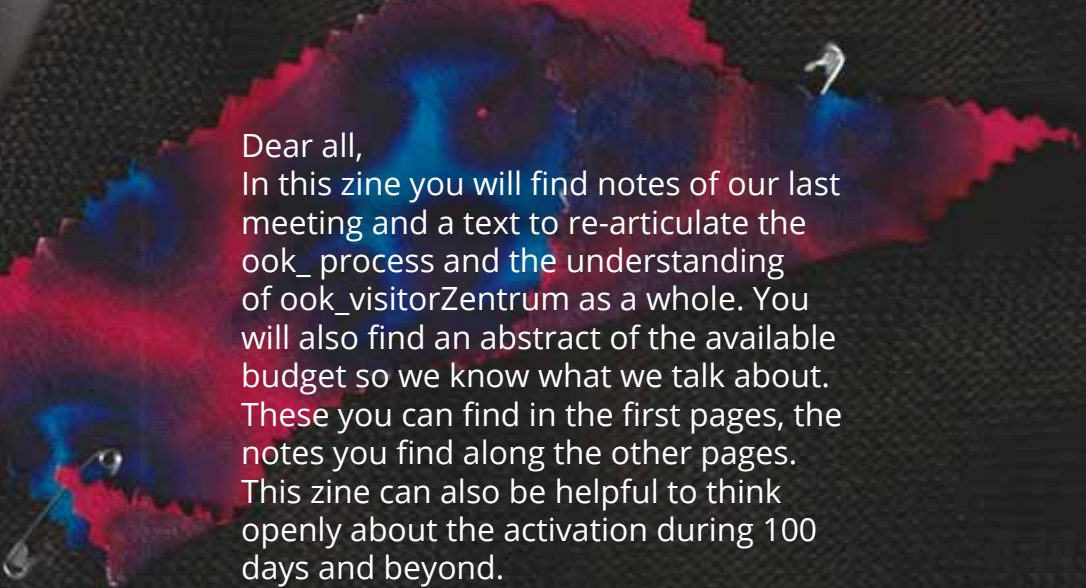


ook _

In preparation of activation program during 100 days
and tools to use and people to meet. (march 2022)

ook _
visitor centrum
BPOC Festival
nk +
Colorlabor
ESPORA



Dear all,
In this zine you will find notes of our last meeting and a text to re-articulate the ook_ process and the understanding of ook_visitorZentrum as a whole. You will also find an abstract of the available budget so we know what we talk about. These you can find in the first pages, the notes you find along the other pages. This zine can also be helpful to think openly about the activation during 100 days and beyond. Always welcome to make your own publication or share remarks in other ways Best for now, reinaart.



Dear all,

We have been related for some while now, and the intention is that it will last longer than this summer. The occasion for these relations started with the work *ruangrupa* is trying to unfold in Kassel. That work is related to yet another documenta, this one carrying the number 15. Through this opportunity institutional energies are at play as well for the good and the bad. I have a need to go back to the first steps or to return to the grounds of the invitation to think of a shrine. A wish to recapture the topics that forms us as a whole and the strengths there are already present in each other's positioning. I assume, as groups, you are in your own realities and that is good to see. I have to be honest that I'm a bit lost. All elements of value are present. My feeling of not knowing is not needed and is not about our relations on the contrary I would say. It's good to see how *Colorlabor* connects back to the friends and the energy of running a space. For me this relates to *#being alternative*. How are we alternative and with whom do we share this position and our connections. There is a need to re-understand being alternative in an understanding of different vocabularies. I'd like to say we are not 'an alternative against' but with and for each other. The 'for each other' needs to be understood better. To call it a togetherness of different languages is more important than to be alternative or in opposition I feel to say. With

Espora it's good to feel the warmth and the joy of finding and trusting a specific *#language* and to reconnect to roots of understanding amongst others through *#gardening*. It is also giving insight in the issue of being allowed to be a host as well as a guest in formal and informal relations, as people to people on this earth, in this place, in Kassel amongst other places. We are guest on this planet, not guests by exception in Kassel! This is a reality very dear to *BPOC Festival Kassel*. Because of them I think we slowed down the process, to accept that there is no need to be ready for documenta itself. It's better to be somewhere on the road than to be at our best and neglect the way how we work and initiate. *#To go slow or caracoles* as *Espora* says is needed to have a better understanding on how to speak together. This sentence is easy to speak out for many of my friends and the context I grew up in. But there is a (uninformed/ inexperienced) lack of an understanding how to feel welcomed and be allowed to speak, to understand ways of being hurt. Many of my friends are hurt actually or share anger towards oppression of course but I/we lack to activate or include wider and narrowed perspectives. Working with collectives or with communities is in this relation an important topic. It's not just a word or method, it's to me a life long learning. How to understand that, in stating we work collectively, often the strength and context of the one we work with

is neglected or not recognized. This is my interest in observing gGmbH documenta working with ruangrupa. How is the productional regime over-running an architectural thinking of ruangrupa and not allowing it to breath properly? How to be a host and to be open within someone else's conditions? The attempt is of course for both, to understand 'being a sincere host' is still in need for improvement. It's one of the many positions Neue Bruderkirche relates itself with as well. How to deal with institutional reality and on the other hand how to improve every day being a host? It's nice to see it being nurtured from the side of their relation to institutions and from being guest-friendly as a space. It is great to observe #Creating space and how to do that unconditional within the background/context we carry with us. Being a platform for allowing #speech. Engaging with different vocabularies, present in the neighbourhoods of Kassel, is of course an aspect of creating space.

Another important aspect is to understand documenta as a #tool to build and connect relations. A tool used to enrich the activities and relations that have and are being build. In relation to the field of art and culture #roles and positions of people/artists in collaborations and building together is a interesting topic. This is something Norgard is practicing as a scenographer for some time now and also within day-to-day relations.

She observes and works with # (West European based) Institutional realities through the format of 'Sobat' or in classical terms the tour-guides of documenta. There is as well k.format, a group young Kasseler enthusiasts studying in different parts of Germany and abroad. With k. format it taps into ruangrupa's practice of listening to what a younger generation is occupied with. Through for example the student-biennial Jakarta 32C ruangrupa shares insights to be able to learn what our artistic/cultural/personal positions can do in society. Through the talks with k. format it re-addresses the starting point of this 'shrine invitation'. To address and connect #the first visitors, the #neighbours of GgmbH documenta is the basic principle. An already present visitor that has a fair change to connect and add is often overlooked or not thought of. Often communication, money, energy is put towards the general audience and the art world in specific. Why not take properly care of the ones living in the neighbourhood. To take the first audience serious is an important aspect also for international organisations as documenta. To be at different localities means to get and give to inter-localities of which Kasseler and not only its tourist industry are part of. Also the phrase given to ruangrupa comes in, 'make friends not art'. This can, in my perspective, also be the strength of k. format, sharing the connections they have within the

city to make friends within the cities less visible presences. To find opportunities to learn from each other while making the city a better place with and without funds. I name the idea of funding as #how to organise is one of the interests of k. format and in general for the whole project.

Speaking about inter-localities. I want to share the documenta ticket with friends from Rotterdam and Abroad. The rich and diverse practices of Wok The Rock, Bartira, Elaine W Ho and Rieneke de Vries are, in my own understanding, complementary to the different groups in Kassel. They share the position of actively distributing alternative culture through music, printing, publishing, language, gardening and hanging out. Each with overlapping focuses related to understanding common ground in an hands-on mentality, something the Kassellers relate as well. In general how to be a sane person, how to bring imagination back in society. In bolder words, imagining alternatives for the monoculture that a Eurocentric culture imposed to many of us in and outside West Europe. In the chat with each other we discussed several important aspects of being present in Kassel and how to be able to act. How to land in a place you hardly have a grounded connection to is one of them. When planning to spend money on a work or tool (a bicycle car) will it only function for you for that specific event or has it a

live after? How to be properly invited as guest and not being appropriated/ used by the invited body? These and topics around a West-European way of organising, speaking and referencing where issues we touched upon. Next to this we welcome COLLECTive, a group of master students studying at the university of Leu-phana, who are invited connect to the working methods of ruangrupa within the structures of gGmbH documenta. When talking about the local or neighbours I have to involve people in and around the place I life in, namely Rotterdam or the area of my quarter 'Tarwewijk. We do this under an open name lumbung_Tarwewijk and see where it grows to in the coming 3 years. I wish for organising an event within 2 years were we can meet each other again. Via the merchandise perhaps we could generate a starting budget for this.

To be frank to all of us I have to say that I'm proud of how we are filling in this ticket of documenta. For all of us it is not about the glorification of Western (global whatever it means) contemporary art. We try to understand art in the middle of society where the Western world, since long, forgot to be human. Yes art plays/ played it's role in this. Modern/contemporary art is a propaganda tool for the so-called free West. It manifests how liberated we are, neglecting the position from where we stand as liber-

ated individuals. Are we really liberated? I wish for myself and the relations I am in, to understand better what 'individuals in relation' means. I'm far of that and this trip together is for me a luxurious education and I'm thankful for each of (y)our contributions. Yes I should have used my available time for a drawing to print on bags and t-shirts and not for designing a shawl. But I had fun time to do it and if no one agrees with it, I'm of course ok. Not every good idea is good to also bring in action. Such as if we thought of a green curry dish and we end up with a nice lentil soup because it was more practical for that moment why not. So yes feel free to use the spaces and the budget for things we think we can make well use of, to enjoy or that brings some of us energy. Below I will share a general budget that we have to our disposal. I also share a glossary of keywords, feel free to add to that as well. Norgard will, next to working on the activation program, ask you for a text that outlines that what forms you and where you stand for. We could use that for a publication, a glossy magazine to be sold at the bookstore during documenta. This glossy can also be the base for our common pot after documenta.

Best for from ook_ to ook_ ;-)
Rotterdam-Kassel March 2022.

Glossery

Words:

- first visitors, connect to neighbours to create the opportunity to be both guest and host, to be observer and contributor of documenta fifteen.
- Documenta as a tool:
- inhabited space:
- alternative with who
- common ground: to be able to speak from yourself, owning speech
- To organization : ways of informal, formal, relational organisation of coming together, speaking together, building together in friendly relation, within understanding conflict, ...
-

Topics:

- growing plants, use of land
- programming music
- printing
- a café situation, to hang out
- speech, vocabulary language
- common ground



A quick start of describing the shrines of each of us would be good to have. Share own description, topics you discuss and work around. An intro on the groups strenghts and focusses in relation to the shrine or just in general.

- Color labor

house as a shrine, reframing how to be alternative and with which kind of community : printing, film, bicycle, music/sound

- Espora

a group as a house: growing plants and maintaining land to meet to trace vocabulary, to feel at home on earth

- Neue Bruderkirche

building a carpet to invite people and go on a trip: common ground, bringing people together and share experiences of speaking, organising and building together

- BPOC festival Kassel

library as a shrine. Organising space and its activation from ones own ground by choosing the public to work with. Sometimes public, sometimes semi-public and at times for the inner circle only.

- Me_sobat

with the method of sobat to grow towards a shrine. Using a documenta infra-structural element to test ruangrupa's ideas and activate that.

- K-format

looking in to organisation or the city as a shrine.

- reinaart

is using the shrine as a school, as a learning tool to have a better understanding of ways how to talk and build together and sharing energy, forms of having alternatives. The Lumbung bus and post-boxes will be used as a shrine.

Budget insight approx:

- Shrine:

13500 euro/15000euro (1500 per shrine collective)

(Initially it was for each collective but it could also be spend collectively)

(As long as we decide latest in august, all is fine)

- tools:

5000 euro (+1000euro for printing paper)

(for example: bicycle, coffeemachine , printing-tools, cooking gear, ...)

(already spent money for the lumbung bus, riso printer and other publishing tools.)

- activation program:

6000 euro

200 euro website (with agenda)

(reserved 1500 euro for Indonesian queer event)

- VisitorZentrum:

2500euro:

visibility street Weserstrasse 26

(+ Making a glossy magazine to generate some money for programming in 2023)

(+ voluntary contribution for food, coffee, bags,)

- lumbung tarwewijk Rotterdam:

2600 euro

- housing and travel:

4000 euro (housing and reserved 4000 euro per diem)

2500 euro travels

- Other costs or ideas:

What with food and drinks, paper to print, larger activation program and other wishes and needs.

Generating money with the café/shop with free contribution system. Maybe we can do some flea market events (in collab with lumbung Kios. Selling a product and glossy magazine at Walter Konig shop.



topics:

when time and money comes in and out!

We discussed topics that are dear to many of us and one of them is common ground as a core one. We haven't talked much about earning money.

The other day I was talking to Camilo and we touched upon payment - budget - time in relation to Espora.

Of course we make ourselves aware of the fact that every documenta extracts unevenly energy. That's also how we meet in this let's say 'look_' format.

It's why we don't need to do just a project for documenta as all are already having their content and projects. I think/thought you are sharing the documenta in a useful way which gives energy to the groups and not vice versa. I hope we don't work in a cynical way because to me it is not worth our energy.

The money issue is always a present issue and for sure with these kind of culture/leisure factories.

Do we mind? Yes we do about ourselves as long as there is a give and take I learned with the (badly) paid jobs I had, within the institutional collaborations. Many of the participating artists are having jobs as well next to documenta and this has also not properly been addressed or overcome. It's good to not just assume it's ok. I can share for now that the avail

able budget mainly goes into tools and activation that supports our groups and if needed visibility. With Jennes I helped searching for a not too extractive paid job inside the documenta office but that did not work out. I'm paying at the moment Norgard a bit to arrange the meetings and to have some grip on how will look_ visitorZen-trum look like during 100 days in your perspectives. This could be handed over to someone else of course as shared before.

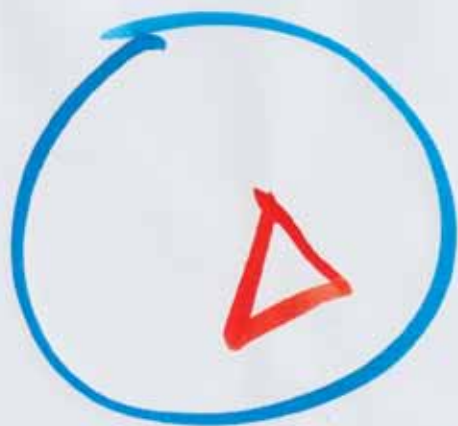
I also offered Camilo some time for building up. And I hope through this sharing we realise again that there is money for tools and activation program of course. That's why I asked Norgard to collect insights, needs and wishes to see what we can bring forward during and after documenta fifteen.

It's not only about money it's also making connections possible, to provide tools to be productive. We can also think of a shop or products or services that we can offer to generate a pot for after documenta or to support a friend.

Is that the job we should do? Within our things we do it is a careful give and take for a summer to come and time after that. (to be continued and already has)

(ps: And yes many d15 official communication will distract our way of working. see press release 25th of March)





a local position
in a global event

ook - Visitor Zentrum
meeting at ~~Kern~~ numbaus

~~March 12th~~

march 12th 4pm

cooking

h - format :

parallel - documents

↳ ght with and without

ambivalence of turtle-hess

Glasparillion

Turtle perspective

2nd Idea

the whole city as a shrine

Bade stelle Fulda

Bisherige Projekte

- Parties
 - ~~et~~ - Demonstration
organising structures for themselves
- collective = Lundberg Uni



everybody is quiet and

BTZ = Jeshen
Hinaart: we will not be ready
we don't need to be
ready

ode - wk + Julia
Schöne vergehen

Espera

Bleichweise

Glasgow

Hof + Garten von JZ Wesel

Common ground

carpet

fish boat

networking

music

ideas - ardes 15 Ideen

discussion - articles to read
workshops

Lumberjerkowie

Deadlines are pressing

WESERSTR. 26

totally excepting that it goes down

like a school for re-act

being neighbours

Judith

WESERSTR. 38

↳ BPOC - Festival

July + August WOE

library

make money from it

buying merch

buying

Selling T-Shirts

how to make visible and
accessible what is going on

Zine / Glossy

maps of overlapping
overlapping projects

color labor



ook -





Who are



you?

FINDING

THE

(SECRET)

GARDEN

A GAIN

NURTURING OTHER
PROJECTS BY

SHARING

ONES

PERSONAL

RESEARCH

EFFORT





k.format - Ruruthaus -

Schrein meeting

k.format:
"we are all connected through Kassel"
- Pauline

ambivalence → connecting, active people
→ government → slow decisions/etc.
~~bureaucratic process~~ process
system



k.format
"totem"
= TURTLE =



Glas Pavillions

in front of
a busy building
from the government

taking the whole
city as a shrine
?

1. idea

2. idea

landing stage /
building a ~~city~~ city

FÜR ALLE!
FOR EVERYONE =

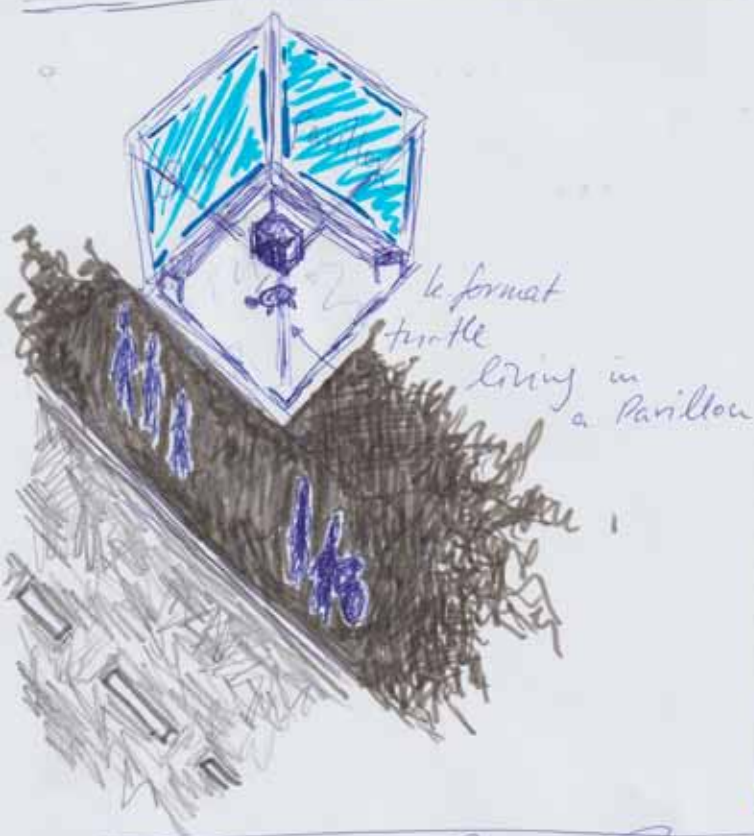
nowadays every
raft is privat
and it's kind of
illegal to use it / them



most of the landing stages
are privat and it's kind
of illegal to use them



in english - jetty, landing stage



le format
triple
living in
a Pavillon





— 1995–1999–2000 —

art initiative

— ruangrupa —

as a group artist friends
Hideout — as a group artist friends

individual practitioners
art group

2003

art organizer

— ruangrupa —

organising place
organising platforms

individual practitioners
art group
curator

2016

art producer

— Gudang Sarinah —

organising a collective of collectives
? what was this? OMG
Leaving something else

individual practitioners
art group
curator

2018

art education

— Gudskul —

a collective of organisations
reunion centre

individual practitioners
art group
curator



... — 2022 — 2023

Practicing
experimenting

LUMBUNG

TOOL
AMPLIFIER

DOCUMENTA

...