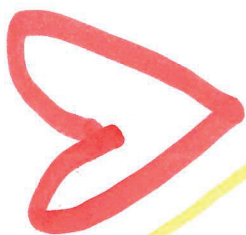


MY WALK WITH WM

EXPLORATION
WITH PRECARIOUS
PRESSURE

Re:thinking

SOBAT
BEING
A HOST
AND
A GUEST
AT THE
SAME
TIME



Stay close to yourself



ook_visitorZentrum meeting the sobats 25th of May, Kassel 2022

TALK FROM YOURSELF. BEING WITH THE WORK WITH RELATION



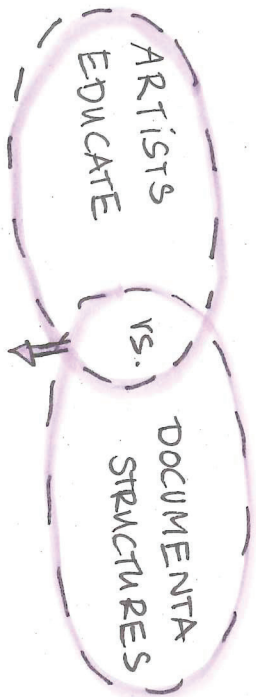
No peripheries
Only Alsoos

Undcracies

There is no general audience
It is always specific

WHATEVER IS THE TOPIC

→ THERE IS NO JOB DESCRIPTION!



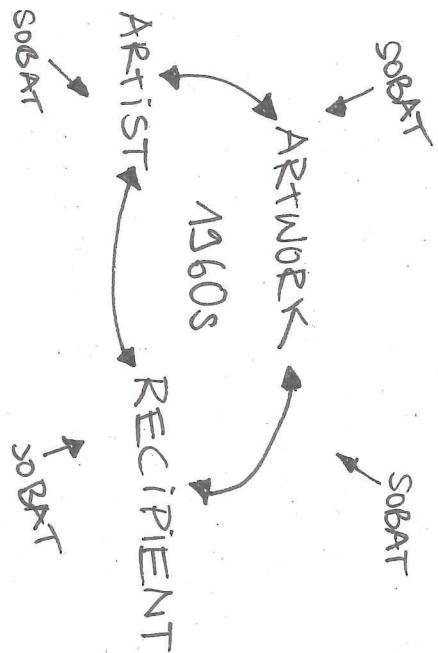
"ORGANIZE THE FUN"
SOBAT

THERE IS NO GENERAL AUDIENCE!

"TALK FROM YOUR PLACE?!"
NOT FROM THE WORK! ..

THERE IS NO WAY TO NOT BE RELATED!

ARTWORKS ARE SPECIFIC NOT UNIVERSAL



NON-SPACE

IT'S AN ALSO SPACE

ALTERNATIVE IS SOMETHING IN THE CORNER

AND WHO ARE YOU?

ISN'T IT FUNNY THAT WE TALK ABOUT KNOWLEDGE WHETHER THAN TALKING ABOUT A STRUCTURE TO SUPPORT EACH OTHER DURING THE 100 DAYS?

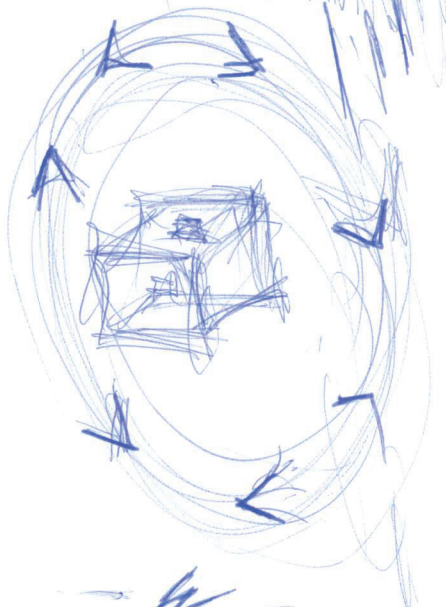
WHAT IS THE POINT OF THIS LECTURE?

IT/They won't love

DON'T OVER EXTEND

yourself

You back



WHOLEEE ARE YOU?

SANS - DIS P TURNHALE

Use the words that

SITUATED KNOWLEDGES ?

Job of Job

Also-Space



Non-Space, very different [unclear]



documenta 90 (good paper) heute

also space

alternatives - robot robot - essential

also - not experimental
concerning industry

15
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

knowledge driver

Really, I did not expect that talk right now.

Expectation? no one can organize.

work the form is you like to speak
grow into your soul
talk to each other... just two known artists pro venice?

meanings
language
"yes, we all do to mind"
one cares... come forward
do not only you who reads
you are a guest as well
I host some friends
do we need a collective?
can be done

RESPONSE
more tables maybe?
nobody want to feel
lack of alternatives
well not with the
right the right
right the right

no general meaning
one understands
you, what is your own

position already?

HOW MUCH SALARY DO DIFFERENT DOCUMENTA EMPLOYERS of different departments EARN?

departments

How is it decided?

12,50€

How to pay two rents?

Working in a contest center:
I make 15€ / h.
+ on Sunday 20€ / h!



-precarious-

SAY

NO

TO

GOMUS

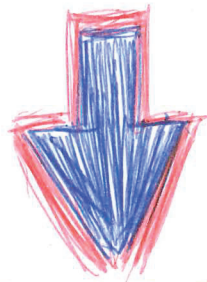
WE KNOW IT IS

PRECARIOUS

So

TALK ABOUT
SHARE
CHANGE

IT



GOOD IDEA, IF THERE WASN'T A

COLLISION

BÄM
g6mbh ruanmpa BÄM
BÄM

reinaart

ALSO = SPACE

vs. alternative space

90s

AUGER "no places"



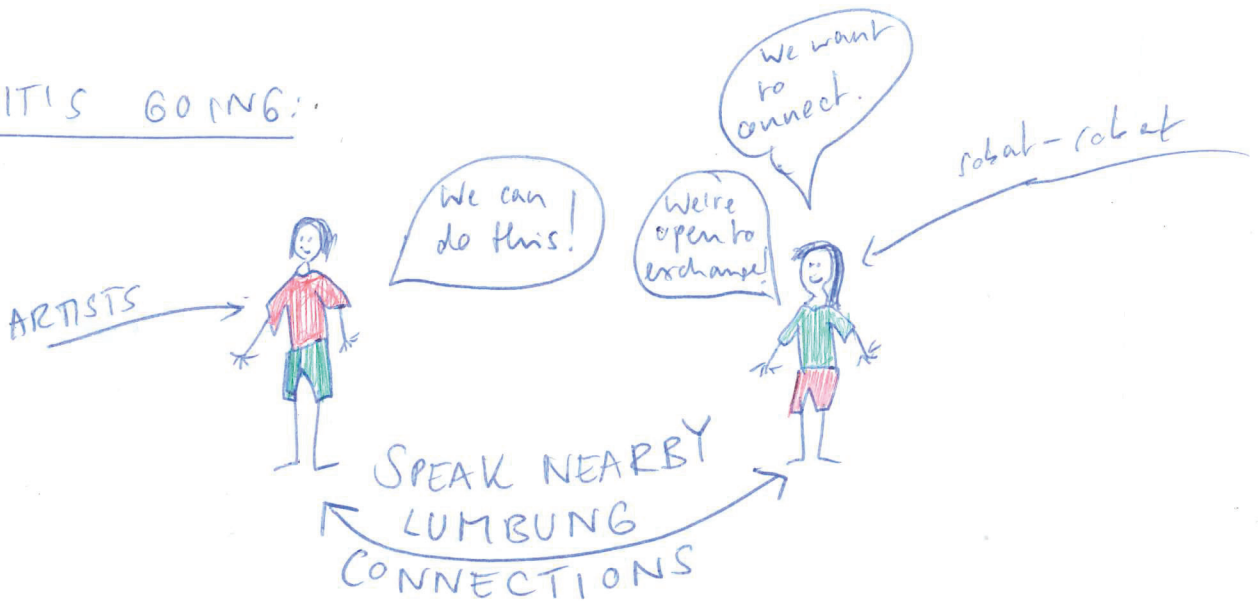
Robot-robot as something else as a tour guide

from reinaart's perspective

HOW IT STARTED:

IDEAS OF : - MEDIATION || "THE" ARTIST
- EDUCATION

HOW IT'S GOING:

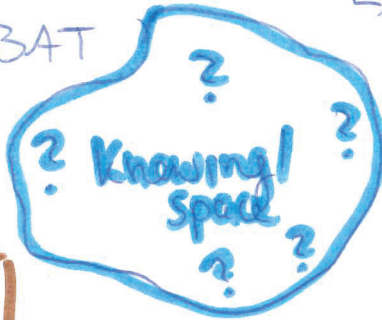


Also-space (Alternative Space?)

↳ The question of Alternative

SOBAT - SOBAT
(Guest & Host)

FROM WHO YOU ARE



Talk from yourself!
Not from the Art

CONTEXT
ART

Audience?

Who are you? Who are you? ...

IN THE SAME TIME

What does that mean to be a Sobat-sobat
Who are you?



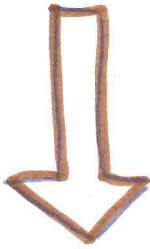
taking care?
of myself
for other people

SHARE *be myself?*

sustainability?
well being?
Knowledge to feel safe
What is knowledge?

NO!

"Es ist nicht wichtig alles zu wissen..."
"What does it mean to know everything"
"GO FOR PASSION!"



create your own Space



TOO MUCH?!
TOO FAST!
I need my time...

ITS NOT ENOUGH

Talk each other
making mistakes
Take care each other

Alternative
Space
ALSO SPACE

→ a lot of meaning in spaces

to be taken
to be taken
to be taken

to talk
from yourself

→ to grow in the hours

AUDIENCE
LET THEM FEEL
WELCOME

QUESTION ABOUT
THE ROLE OF
SOBATS

talk from yourself
not from the art

! general there is no audience!

GUARDIAN OF KNOWLEDGE

Self-exploitation
MENTAL HEALTH

WHAT CAN WE LEARN FROM IT.

There will be a "post-post-days"

BEING HOSTS AT THE SAME TIME

25.05.22

EVERYTHING IS IN RELATION WITH SOMETHING AFTERWARDS THIS IS ONLY ONE STOP, A

I FEEL LIKE OUR NONBERONG SPIRAL IS NOT A PRODUCTIVE ONE, BUT WE ONLY MAKE EACH OTHER MORE NERVOUS AND/OR DISSATISFIED

There is no way of not being related. Nothing is general, everything is specific. collective intelligence

INDIVIDUAL PROBLEMS, they are structural, to these are not our help. only passively. but we DO that and it doesn't we have to share our problems are not translated. are only IDEAS and around all the time but they these ideas are floating

gmbh doesn't care as long as the visitors are happy

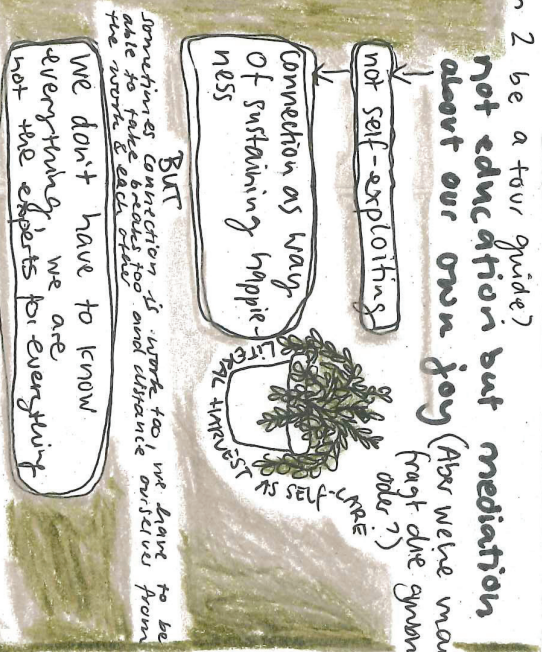
ALSO-SPACE

didk what this means missed the first few minutes and only thought this needed a title

SAYS NO TO GOMUS (but also don't actually be mad about it)

documenta as **Space** in 'Tradition' of last time DOCUMENTA CURATORS always want to be different & subvert the 'old documenta' Tradition of not being traditional

What does it mean?



And we are talking about **seminars** (true for the artists & collectors but also for us)

LIMINAL + TRANSITORY SPACE

27/11/05 (Smythson & ...)

This is not an ALTERNATIVE

this is ALSO a way of

doing things .

Also-Space

Sobat-Sobat not an alternative
an essential

artists can do it also well

^{see} RSpace where there is a lot of knowing

talk about the work from who you are
the experiences you have with you

there is no such thing as a general audience

understand context

start from yourself → grow into your tours

collective intelligence

who are you?

galls energy

a body of sobat-sobat

mediation

your joy, energy

how can you share without exploiting yourself



it is not meant that we know everything
(structure we can all rely on)

what does it even mean to know
everything?

idea how to talk with the people for 2 h

showing

show your specific passionate perspective
facilitate yourself to want to talk for 2h

Copter: Doing to much

remind ourselves that we are doing to much
in relation with something afterwards

sometimes
a structure
works to
fast

doing it not in a illustrative way

we need to take care of them

let them feel home

-> no tickets

it's not solvable - hard to do it

it's ok to have a bad tour - will happen
learn together forward

you are a host and guest

first visitor: hassel people and my friends

to initiate

what do you need

time and space to digest

uncomfortable to go out of space

work > private level

feeling over responsible

alternative program → also -programm

not being in two situations at the same time

Angpredispartnerinnen need more help than me

how do we speak as a body —

for everyone something else to feel comfortable

sharing are collectively

(((taking time to speak to each other)))

or it will fall back default on

language barriers

accessibility

practice kumbung → ← documenta gymkh payings

say no
to growth?

Reason to decline a tour

talk is demotivating
moyed
angry

if you need a comedian to get energy

collective work

individual needs to be nurtured too

Sobat

What is meaningful to you

meaningful
meeting

THEY Expect us to know

Everything

Verantwortung!

~~NICHT~~
Non-Spaces

Wer bin ich?

Also-spaces

J
O
Y

- individuelles Zugang
- Relationalität
- Kontext reflektieren

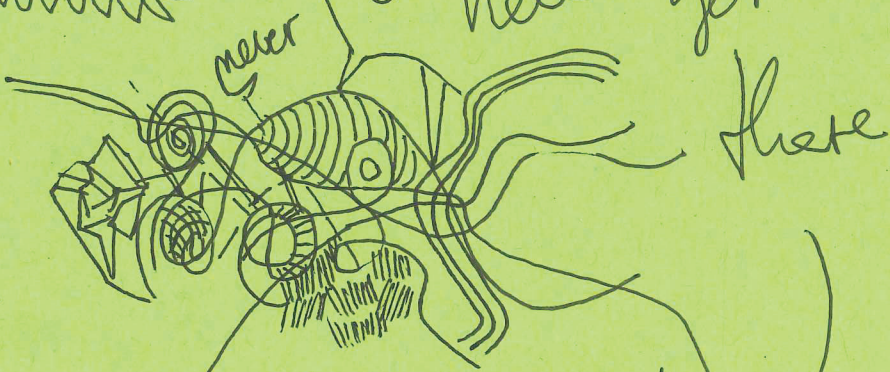
~~Expertenkultur~~

Was will ich → Raum
Was brauche ich → kommunizieren!!

mein Job

Overworked

you will never get



fucking institutions

Host
Guest

Take care of
yourself

Burnout avoid

alternative

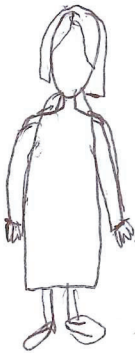
another way to do it

= Also - Space

four guide = sobat

How to be a g sobat?

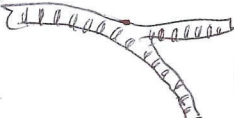
- > talk from your experience
- > most important = to be in relation



Start from yourself



no general audience



Organise to connect that it's meaningful for you



Energy
Joy
well being

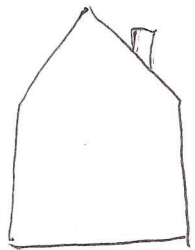
what comes afterwards

doing to much

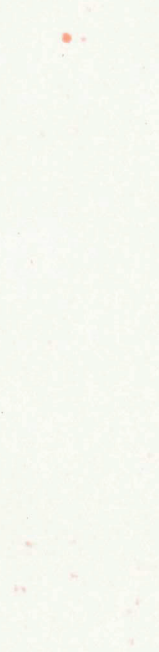


knowing ~~or~~ not everything

host + guest



LET PEOPLE FEEL AT HOME
BUT ~~AND~~ NOT FULFILL EVERY EXPECTATION



Freu dich doch mal?
...echt jetzt.

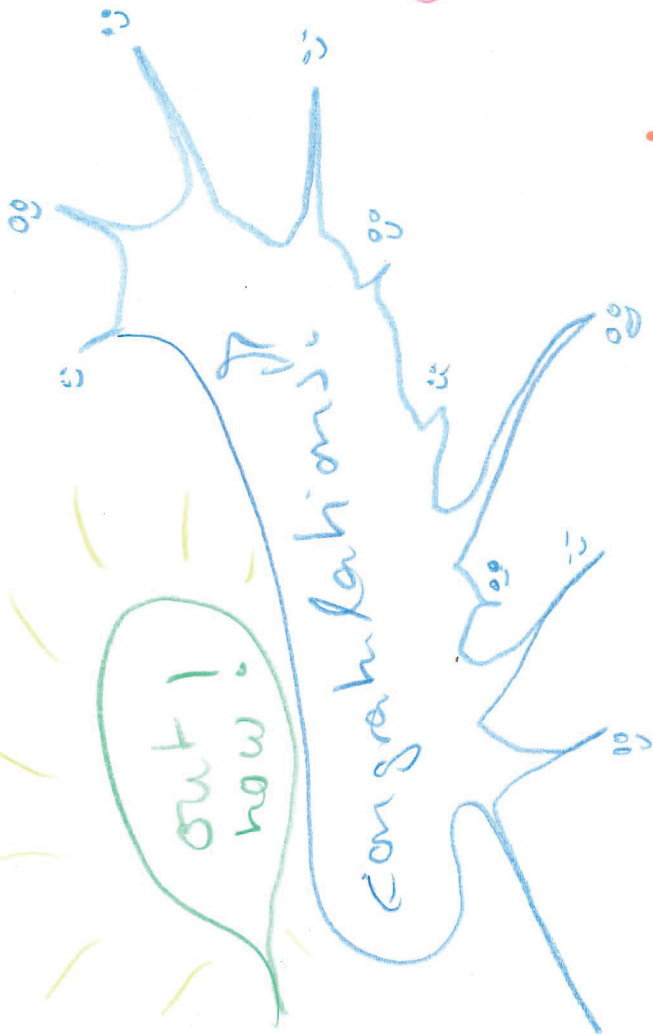
SCHÖN

STUG

Have Anger "
"Non-Spaces"

Joy

Knowledge



ALSO

taking so bat serious:
talk ~~it~~ from yourself

there's no way to be not related
no general audience

next guess to
I am CAT
who are you?

point of speech
point of speech

knowledg
value

part

TAKE CARE
YOU

doing too much

non-space

look

City

periphereal

non-space?

Also-space!

taking care of each other

non-space

Safe Energy

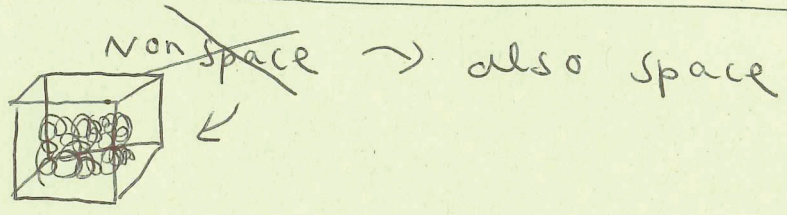
non-space



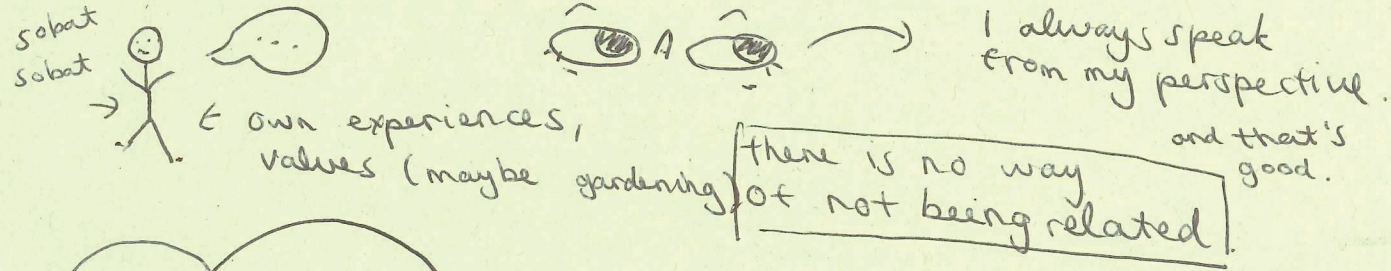
Rheboard - ook

Indonesian Art Initiatives

↙ sabat sobat ↘



What is Education ?



important for all of us

how to ensure we're staying healthy

→ well-being → good tour

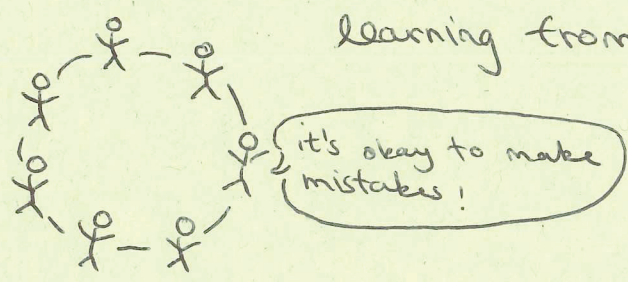
where are the Limitations? Capacities?

Sobat-sobat

- ↳ connected to expectations
- ↳ taking care

it's better to always work together

learning from mistakes!



i have to remind this!

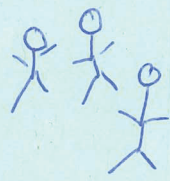
to be a proper guest is also to be a proper host



Also-SPACE

alternative space
also valuable place to be at
Central

inviting people



- we are no experts
- personal perspective
- collective
- intelligence

SOBAT

talk from **who** YOU ARE
↳ find the words to bring people to the artwork
→ get in **RELATION** ←

Context related in a specific environment

share in a sustainable way

giving toooooo much

90% FUN

take care for yourself

your energy



connected with something afterwards

find new structures

talk to each other ≈

gomus ≈ documenta g6mbH

What should can be ... -ook-

~~alternative to tour guides?~~

also tour guide? we are hosts!
but also guests!

inviting people to go to the works
→ artists can do it as well!

talk about works from your perspective!

talk from yourself,
not from the works.

there is no general audience!

collective intelligence is better than
personal intelligence!

(you have to feel good to give a good tour!
(take care of your health!)
(the institution will not do it)

ook_reunhaart
waserbrasse

lumbung

reflect it

if we don't talk about the structures we will fall into the default what we're familiar with

What to do about growth
say no to the ground

Space

also also also also

also-space

also as valuable with a lot of meaning also also also also also also

cat

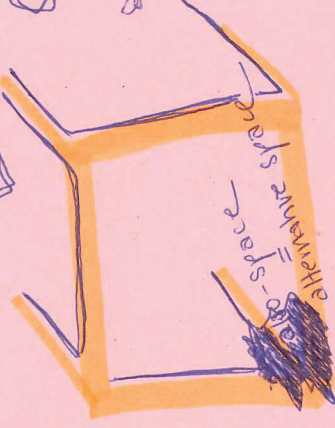
the walks



Sobat

there is no such thing as a tangent and the quest
talk from myself

what you do talk from yourself
what I do do
what do I want to talk about?



alternative space

perspective

energy joy & health

everything what we do is in relation to afterwards

what does it even mean to know? to know? to know? to know? to know?

know? feel? tell? experience



Reinhardt - Meeting Turhalle 25.5.2022

Umbyg the space - ode - remnant

↳ Sustainable energy

Also space, From hot to something else
- How Indonesian Art Initiatives have reinvented Networking -

Alternative Space

"Collective intelligence is always better"

↳ is not an alternative space

↳ is also a way to do that

↳ Alternative to tour guide
↳ = Sobat - sobat

↳ is not an alternative
↳ it is an essential practice to invite people to go walk through the "exhibition"

↳ Book: nonplaces

NICHT-ORTE

↳ FITS AN ALSO SPACE

↳ take sobat serious
↳ you have to talk about the works from who

↳ you are
↳ you have your experience -> that can vary people closer to the art work

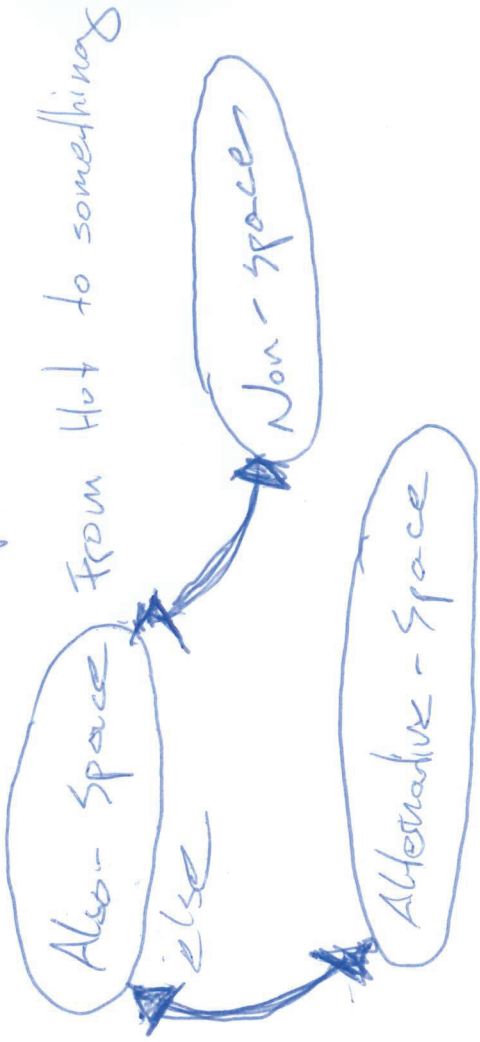
Start from yourself

artwork is context related

↳ most important: to be in relation with far example the artists

↳ there is no "general audience" -> it's always specific

Longing space



Sobat

Self sustainability

Exploiting energy

You heard of other artists before
and after

Introductions

I'm here to exploit myself

This is meaningful to me

Structure

Tickets

Jobs are being taken

say no to the games

I'm here

REINVENTING NETWORKING

ALSO-SPACE



TOUR-GUIDE
= SOBA-SOBAT

VALVE



Talk about Art from who U are

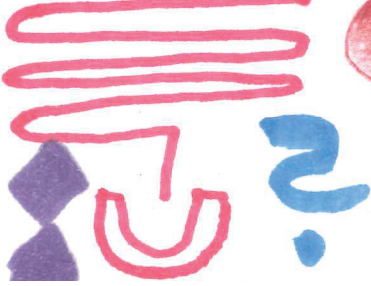
AUDIENCE

→ Context



WHO
ARE

PASSION



(JOY)

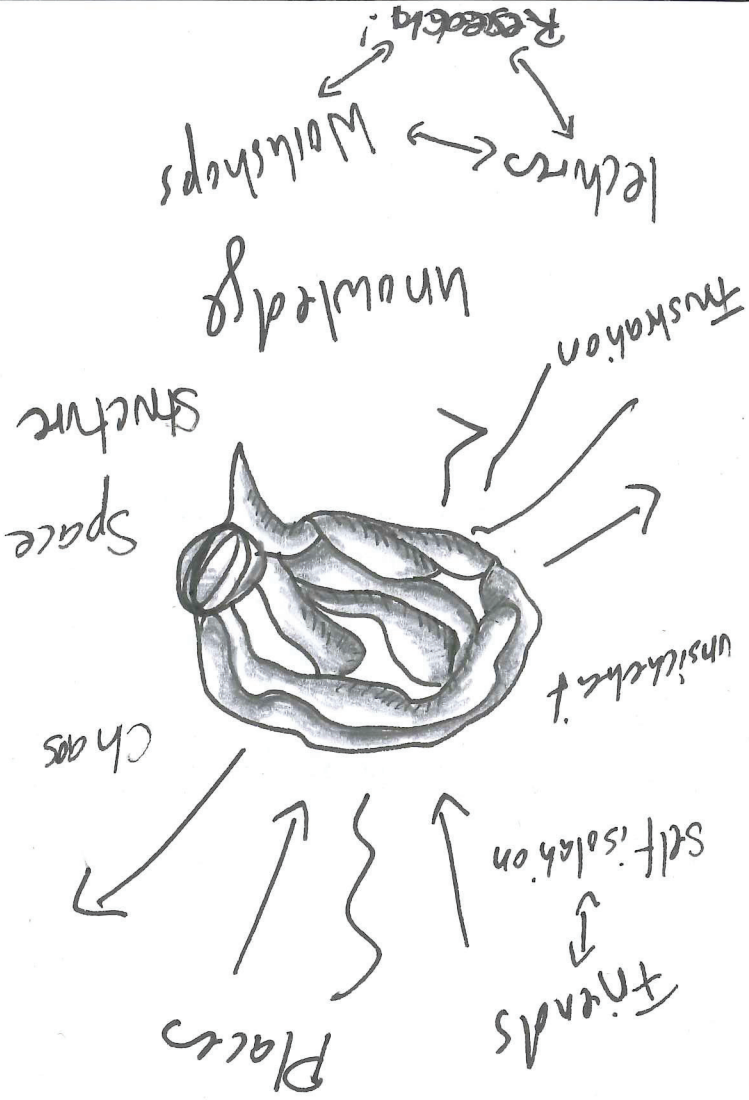


es ist etwas Anderes so wie
Schbat

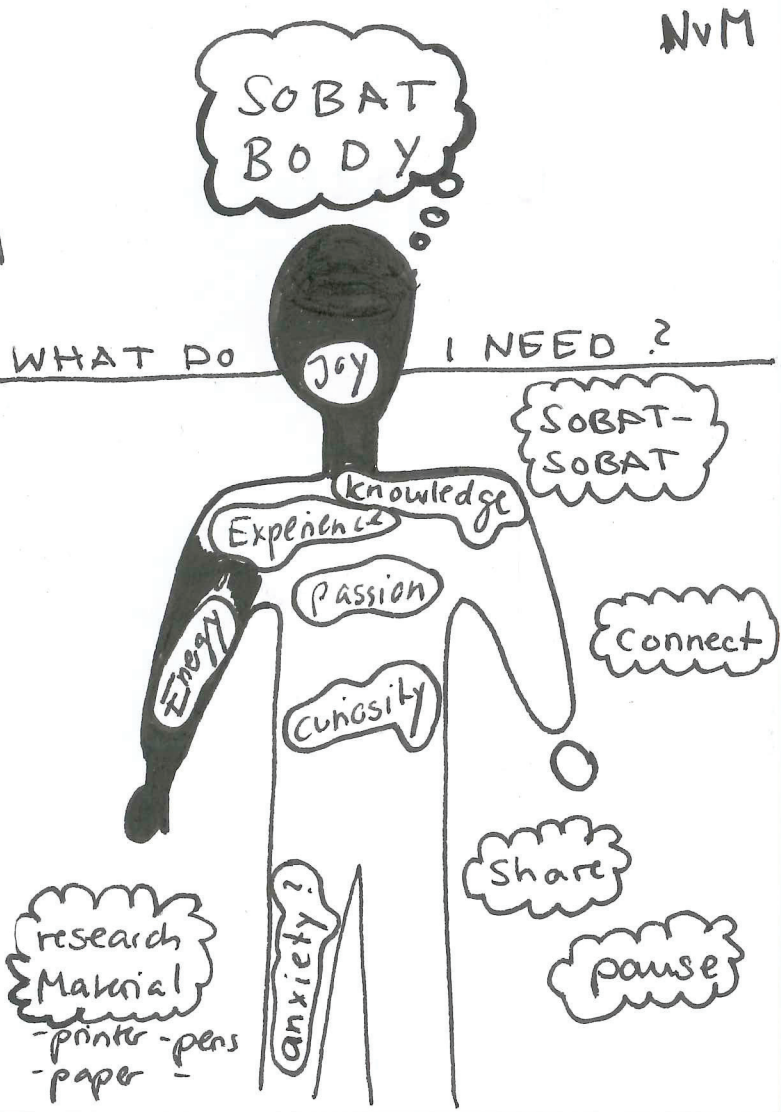
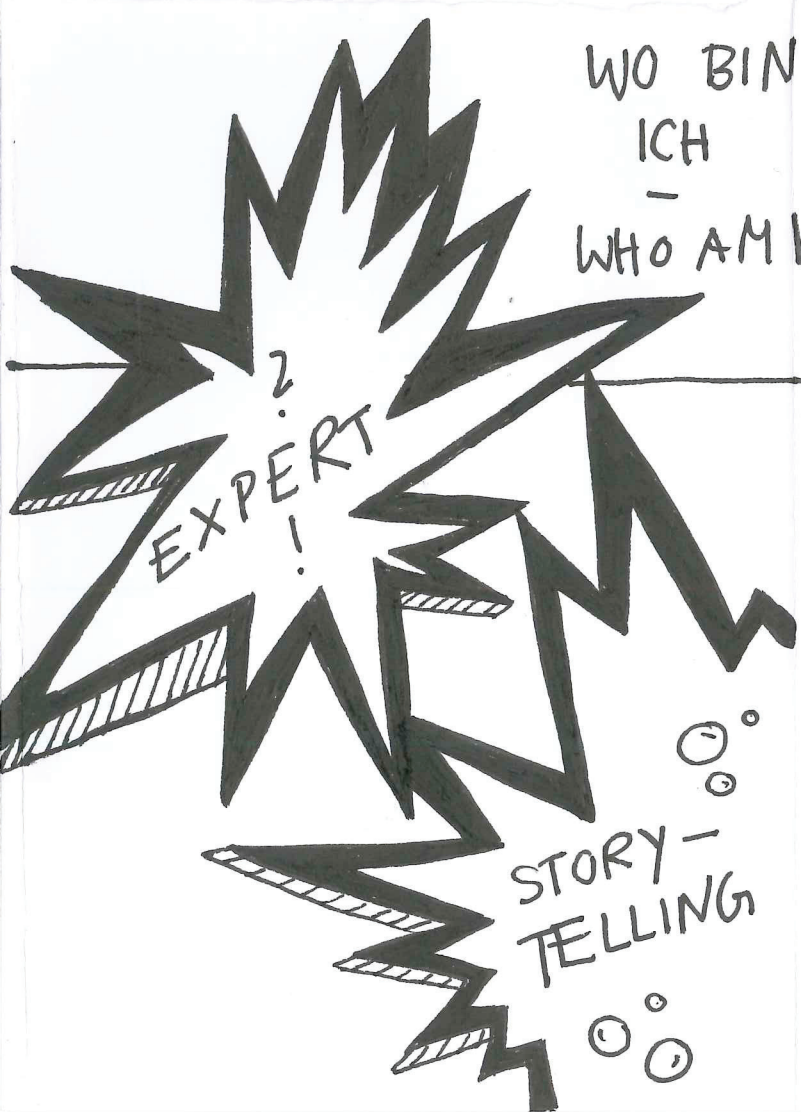
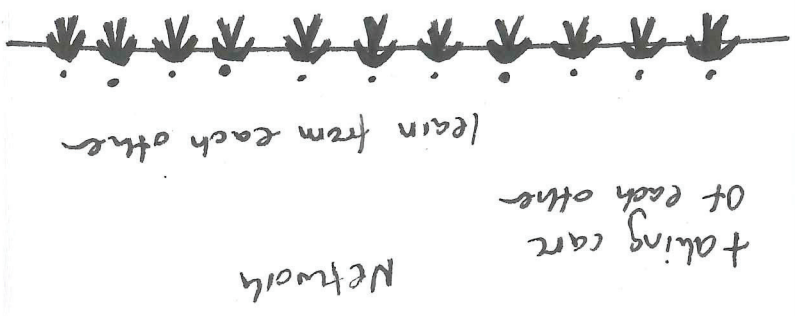
ALSO

|

QUASI-Gedanke



Suppl each
othr on a
bad day
Bad walls
will happen



THE

QUASIS



ARTS

non - space



NETWORK

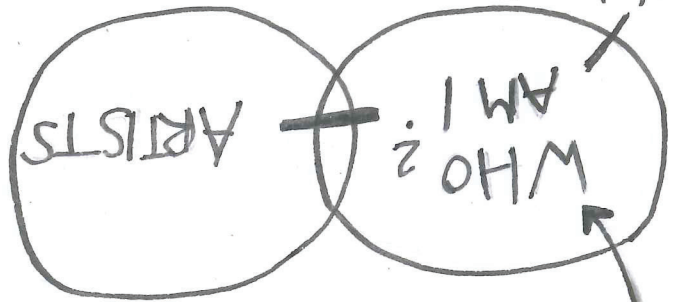


CONTEXT

ARTWORKS

SPECIFIC

NO ITACTED EXPECTATION!



notshure / Joy
stumble

keine Alternative

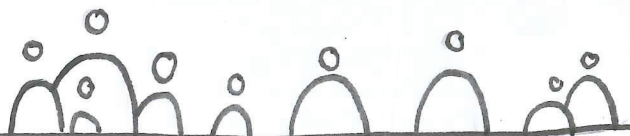


SUSTAINABILITY

CULTURE of HOSTING

Atmosphere
warm welcome

PUBLIC



AUDIENCE

no general Audience

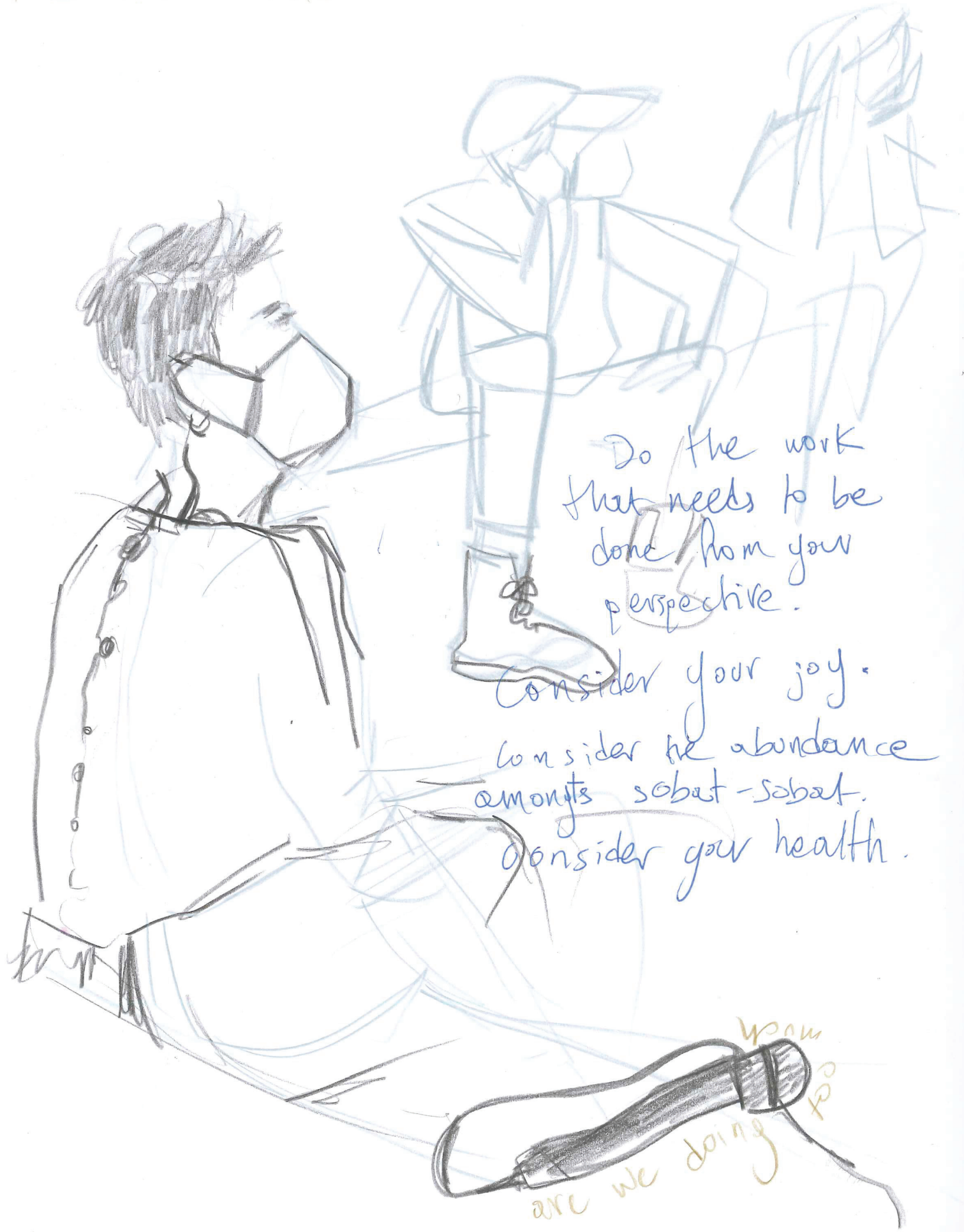
NO ITACTED EXPECTATION!

how do ^{we} help the
ones meant to be
helping us.
Care - work ^{is} ~~paid-work~~

Time and space to connect

I have the responsibility

Create the space
you want so you can enjoy
the time in it.



Do the work
that needs to be
done from your
perspective.

Consider your joy.
Consider the abundance
amounts sobat-sobat.
Consider your health.

How
are we doing?
too

ook ein



nicht erreichbar



was kann aus mir u

hier
Nichts

ne Art Education

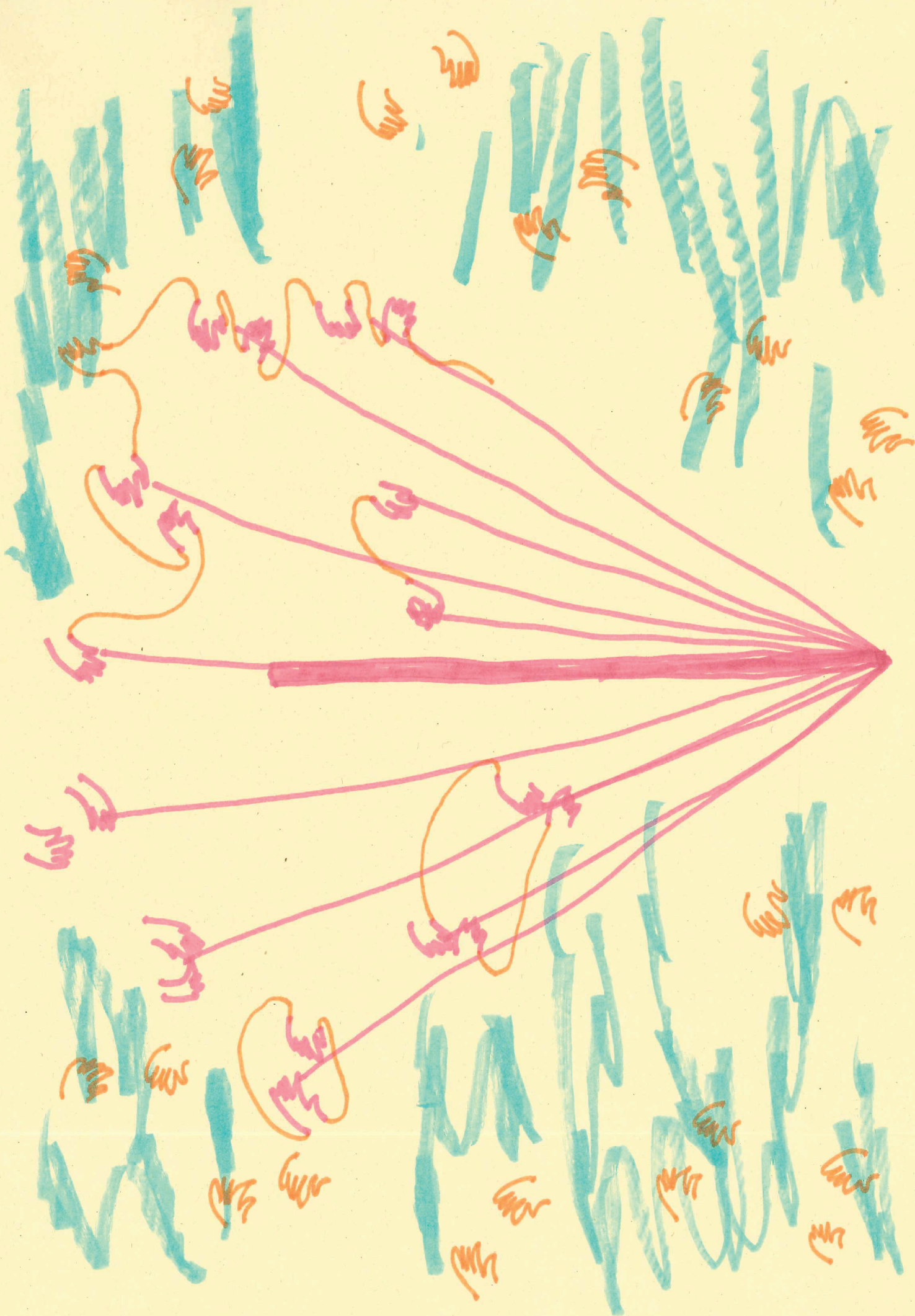


werden

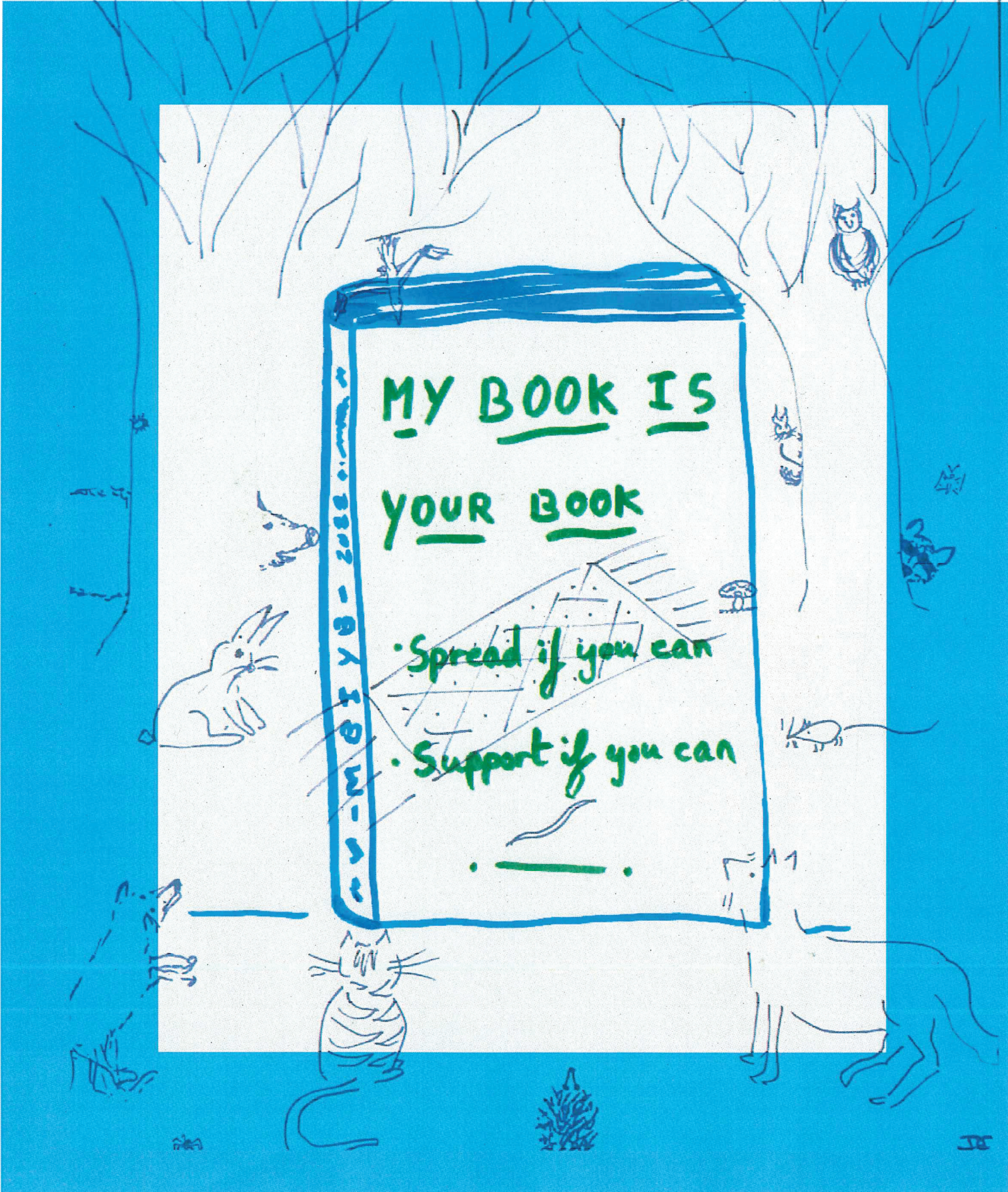


kein Hund

Zaki kein documenta-Künstler



ook_visitorZentrum



MY BOOK IS
YOUR BOOK

- Spread if you can
- Support if you can

ook_visitorZentrum

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From alternative space to also-space

3.1 Also-space as a term and a place

3.1.1 Where does the idea of also-space come from?

In the mid to late 1990s, the term 'non-place' (after M. Augé's book 'Non-Places', 1992) was used in the art world to describe places that were seen as non-productive, leftover spaces, residual and more or less abandoned, transitional spaces in which you might find yourself on your way to someplace else. I found it strange and somewhat passive to label these places as abandoned, or to represent them as non-places in videos, photos and slides (looking back, I can only remember works by Els Opsomer and Aglaia Konrad, though these are by no means the most appropriate examples. The exhibition 'Wasteland' in Rotterdam in 1993 was perhaps a better example of this trend. At the Documenta X, in 1997, there was also some interest in the concept of non-place). At that point in my own development I saw the non-place as an essential cogwheel in the broader system of a 'globalised world'. Naomi Klein described some aspects of this in her book 'No Logo' (2000). Whatever the case, non-places are not residual or marginal spaces, they are in fact places in their own right, and often essential parts of a greater whole.

Much later, in 2009, I spent half a year in Beijing in the context of a residency programme. One thing I missed there was informal spaces for showing art, presentation spaces for dialogue and production. The sheer size of the city, the art boom currently going on and the inevitable focus on success meant that there was less room and less attention for such spaces. There simply seemed to be no time or money to organise them. If they indeed did exist, it was for a public of insiders and anyway everything was

alternative were still inevitably focused on the success, image, and production of the individual artist. I assumed there must actually be enough people interested in bringing together dialogue and production in a certain way, but who simply couldn't find the time, or had other reasons for not initiating such a situation.¹ This is why I decided to take the initiative to create such a space. I organised two exhibitions in Beijing for which I used the term 'also-space'.²

Occupying space, meeting people, an informal setting in which to share one's work with colleagues and the public; a generous space, partly because it was possible, partly because it was necessary. It was from this perspective that the concept of the also-space for the first time took on a concrete shape for me. These exhibitions were a first step in formulating what an also-space meant to me, and thus how I imagined what for me might be an ideal artistic practice. And now that I've had the opportunity to closely research the Indonesian artists' collective ruangrupa, I understand much better the significance of these exhibitions.

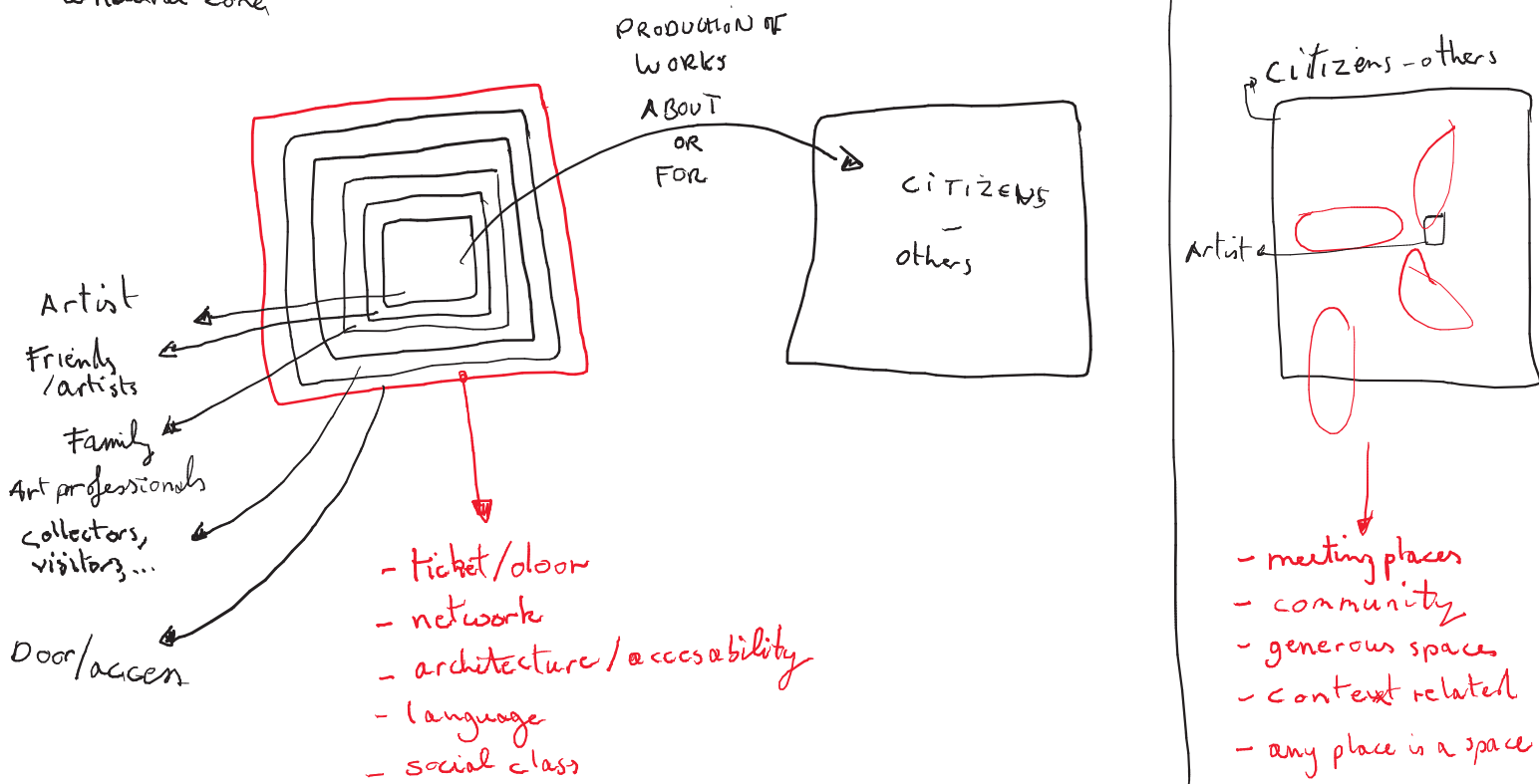
3.1.2 Alternative space vs. also-space

In chapter two of this book, I briefly introduced the also-space as a concept for artists working within existing communities which they are already a part of.

I propose the model of also-space in order to

¹ Such places did exist to some extent, or were being set up; examples include HomeShop (which I have already discussed in chapter 1 of this book), Sugar Jar (a shop for noise music and other experimental musics, <http://nytimes.com/2007/10/27/arts/music/27expe.html>) and Forget Art (an intervention-based institution for self-organised projects, focused on relating artistic practices directly to the

If an artist produces a body of work which is about critique of society, about the citizen who is in need. Artists often talk about the citizen from a specialist zone. A specialist zone is not the same as a neutral zone.



WHO KE LO U ?
 WIKI, IN THE BACK
 F!ZEWIM, ENAVZ, WAZH, WAM!
 FAVETTE, ANDREW!
 BETTA, SAKH, ABILE, ABEMIE!
 MAJIVU, YK:W, INJIAN,
 AERZHT M:IT
 DNASOS
 TAD > 2! Z,HT
 ALWAYS BRING SOMEONE IN

Will you default in something
 You know? is it so? what are your
 expectations? where do you find
 comfort? where do you find strength?
 what is the whole point?

DO I HAVE TO STEP OUT? WHERE DO WE
 GO IN THE AFTERNOON? IN WHICH SITUATION
 ARE YOU? HOW DO WE SPEAK AS A BODY OUT OF
 MANY BODIES WITHOUT LOSING ANY BODY? WHAT DO
 WE MISS? WHO CAN HANDLE WHAT WE SAY?
 WE

WHAT IS MEANINGFUL TO YOU?
 DO YOU DO TOO MUCH? WHERE IS YOUR
 ENERGY? IS THE STRUCTURE TOO FAST?
 WHERE DO YOU FEEL AT HOME? WHAT
 DOES A TICKET COST? DO YOU TALK
 TOGETHER? HOW INDOANSIAN ART
 INITIATIVES HAVE REINVENTED NETWORKING?
 WHAT DO YOU NEED?

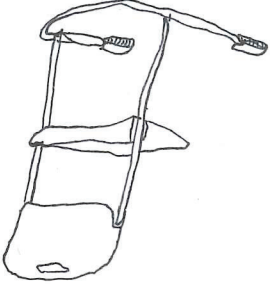
VANHOE
 REINHART
 MEDIATION
 SOBAT-SOBAT



YOU ARE HERE

I'M HERE

YATZ



AUSTRALIAN REVIEWER NEVER A PROBLEM IS NEVER
PROBOSZ
THERE IS NO WAY OF NOT BEING RELATED



ALSO SPACESPACER

SOBAT
SOBAT

Multi - perspective } mediating
Multi sensory } relating





FAST

... a lot of
knowing
happening

ALSO
NON
PLACE

WTF

- well being
- joy
- sustainability

Start from yourself