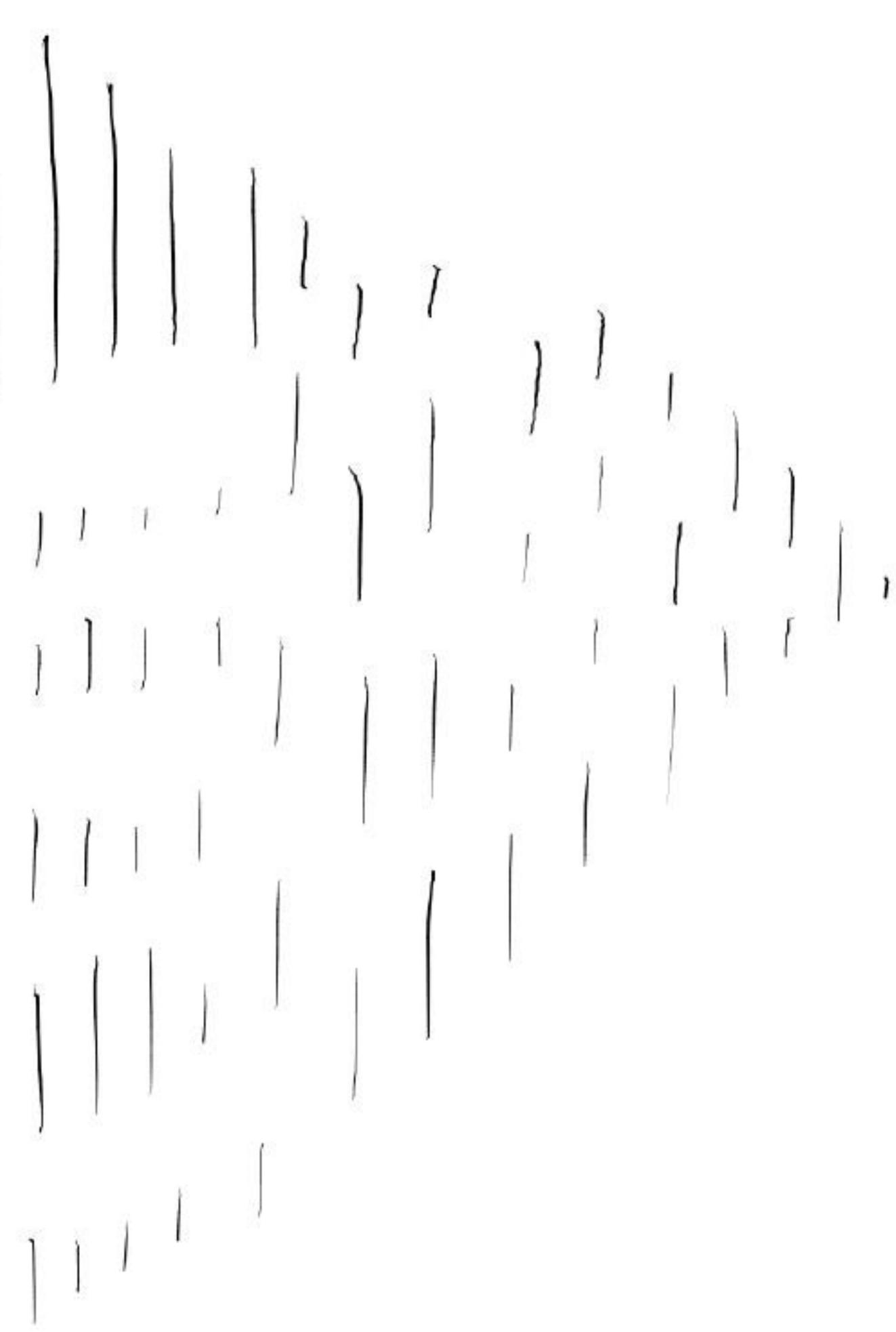


The ground philosophy is, everyone is an artist.



The
Top
philosophy
is less important

an artistic society would
mean a harmonic society ?

what with conflicts of ideas ?

For us: Target → Urban society and its problems

Not talking about problems or to solve
problems

but
Seeing urgencies, foretelling urgencies and

work with it.

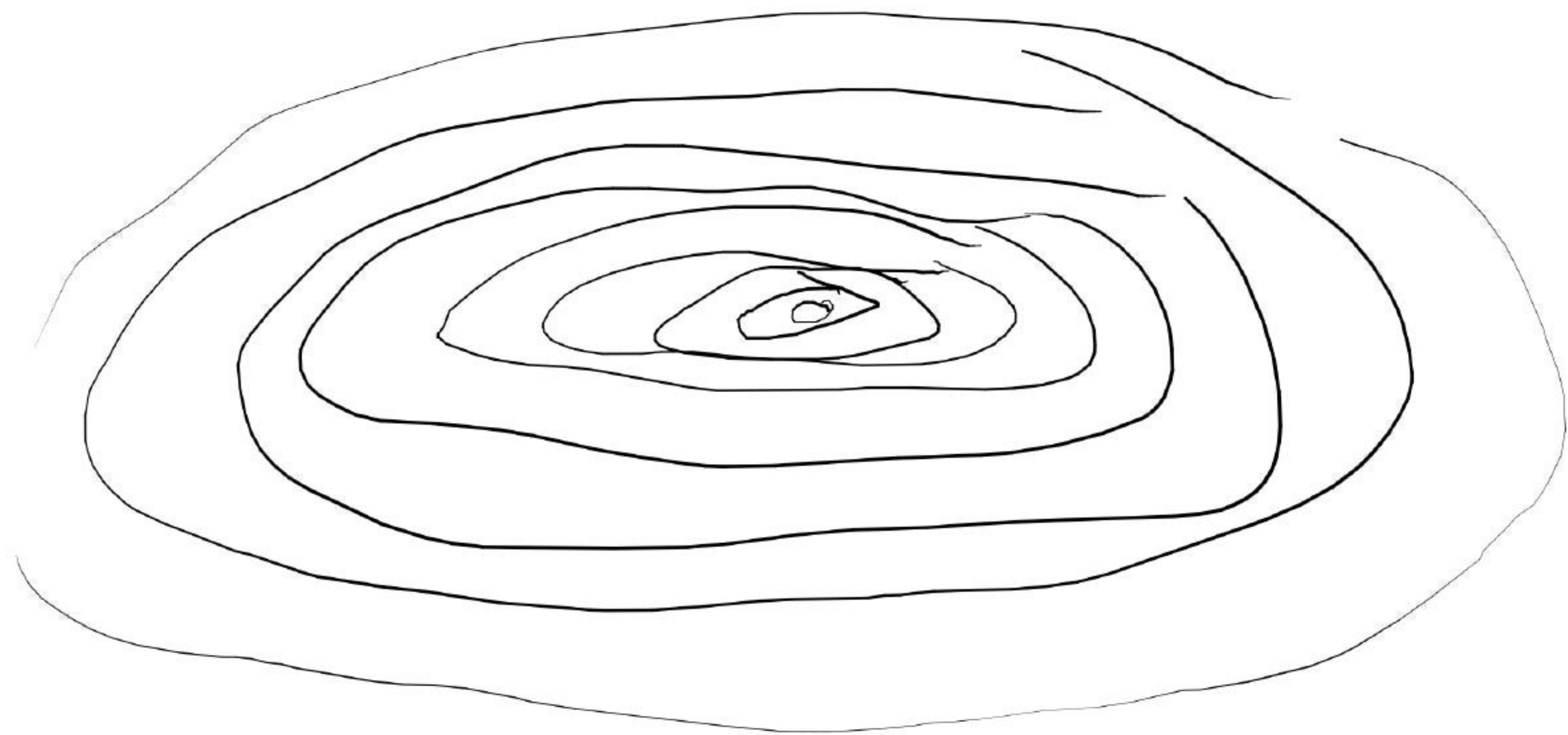
URBAN EDUCATED
(Higher ?!)

(But) ALIENATED conceptually
BUSY

RURAL DIFFERENTLY
EDUCATED

grounded, contextual understanding

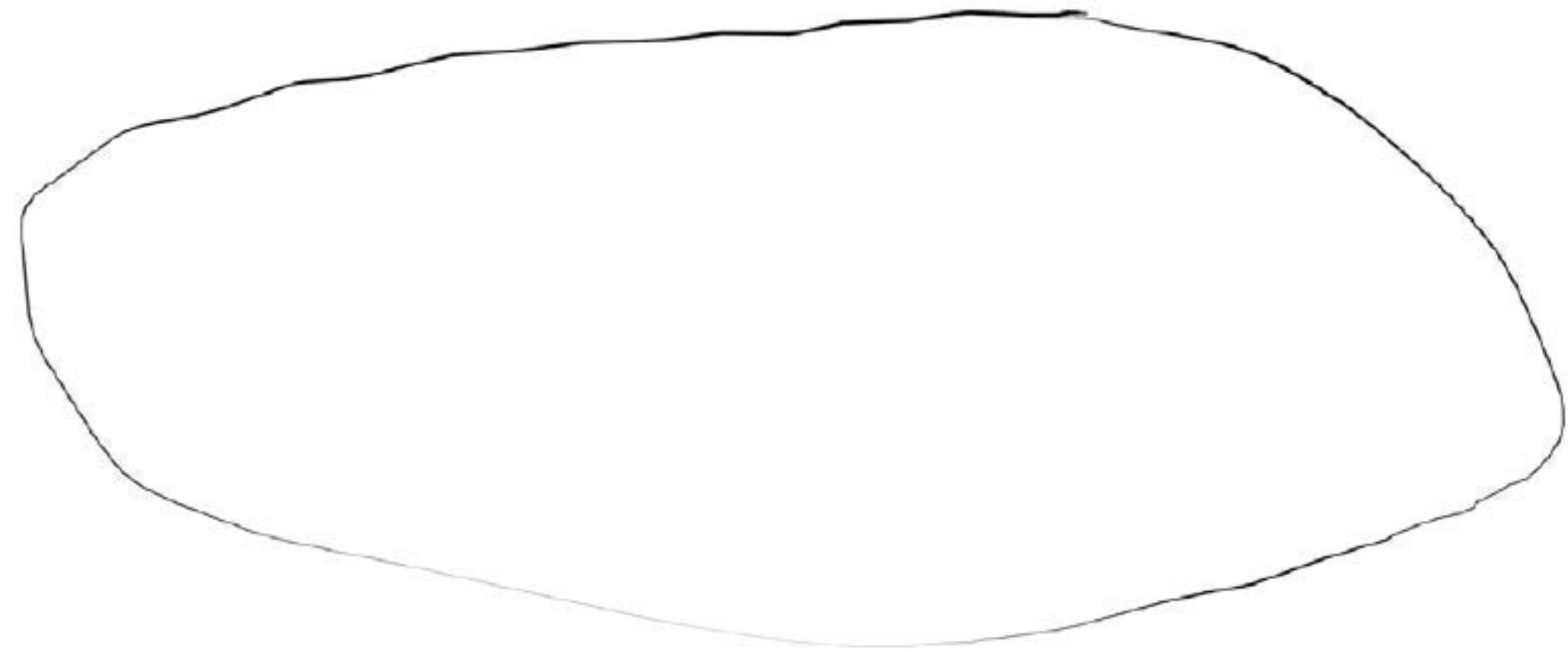
CREATING RESONANCE



How strong does it need to be?

o

where can it reach?

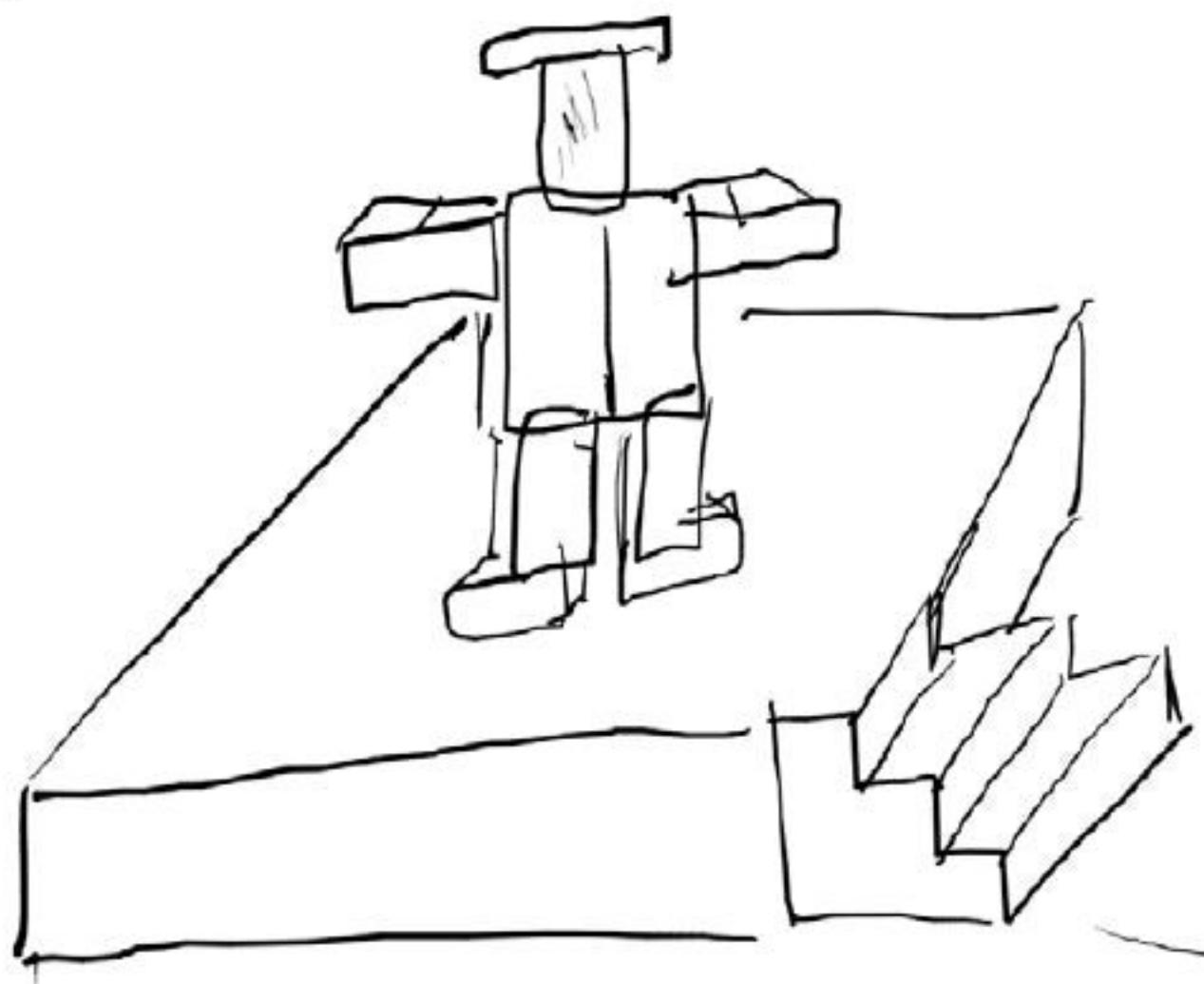
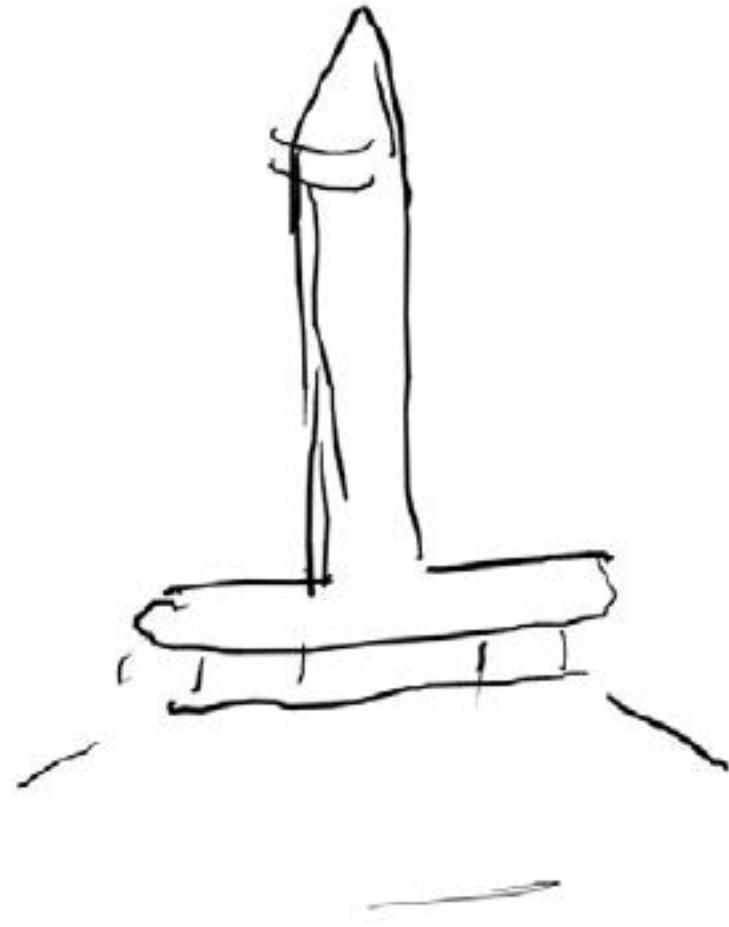


ARTISTS ARE AS WELL [NOT] ARTISTS

MONO MEDIA CULTURE MONO ADVERT CULTURE
Pop star artist, popstar singer, popstar designer
popstar architect, popstar entrepreneur, popstar politician
popstar

True artists are not artists
but practitioners of logical reasoning in emotion
- - - - -
deed relation

To dare to be a practitioner of logical reasoning



Every place is a
(possible) stage.

actors
(Artists) can play A role

Creating art is not easy
;))

ART:

MORE THAN JUST MATERIALISTIC
FINANCIAL VALUE

art in a neoliberal scope is about confirming
our status quo, our position,
giving it a place in conform thinking

But as we don't care
why do we write it down?

welfare measured by

ECONOMIC GROWTH = GROWTH OF NETWORKS VALUE

People lost their sense of art

Artist lost their sense of art

(which sense?)

(art as ...?)

↳ complexity

→ (multiple) perspectives

→ public space

→ value

→ ...

If we say everyone is an artist, the artmarket is only a
small part of the (art)scene
what other platforms are there
what kind of aesthetics are there to define?

ACTIVATE THIS NOTES!)



How to communicate this document
with different kind of public

-

what kind of public would you like?
can you describe that mister voice???

There are more different things
compared to normal things.

XTR ØRDINARY

~~TRANSCENDENT VALUES~~

Did we

Become materialistic to avoid the concept of
everyone's an artist

why must I create, why should I

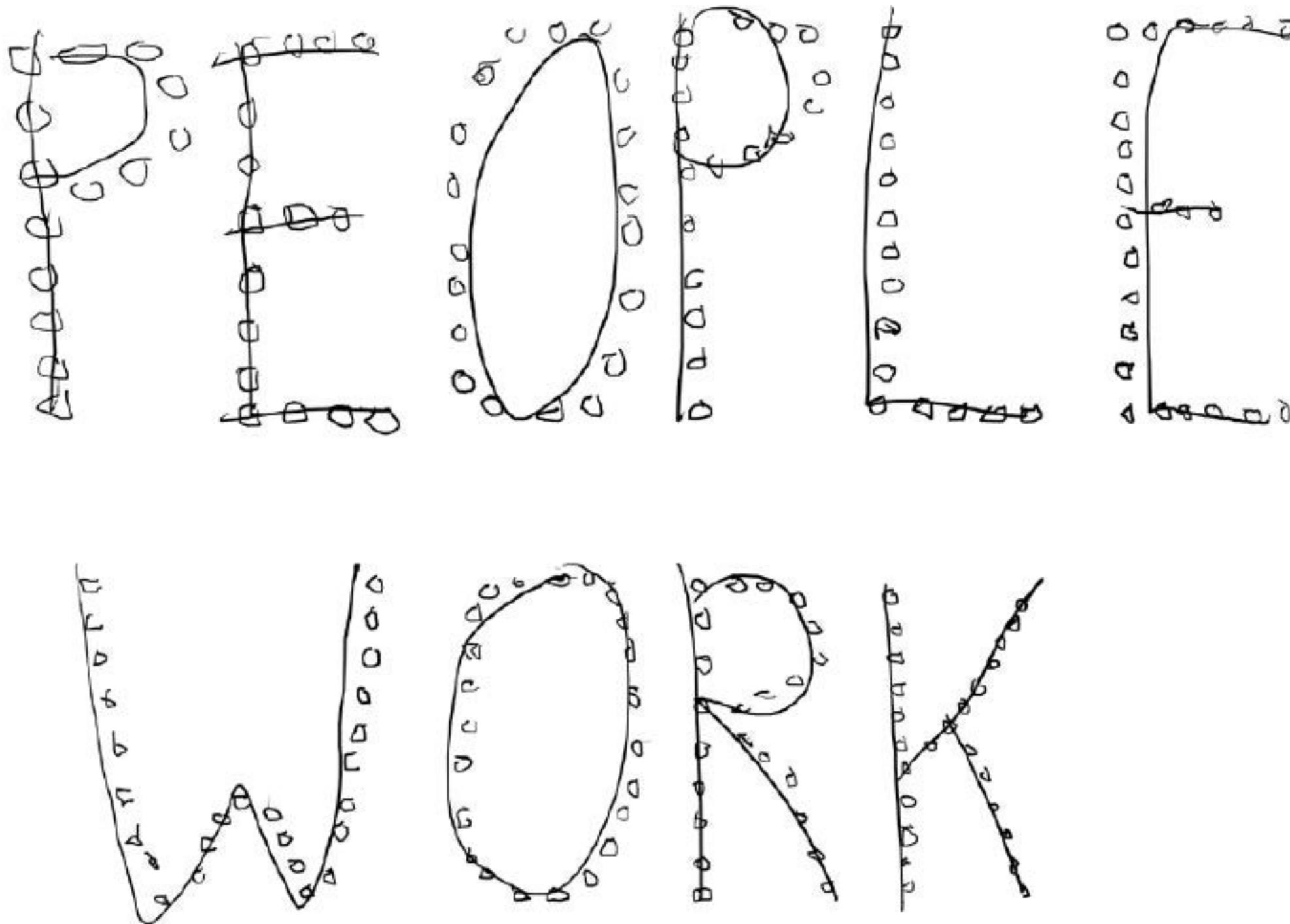
→ Because you already do!

yes: BASIC INCOME BECAUSE OF BASIC PROFIT

a

we are workers

AN ARTIST IS JUST A WORKER ^{PRODUCTION OF THINGS}



We are workers we have the right to express ourselves

(we are refugees we are workers -----)

your live your market

every place can be a stage

UNREALISED TRANCE

UNIMAGINED TRANCE

UNAWARE TRANCE

UNSEEN TRANCE

~ ~

AROUND RATIONALIZING

SUBJECTIVITY →

SUBJECT →

SUBJECTIVE →

AN ARTIST BRINGS
NEW IDEAS?

reflects ideas

confirms ideas

activates ideas

ARTISTIC SOCIETY AS AN UNIT

Ideal

of UNIVERSAL NORMS

ARTISTIC SOCIETY IS A PURPOSE

IT'S A SOCIETY AWAKE OF

IT'S LIMITED PERSPECTIVE

NOT AS A FAILURE

But to ~~be~~ able to work with their location

MOTIVE

MOTIVATING

Motivation

OPENING FOR NEW GENERATIONS

what does this mean?

PERSUASION

PERSUASION

PERSUASION

NO-ONE CARES ABOUT EACH OTHERS (PRODUCTIVITY)

The
OUTSIDE FRAME OF PROFESSION (A SCENE OF VALUES)

FAMILY OR FRIENDS

ISN'T TRUE PROBABLY

But somehow the sentence makes sense

EXENTRIC

ART IS A PROFESSION(?) WITHOUT

HIERARCHY

?

What do you mean?

MAXIMUM HAPPINESS INDEX

To maximize sense of art
(, if everyone is an artist)



ART IS ALWAYS PRESENT

ART IS OMNI PRESENT

That's why it's better to conceive it as a product

designing once space truly = not being busy, being creative = contemporary art

materialising / designing social live

Building from within your own technical capacities, curiosity, understanding contemporaneity, common needs, possibilities, seeing things, enjoyment, logical needs within heteronomy

products: a collection of moments

Seni Beladiri (Martial Arts)

rename the artags:

ALTERNATIVE ART

.....

AVANT-GARDE ART

.....

NON-COMMERCIAL ART

.....

CONTEMPORARY-ART

.....

CRITICAL ART PRACTICE

.....

ACTIVIST ART

.....

COMMUNITY BASED ART

.....

SOCIAL ART PRACTICE

.....

SOCIALLY ENGAGED ART

.....

CONTEXTUAL ART

.....

TACTICAL MEDIA

.....

INSTITUTIONAL CRITIQUE

.....

SOCIAL DESIGN

.....

PARTICIPATORY ART

.....

RELATIONAL ESTHETICS

.....

RESEARCH ART

.....

for benefit



ART IS A SYMBOL OF CIVILIZATION
↓
a certain

FRUSTRATION OF NOT BEING ABLE
TO LIVE AS AN ARTIST

FRUSTRATING PEOPLES ABILITY TO LIVE AS
AN ARTIST

(IN EVERYONE IS AN ARTIST)

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Some notes with Julia Sarisetiati and reinaart vanhoe on
‘TAGLINE FOR ARTISTIC SOCIETY’, a video made by Julia Sarisetiati,
Jakarta-Rotterdam, 2015.
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