

"Speak in the tone we speak

— with our own angles."

WE ARE NOT HERE TO LOSE

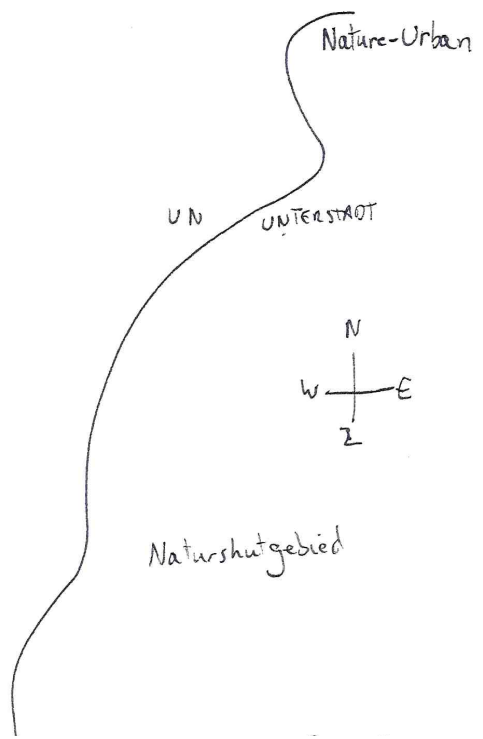
OUR ENERGY

ook_

THE EAST PART OF THE CITY
ALWAYS HAVE BEEN ASSOCIATED
WITH
THE SOCIAL
BORING STEREOTYPE FOR
ITS INHABITANTS

NOTIONS ON OWNERSHIP

RURUHAUS (STICK ALL TOGETHER)



~ ~ ~ ~
~ ~ ~ ~
~ COOK ~ ~

SOUND ~ ~ ~

~ ~ ~ WEAVE

~ ~ ~ DANCE ~

~ ~ ~ ~
~ ~ ~ ~

Formulation of the Shrine project:

> **ook_** is a group of friends from Kassel, Rotterdam and somewhere else in the world. We are both visitors and participants. In analogy of ruruhaus, arnhem 2016 it, amongst sharing energy, tries to challenge the methods of art-institutions by producing meaningful and pro-active encounters from the different needs, perspectives and strengths people share or recognise. In this we wish to strengthen an understanding of common sense, being represented in public space.

At this moment it exist of ook_ reinaart vanhoe, N. bruderkirche, Bipoc Kassel, Norgard Kröger, Colorlabor, Espora, lumbung_tarwewijk, Elaine W. Ho, Bartira, Wok the Rock, ...

> **Location**, an inhabited space over cleaned out space

-the idea is to use the 100day spot as an instrument:

1. to improve existing space
2. to find a space for a longer period of time
3. a location that we can use to invite/host friends and network to reside somewhere during 100days.

> **Shrine groups now:**

-> n. Bruderkirche: common ground, making a carpet and programming

-> Espora: plants and knowledge, aiming for a basis to work and unite from

-> Color Labor: bike and print workshop and music building/venue, restructuring aim and location and functioning, how to be alternative

-> Norgard Kröger:

I'm already a collective if I consider everything within 50meter around me.

using the 'sobat' (tour-guide method of d15) as a means to get income and find understanding of where the shrine actually already resides or exists, have more shared understanding

-> Bipoc_Kassel:

Building a library

and aiming for a basis to work and program from ones own strengths with collaborations defined from ones own perspectives without being helped or assisted by those same people already in position.

-> international friends reinaart:

(Elaine W. Ho, Bartira, Wok the Rock, Rieneke de Vries)

joining the living room and contributing and hanging out.

thinking of a shop format

There is room for 4 more friends-organisations/groups from those already in relation with. It's important to trust each other and to have kind of hurting conflicts. The recent accusations of 'anti-Semitism' (to 'ruangrupa' and 'question of funding') shows to be careful on who is joining. Though it is also nice to invite some others to join forces, to share the mic with, to share warmth and energy.

What are strategies to invite others:

- we had a list of suggestions., some specific some suggestions were abstract, ...
- each could invite another group
- other ways to invite allies (to join forces, to have good company, to learn from, to share a stage, ...)

> official d15 title of the project:

Soon i need to send in a tittle of the/our work for the official event. I would like to open it as the working tittle was 'Sprachbus'.

(Meaning learning from each others language/experiences/perspectives in a proactive way).

thinking out loud:

- . visitor-centre
- . language class - sprachbus - languages
- . stammtisch
- . common sense
- . shrine
- . weavers
- . living room - wohnzimmer
- . ook_
- . collective speaking
- . to be invited means ...
- . ook_nachbar - ook_neighbors

> availability during 100 days:

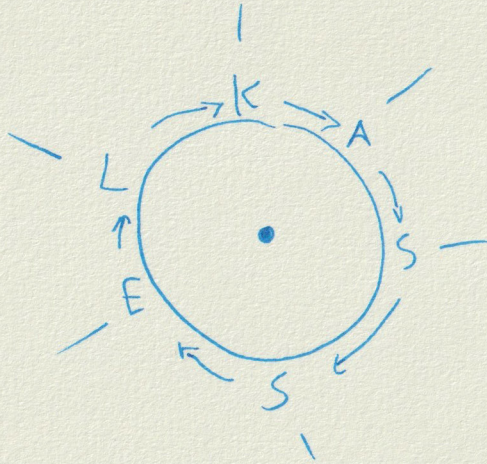
- . do we want to be open every day
- . only program 2 days
- . run it as a cafe

.

- MINI PUBLICS -
related
connected
informal

- METHODS -
of Public Engagement
with the potential to
~~take~~ use beyond
today's malign and predatory
- Public Sphere -

disjunctural public space



HOW TO PASS THE MIC
 WHERE TO PLACE THE MIC
 HOW TO SHARE AND PERFORM
 THE ARCHIVE
 HOW TO OWN THE MIC
 HOW TO SPEAK GENTLY

NO CENTER

NOT A COMPETITIVE PLACE
in Kassel

NOT TO INVENT SOMETHING NEW
to push forward what is already present

NO DESIGN SOLUTIONS gain knowledge
conversation

POSITIONING

MISSING

POLITICAL

RELATED

ART

in kassel

practice
- ACDC -
feminist

issue of
representing

as person

as space

100 DAY SPACE

- RENOVATE COLORLABOR

 - ↳ SPACE

 - ↳ HOW IT FUNCTIONS

 - ↳ NEW FRIENDS

- SHASTY BIPOC

 - SPACE FROM ONCE OWN SPIRIT

 - open to others

- Nuew Bruderkirche teaming up

- ... use documenta to push through

- ...

- ...

- ...

USING THE SOBAT (guide) SYSTEM

TO PERFORM IT AS EXPECTED

NOT AS A CONCEPT

use documenta mechanism for own purpose

redefining alternative, punk, counterculture

tracing experiences and knowledge through plants

weaving relations together for shared self esteem and touch upon collective intelligence

learning from feminist and decolonial practices and experiences

BUILDING



challenging institutional habits and ways of operating

situating artistic practices

share a public stage

weavers ~
in different roles and positions

In action, with tools, with people

SYNONYMS FOR weaving ⓘ

↔ **Compare Synonyms**

capricious

aimless

hit-or-miss

spasmodic

erratic

casual

inconstant

uncertain

intermittent

changeable

indiscriminate

unconsidered

jerky

designless

infrequent

unmethodical

sporadic

desultory

nonuniform

unpunctual

uneven

disconnected

occasional

unsettled

unreliable

discontinuous

out of order

unsteady

aberrant

fitful

patchy

unsystematic

eccentric

fluctuating

purposeless

up and down

faltering

fragmentary

recurrent

shifting

haphazard

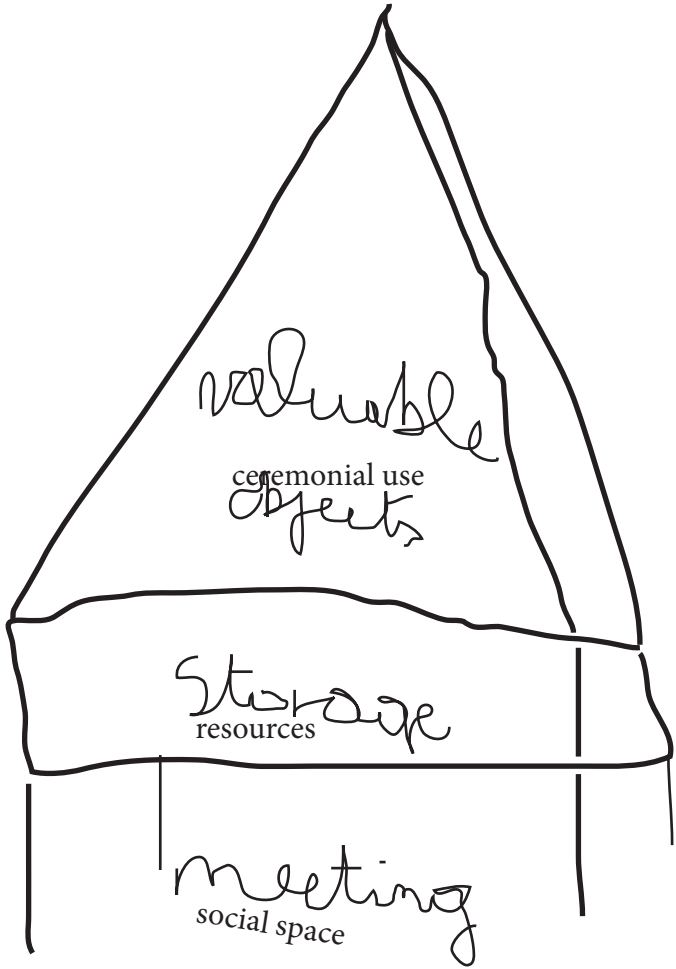
shaky



HARVEST
SURPLUS

social space
collaboration

Lumbay process. 3/03/2020. gurantt.



valuable
ceremonial use
objects

Storage
resources

meeting
social space

Dear

An invitation to talk and
work together can be kind

working group works on another
documenta but how to speak
together as Indonesian collective
in Kassel with a German, West-
European institute?

Other ways of speaking, organising, perspectives need to
be understood, tested. **CAN THE INVITATION**

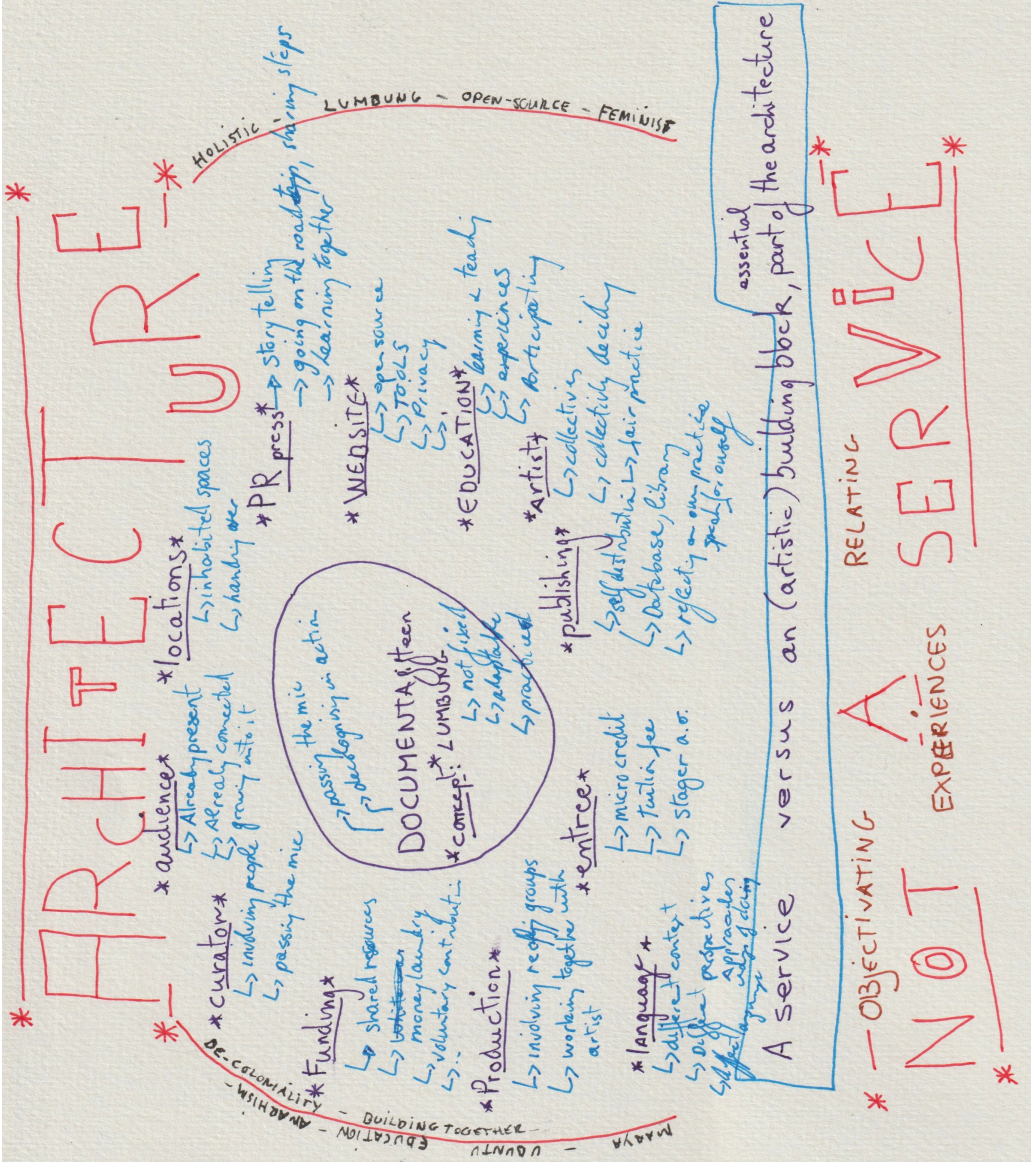
BE GENUINE?

Let's test it with some of you?
Do you want to test it?

**I GUESS YOU HAVE YOUR OWN
EXPERIENCES AND INSIGHTS**

ARCHITECTURE

- * audience *
 - ↳ Already present
 - ↳ Already connected
 - ↳ involving people growing into it
 - ↳ passing the mic
- * curator *
 - ↳ involving people growing into it
 - ↳ passing the mic
- * locations *
 - ↳ uninhabited spaces
 - ↳ handy over
- * PR press *
 - ↳ story telling
 - ↳ going on the road trip



CONFRONTED

Confronting



Archaic forms of

ORGANISING

Does 'documenta' maintains
its position or does it supports
changing roles and perspectives of
arts ability to imagine,
to imagine in relation with its
subjects

to maintain: to facilitate from one
own position (to be able
to direct) (to choose) (...)

to support: to build together, to
Learn
risk, and to understand
to risk together
to support specific systems
not to work from or within
one system

We are not ready

for several reasons

- choose a lesser ^{or} ^{different} art
- coron d
- time
- institutions working methods
- the artist assumptions & position

BUT

- Audience/contributors
- What is it to be against/alternative/punk
supporting
learning languages
- Supporting infrastructures
learning from
- Hanging out, being available
- re-understanding (whose) contemporary
which
- uncertainty

to continue

◦ From homes networks

- What do the groups need, wish for

... , tools, public program, workshops, space, care, people, knowledge, ...

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- tools reinaart want to use :

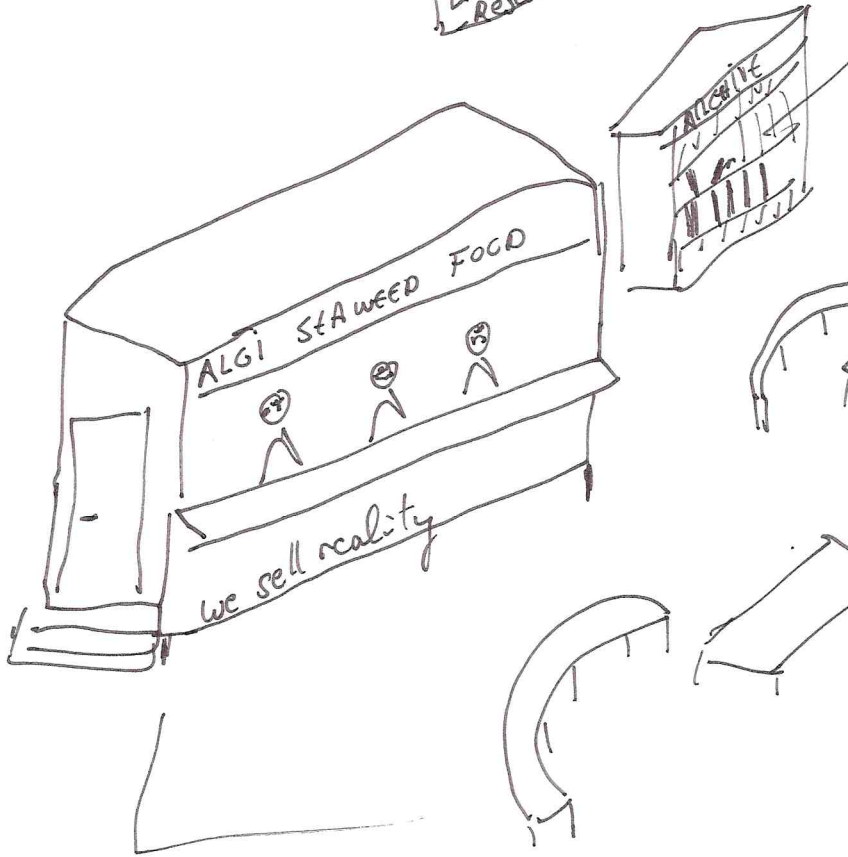
> publi-car: printing an sound bicycle to be used/shared later in Rotterdam by activist groups perhaps also in Kassel. Could be build by kolorklabor?

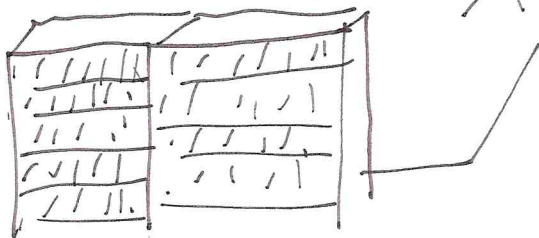
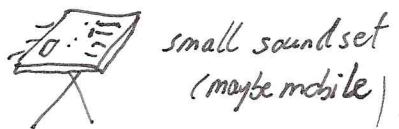
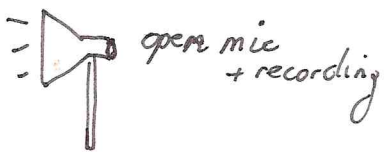
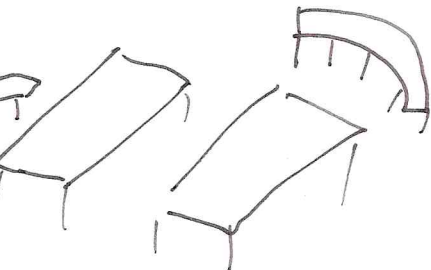
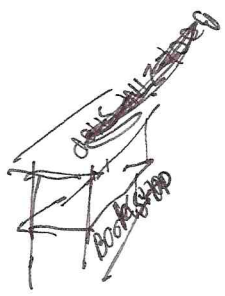
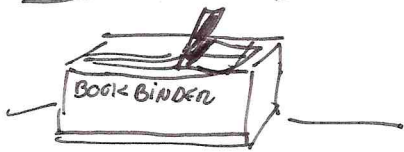
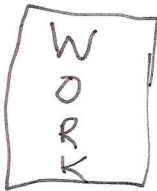
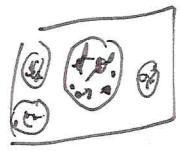
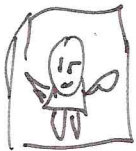
> publication tools as:
printer, binding tools, ...
to be used later in Rotterdam by ook_ and neighbourhood

> food stall: to be used later in Rotterdam by -> take -> a-> way ->

- tools groups or reinaart can provide, shared resources:

LUMBUNG-SPECIAL
Research ~~lab~~







Wissen ohne Anwendung ist wie ein fruchtloser Baum

STILL
ACCEPT → NOT READY YET