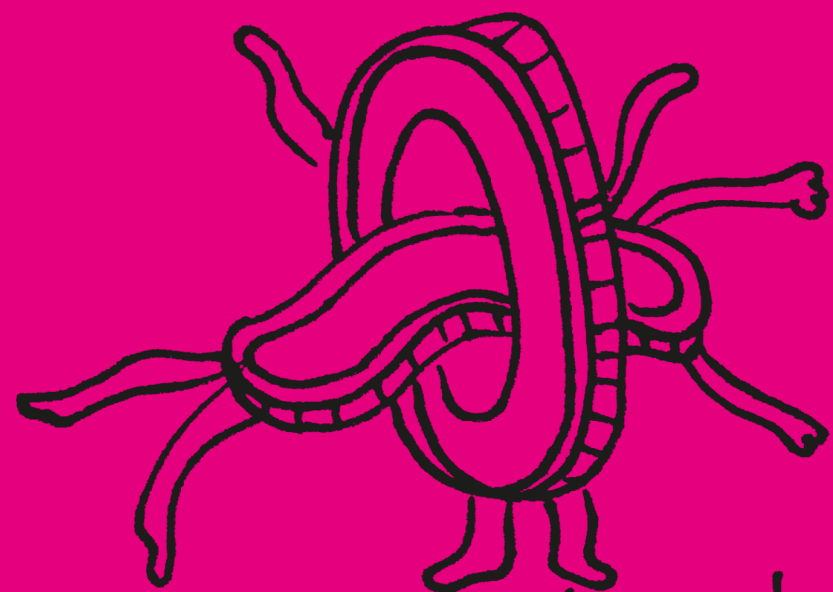
How can we get
a trading license,
instead of the retail?

Do we need
non-profits in each
country?

Learning
Session
with
**OPEN
COLLECTIVE**
lumbung kios
working group

Kios is an experiment to redistribute the surpluses in a collective pot,
Distribute money to different networks:





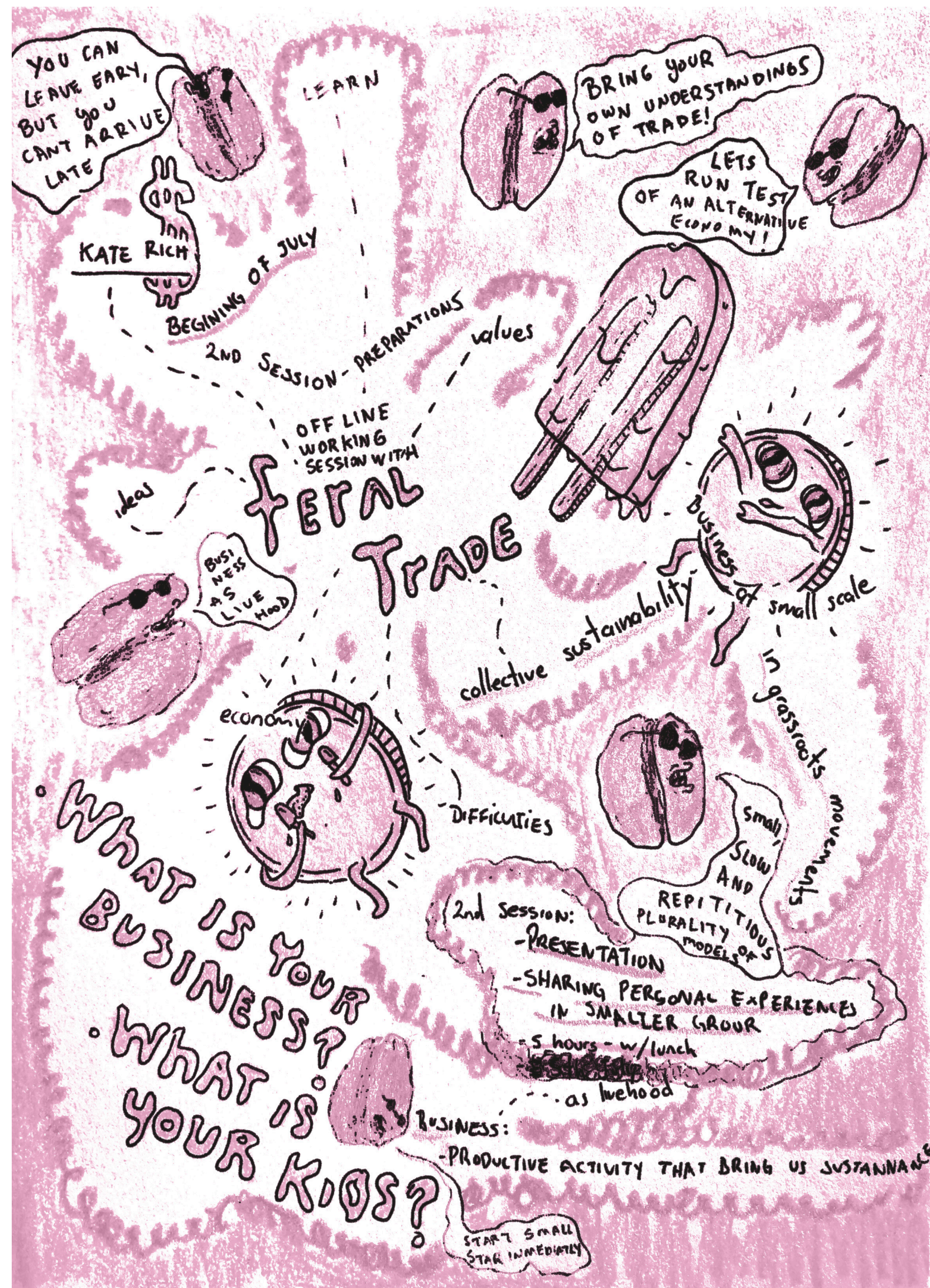
financial and legal toolbox

Open Collective

for grassroots groups

- RAISE MONEY
+
- NON profit

8% of the money raised
to pay the team
(3% platforms for transferring)



Business:
Any productive
activity that
could bring us
sustenance

feral trade — Kate Rich —



Credits:

Visual harvesting by Tropical Tap Water that in the summer of 2022 is an open fluid collectivity study band assembled by jammers like Diana Cantarey, Simnikiwe Buhlungu, Julian Abraham Togar, Daniel Aguilar Ruvalcaba and more friends.

Poetic harvesting by Bernardo Núñez Magdaleno (page 2). This poetic harvesting was made by our friend and compa during the printing process of the tote bags that TTW + Question of Funding made together.

You can get one of these amazing tote bags by TTW and Question of Funding at the Lumbung Kios.

Thanks to:

To the water and our chomies around the place, to Yaz, Question of Funding habibis, to Lara and to Gertrude to the lumbung Kios working group, to Ajeng and Tyuki, and of course to the Lumbungs of the world!

