

LUMBUNG *d-fifteen*

majelis akbar
notes (Oktober 2021)

mini-majelis

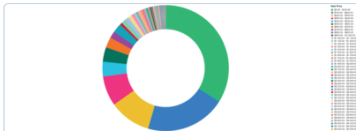
#majelisakbardayone

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ook_reinaart

@masart@social.lumbang.space

[@putrahd](#) let's be careful with nft
thatkimparker.medium.com/most-...
[#nft](#) préférable no
[#majelisakbardayone](#)



Most artists are not making money off NFTs and here are some graphs to prove it
thatkimparker.medium.com

Sep 08, 2021, 15:33 · Web · 0 · 1

ook_reinaart

@masart@social.lumbang.space

sorry not able to join the dance today
[#majelisakbardayone](#)



Sep 07, 2021, 16:04 · Tusky · 0 · 1

Putra Hidayatullah

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After songs are played, all dances transform into attention to the opening of the second day of majelis akbar (07 September 2021). All teams, from various parts of the world, are in the same virtual sphere. Some cheerful chit-chat still followed.

The steering wheel is now given to Gertrude: "Welcome everyone. We'd like to hear what artists are doing with their projects."

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Sep 07, 2021, 11:59 · Web · 0 · 0

Putra Hidayatullah

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Next Session: "Lumbang Inter-Local"

JAF-MAMA-Wajuuku

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Sep 06, 2021, 17:46 · Web · 0 · 0

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JAF: next agenda --> bakar berjamaah (burning together) the object of clays. It is to represent our local lumbang in jatiwangi, like inventing new terrakota. It is first ceremony after ritual last month as part of earh year (tahun tanah)

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Sep 06, 2021, 17:51 · Web · 0 · 0

Putra Hidayatullah

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[Relaxation Break by Daniella]

Everyone stands up to do stretching.

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Sep 06, 2021, 17:45 · Web · 0 · 0

Putra Hidayatullah

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Matthias/ZKU:

To share some basic concept. (Matthias share screen presenting on the idea of collective pot)

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Putra Hidayatullah

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Jazi: We had a chance to collaborate to pitching some necisity and capacity. Some thing more challenging is more about ratification of the money, how to look at the money differently without fetishizing the money. A lot of labour involved. (the voice is not so clear)

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Sep 06, 2021, 17:25 · Web · 0 · 1

Putra Hidayatullah

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Ade Darmawan: A little background. Documenta has never this mechanism of finance before.

There's an assumption that artist who's been into documenta would be rich. But it is something we try to change this with seed money.

It's been a long negotiation with this new structions with project, seed money and so on.



Sep 06, 2021, 17:40 · Web · 0 · 1

Putra Hidayatullah

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Lara: The idea is to have relationship with people, budget is the last thing. It is about trust, to relate to one another. To share the power that is hoped to growing further after 100 days.

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Sep 06, 2021, 17:04 · Web · 0 · 0

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Shurab:

It was about meeting interesting people about what they are doing. Similar questions have evoked various answers.

The discussion on money on how to respond to the issue/project.

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Sep 06, 2021, 16:56 · Web · 0 · 0

Putra Hidayatullah

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[Switching Agenda (because some artists needs to leave.)

Lara takes turn.

She explained about the mini majelis, about the communication among artists, about sharing money in groups to be liberated. It is also think of potential for future sustainability.

Some are going to share members stories of mini majelis. There are some members presenting/sharing their experiences.

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Sep 06, 2021, 16:50 · Web · 0 · 0

Putra Hidayatullah

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Nino: Reorgnizing by need or by locality. The possibility working with the money. That practicality is highlighted.

The negotion is not about the money or its rationality, but it was to look at the contract where some have some issue about definition of art works in the contract.

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Sep 06, 2021, 17:19 · Web · 0 · 1

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Maarwaar:

It was not common for me to encounter such amount of money and what to do with it more pragmatically. It is quite challenging. How could this money generate more money in the long terms. Some speculations were made. It was scary as well as exciting. There are various wishes and desires. Also to put the money in one pot. How to deal with different wishes.

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Sep 06, 2021, 17:01 · Web · 0 · 0

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[MUSIC BREAK]

Two songs were randomly chosen and are prepared. A song by calypso called shadow. It chosen because it is about creative obsessions about a man who wants to quit but there is like a call to be a musician.

Another song is by a band named twelve. The song played.

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Sep 06, 2021, 16:42 · Web · 0 · 0

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Sep 06, 2021, 17:31 · Web · 0 · 0

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Dina:

First meeting knowing each other's practices, going deep into each others. To know what each other's practices need.

There's a similar question on how to use the money because it is not about the money only.

There's a conversation in Kassel about buying land, a boat, etc. How then it is going be nurtured?

There was an initiative of putting them into poems, collective poems by the team.

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Sep 06, 2021, 17:16 · Web · 0 · 0

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Jasmin, part of the majelis which is related to practice of collaboration. They meet every two week in february presenting respective works with questions of why.

It is great to learn from new people which affect significantly in the context of art. Human encounters is enriching. The meeting was complex on why we do this and so on.

One of them is about the common pot. To transfer the questions into conversation in Kassel.

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Sep 06, 2021, 16:54 · Web · 0 · 0

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Hestu Nugroho/Taring Padi:

I feel that we are growing together in history. I find that it's good chance for

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Reza: There is a natural way of relating with creating big family. We are happy to find different kind of potentials and how to put them together in our kitchen. That makes us happy to be with all of the team.

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Sep 06, 2021, 16:25 · 🌐 · Web · 🗨️ 0 · ★ 0

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It is connected to art collaboratory and so on. I some principle like "make friends not art" and "appreciate chaos" etc.

I join because I want to go on with this learning. ruangrupa is the most inspiring in doing things organically.

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Sep 06, 2021, 16:18 · 🌐 · Web · 🗨️ 0 · ★ 0

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Ade:

This is also part of trust building. To be fruitful. There's a lot of things. Lumbung is more about ways of working with values. We make things up. By senses, by logic, by speculation. What makes sense in terms of scale. 135 is an amazing numbers.

There's going to be a lot of questions and speculations to take. It's great to have openness and transparency. Lumbung is also sustainability. How the resources returned, not to be exploited

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Sep 06, 2021, 16:06 · 🌐 · Web · 🗨️ 0 · ★ 0

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As the check in ends, the agenda moves to the overview of the whole plan.

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Fred: Whenever we meet, it always feels too short. So far it is amazing. I don't have anything to add.

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Sep 06, 2021, 16:28 · 🌐 · Web · 🗨️ 0 · ★ 0

Putra Hidayatullah

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Ayse: I would like to thank you for asking us to be part of the team. It shapes my life.

I saw a creative demonstrations. I learn the strategy. Like art has something to do with life.

I want to continue to learn more from ruangrupa. It took me three weeks before making decisions.

Also I like the decentralisation, to take the locals in in documenta

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Sep 06, 2021, 16:22 · 🌐 · Web · 🗨️ 0 · ★ 0

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There is a lot of fear to get exploited. What to do back home, what is the impact. We hear friends feel left behind. The issue of trust. We struggle while building this.

Yet this is also opportunity, the role, the power. But what to do with this power. How to share power, how to share the roles. How to share this resources.

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Sep 06, 2021, 16:02 · 🌐 · Web · 🗨️ 0 · ★ 0

Putra Hidayatullah

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Ade Darmawan: A story on long selection process with questions what should be done. Not only about making exhibition in documenta, but also what it means to us.

There are a lot of struggle along the globe by people. organizations. There are people

ruangrupa and documenta. I think it's quite revolutionary. It's important to learn from each other from different side of perceptions about art, about learning together from around the worlds. Thank you for the opportunity to represent our works.

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Sep 06, 2021, 16:31 · 🌐 · Web · 🗨️ 0 · ★ 0

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Lara: I want to join because ruangrupa is old and wise. Laughing. I join because it like how it works.

Farid: we are eager to working together, to learn from all of you.

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Sep 06, 2021, 16:19 · 🌐 · Web · 🗨️ 0 · ★ 0

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Gertrude: Why join this team?

She feels growing up with ruangrupa with friends like Farid, Ajeng and others from whom she learns.

It a learning to learn how platforms become a new alternative other than institutions.

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Sep 06, 2021, 16:17 · 🌐 · Web · 🗨️ 0 · ★ 0

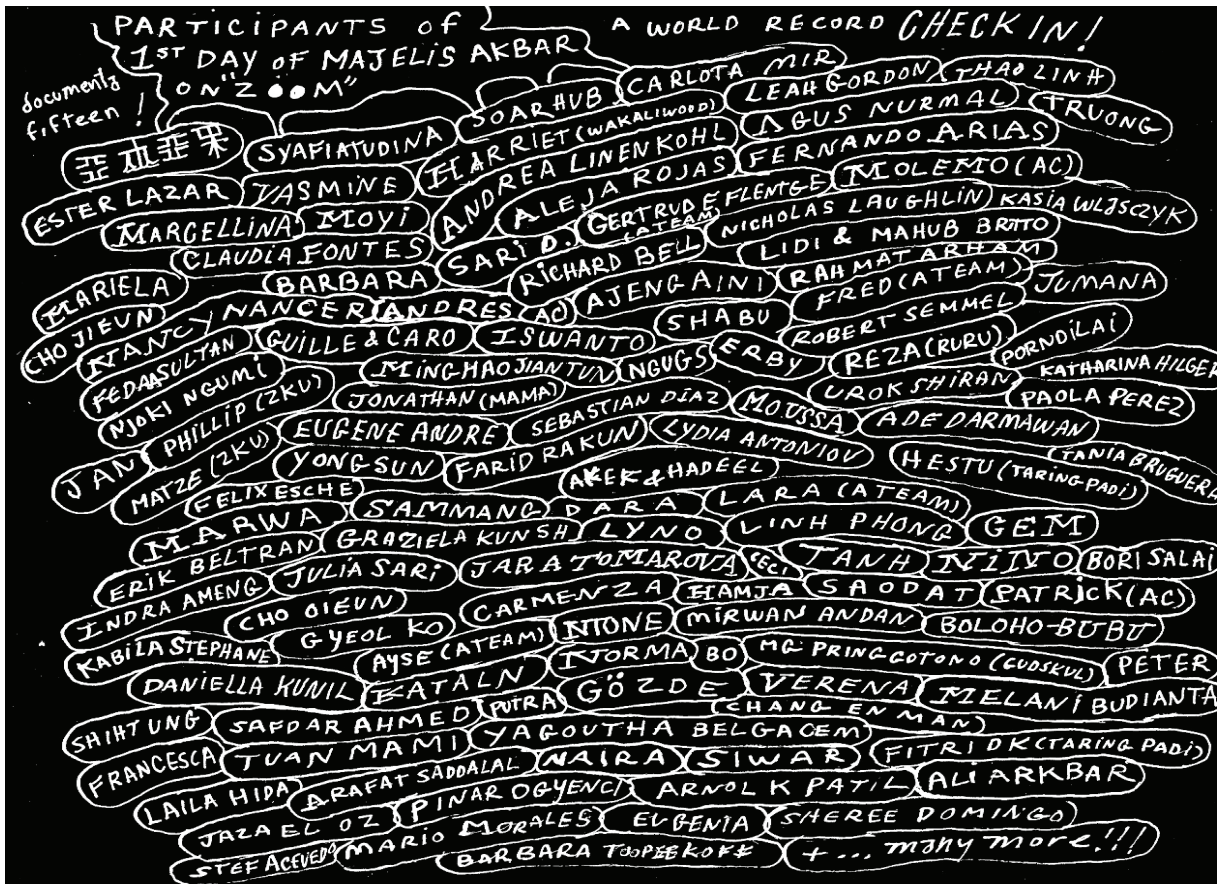
Putra Hidayatullah

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During the selection of candidate from documenta, there was a question what we fear most in taking this project. Sari, Ade, and Farid were there in the room.

Farid answered that he mentioned that we are breaking up as a collective. It is related to friendship, being together. It's been issues everywhere even in political context.

[#majelisakbar](#)
[#maielisakhardavone](#)



Gertrude:
We plan three majlis akbar before and during 100 days. What is happening in documenta and who is there. We are 135 people today. Today is about getting to know each other.

The next ones would be about collaboration. Also about the venues on how we see exhibition and getting in touch with other working groups and so on.

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Sep 06, 2021, 15:54 · Web · 1 · ★ 2

we want to learn from, to have long friendship.

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Sep 06, 2021, 15:58 · Web · 0 · ★ 0

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It starts with introduction by mentioning the next meal each craves for. Some mention nasi goreng, spaghetti, coconut, pancake, etc.

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Sep 06, 2021, 14:31 · Web · 0 · ★ 1

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Sep 06, 2021, 16:00 · Web · 0 · ★ 0

Putra Hidayatullah

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Majelis Akbar Day One

Gertrude and Reza Afisina opens the Majelis addressing some outlines including introduction and close the meeting with meals. Also some technical thing including translation. Thanks to the team that has been working on the preparation. Then, the check in, as usual, starts.

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Sep 06, 2021, 15:15 · Web · 3 · ★ 2

TO ASK FOR DELIVERING AN OBJECT FOR A GRANT
IS AS IF YOU CARE ONLY ABOUT THE OBJECT
AND NOT THE PERSON
work in progress archive

- PARTY OFFICE -

- an apartment
created space within

DOING POLITICS TOWARDS OF A COMMUNITY

to do nothing in a safe company

creating new architecture (not only critique)

Queering Hegemony

DIT Queer time

Kinships

energy by and for
subvert hegemonic rules
that exclude...

Architectures

(MARCON BAILEY (QUEER LABOR))

intimate
discursive
program
connecting
narratives
in reality

not counter something
survival in Hetro Hegemonic world
Disability is not only physical
↳ made disable by the system
NORMATIVE
↓
occupy time + space

TAPS INTO TECHN. HISTORY
OF KASSEL
Memory

#majelisakbardaytwo

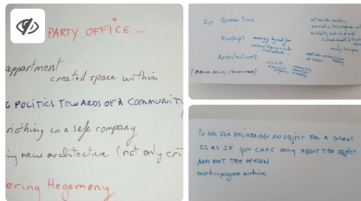
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ook_reinaart

@masart@social.lumbung.space

Party Office sharing their working methods and plans

[#majelisakbardaytwo](#)



Sep 07, 2021, 14:49 · 🌐 · Tusky · 🔄 2 · ★ 2

Putra Hidayatullah

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The End of Majelis Akbar Day Two (07 September 2021)

Everyone is cheerfully thanking one another. "Bye, everyone!"

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Sep 07, 2021, 12:07 · 🌐 · Web · 🔄 0 · ★ 1

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The end is getting closer. Before checking out Ayse takes the lead massage eyes, mouth, and softly beating faces while voicing "whoa"

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Sep 07, 2021, 12:04 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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David:

Some activities are run in Kassel including film screenings and other forms of collaborations. When Reza and Iswanto here, they delivered something that is missing here.

We are connected with more and more lumbung members weekly. Most people are interested in what we are doing here in Kassel. I am sure it will last longer than 100 days.

The social problems are very visible. Some collective are struggling due to gentrification.

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Sep 07, 2021, 11:36 · 🌐 · Web · 🔄 0 · ★ 0

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Project Art Works focuses on the experience and exploration about the relationship to develop between people with different neurological experience of the world.

We work with families, agencies, co-workers.

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Sep 07, 2021, 11:43 · 🌐 · Web · 🔄 0 · ★ 0

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The music is played. An instrumental one with a slow melody followed by beats which slowly get fast and stronger. Then a woman singer's voice is heard.

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Sep 07, 2021, 11:57 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Kmmn Practice_Saskia-Johannes-Chiny:

(the voice is not so clear) They striving to find collaborative ways to take our picture to ruruhaus. to see existing potentials. How the infrastructure can be used for locality.

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[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 11:28 · 🌐 · Web · 🔄 0 · ★ 0

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Minghao: We work with scientist, architects and locals related to the project. The conclusion is that we need

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Minghao: There is an ancient irrigation system we are working on. Not to conquer the nature but to learn.

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Sep 07, 2021, 11:18 · 🌐 · Web · 🔄 0 · ★ 0

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Minghao will work on the issue of water. Water System Project (Sichuan Province,

more collaboration across discipline and fields.

This is our resources in Shanghai Biennale. Also to make a connection to them.

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Sep 07, 2021, 11:15 · Web · 0 · 0

Putra Hidayatullah

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Minghao:

It is highly professional, it is not fusion, it is water-like ecosystem. The practices of artists with different formats always happen. That's why we need to collaborate.

The element of shapes the practice we do. By connecting people with objects we can embrace hopeful will.

The last, the possibility of collaborating with other group to challenge the status quo. Can we go beyond ourselves?

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Sep 07, 2021, 11:02 · Web · 0 · 0

Putra Hidayatullah

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SECOND SESSION

There'll be another breakout room. Everyone is allowed to choose the preferred room. There are Britto Arts, Minghao, Cinema Caravan, etc.

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Sep 07, 2021, 10:52 · Web · 0 · 1

Putra Hidayatullah

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Now it is the break time. Indra Ameng will take the lead for music. There's a brief on what to prepare.

[#majelisakbar](#)
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Sep 07, 2021, 10:27 · Web · 0 · 0

After songs are played, all dances transform into attentions to the opening of the second day of majelis akbar (07 September 2021). All teams, from various parts of the world, are in the same virtual sphere. Some cheerful chit-chat are still heard.

The steering wheel is now given to Gertrude: "Welcome everyone. We'd like to hear what artists are doing with their projects. And Sari will share about our digital space"

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Sep 07, 2021, 11:08 · Web · 0 · 0

Putra Hidayatullah

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Minghao:

We see collaboration as exploration of spaces. It is also a collective wisdom. It provides a lot of room for imaginations.

Collaboration will be expressed in different ways. Collaboration is not one way straights. Exploration and communication is very important. Our works relies on dialogue and connections with local people.

We hope to talk more to local people, species, and relate to wisdom. We spend time on lectures, practice

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Sep 07, 2021, 10:59 · Web · 0 · 0

Putra Hidayatullah

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Ameng is on the screen. He's holding his dog, Zapa. He welcomes everyone, taking everyone to Semarang, Central Java-Indonesia; to meet Nasida Ria, a band established since 1975.

In 1978 the band started to have albums it's been more than 30 albums. It's been the third generation now. The song is Pantun Gembira (The Poetry of Joy)

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China). "We work with local people, to combine nature with human wisdom.

We make refuge near water system. We want to incorporate human nature issues. We open up a new imagination. We invite villagers to sing a song about the building and discuss how to restore building.

How to restore aboriginal knowledge. To collaborate with scientists on complexities.

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Sep 07, 2021, 11:12 · Web · 0 · 0

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Minghao will focus on process and practice significant for us. Also how we collaborate with others.

Amol's voice is not so clear. What harvester could grasp is that he and team will talk about poetry and sound relating to protest. He'll show video in breakout room.

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Sep 07, 2021, 10:54 · Web · 0 · 0

Putra Hidayatullah

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BREAK OUT ROOM

TARING PADI
ASIA ART ARCHIVE
OFFICE PARTY

[The harvester who are writing this is in ASIA ARCHIVE room]

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Sep 07, 2021, 10:48 · Web · 0 · 0

Putra Hidayatullah

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Next Session:

Ajeng announces that lumbung space help center is open now.

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Taring Padi:

"Good morning everybody. We have created some frameworks here in Germany and Indonesia."

Taring Padi will share the file on the ongoing project.

Gertrude: Taring Padi will stay in one main room. Does PARTY want to say something?

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Sep 07, 2021, 10:11 · Web · 0 · 0 · 1



Sep 07, 2021, 10:37 · Web · 1 · 1

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MOVE BACK TO THE MAIN ROOM

(There's an on going conversation with Taring Padi inside)

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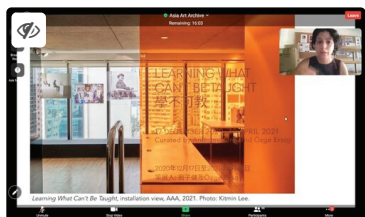
Sep 07, 2021, 10:09 · Web · 0 · 0

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We want to see the exhibition as an extension of the research that we do. ~ Asia Art Archive

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Sep 07, 2021, 09:53 · Web · 0 · 0

Putra Hidayatullah

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Asia Art Archive: There is also a collective school. It is an alternative school. Through the program, we want to learn from the artists. It is part of collective learning. We want to develop encounters with collective schools etc.

How artists create space for collective learning in Asia context.

How art education develops individual talent.

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Sep 07, 2021, 09:59 · Web · 0 · 0

Putra Hidayatullah

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Some images are shared to show what AAA is doing and how.

It is primary a library with collections and archival collections.

We go to art organizations and digitize to make it accessible publicly.

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Sep 07, 2021, 09:48 · Web · 0 · 0

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[#harvestedbyputra](#)

Sep 07, 2021, 10:24 · Web · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Asia Art Archive, after 14 years, will move to a new place in which educational exhibition would be established

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 10:10 · Web · 0 · 0

Putra Hidayatullah

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There's still a question for Asia Art Archive what to do specifically. But they are excited and trust the on going process.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)



Sep 07, 2021, 10:07 · Web · 0 · 0

Putra Hidayatullah

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There are material donated. It is an independent initiative. Educators, organizers can deal with this.

"We work on programs to collaborate with artists, researchers, symposium, residency programs."

We dont see ourselves as experts but as a mediator, storytellers etc.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:50 · Web · 0 · 0

Putra Hidayatullah

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Everyone introducing him/herself to one another.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

ook_reinaart

Putra Hidayatullah

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Asia Art Archive ▾
Remaining: 16:03

Leave

LEARNING WHAT CAN'T BE TAUGHT
學不可教

17 DECEMBER 2020 - 20 APRIL 2021
Curated by Anthony J. King and Özge Ersoy

2020年12月17日至2021年4月20日
策展人: 翁子健及Özge Ersoy

Learning What Can't Be Taught, installation view, AAA, 2021. Photo: Kitmin Lee.

Unmute Stop Video Share Participants 38 More

REC 02_NASIDA RIA_majelis.jpg

See all photos + Add to

SPECIAL *inRecord* **KMB - 040**
master

Orkes Putri NASIDA RIA VOL. 1

SIDE A :

1. MAHA PENGASIH	- MUTOHAROH
2. JASA GURU	- MUTOHAROH
3. ALBALADHI	- MUTOHAROH
4. ASBAKHTANA	- ALFIAH
5. MENYESAL DIRI	- ALFIAH

SIDE B :

1. YA ROMADHAN	- ALFIAH
2. YA RASULULLAH	- ALFIAH
3. IBADAH HAJI	- ALFIAH
4. MA'ALIWAILILUH	- MUTOHAROH
5. HANYA ALLAH	- ALFIAH

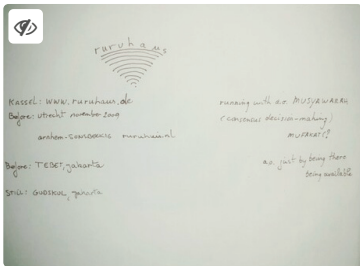
Janji Adalah Hutang - Voc. Hj. Mutoharoh (New Song)
Cintaku Ternoda - Voc. Hj. Nurhayati (New Song)

You can see that they have for attending integration, as well, instrument, as they combine now more Western instrument that before on the with Ribbon or passion, and now they have a keyboard.

ndra Ameng's screen

@masart@social.lumbung.space

Musyawah methods for the [#ruruhaus](#)
[#majelisakbardaytwo](#)



Sep 07, 2021, 09:29 · Tusky · 2 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

With the steering wheel in her hand, Gertrude is the taking us for the next session, to the breakout room.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:24 · Web · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Ayse was pleased to see that the ruruhaus was opened long before the documenta took place.

This approach enable to get more connections with the context and locals.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:16 · Web · 0 · 0

Putra Hidayatullah

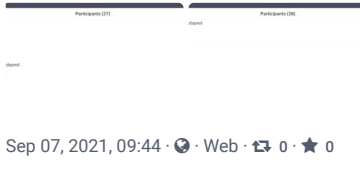
@putrahd@social.lumbung.space

Iswanto takes turn:

It is an ecosystem, to share with Kassel ecosystem without the need to have institutions.

We don't mechanism like rules. There's a weekly majelis where collectives and everyone could join, the curators.

The weekly majelis is discuss about free topics preferred, not only issue so document like proposal and so on.



Putra Hidayatullah

@putrahd@social.lumbung.space

Ajeng: This is an open space room to create time and space for people to get closer to each other and triggering ideas.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:26 · Web · 0 · 0

Putra Hidayatullah

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"Good morning from Kassel" said Reza wearing bright yellow T Shirt. ruruhaus is part of our ecosystem in Kassel, he added. It should be like living room. It was firstly created as part of home. ruangrupa has dealt with this, on good place to stay and live together.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:20 · Web · 0 · 0

Putra Hidayatullah

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It is an inclusive space where all are equals. We are open as much as possible. We are not really open to personal interests but collaborative activities like theaters with collectives etc.

We share the space with others.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:13 · Web · 0 · 0

Putra Hidayatullah

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The current space was never before used as a space for documenta. We held a different kinds of symposiums. Also to have it expanded for further uses. We had our own majelis with the Kassel

PARTY OFFICE: We are based in Delhi, Kola. We are going create space for trans gathering. Those who are interested in that, come with us.

Gertrude: Asia Art Archive?

Asia Art Archive: To introduce AAA, archive with collections. We work with artists and educators. Pedagogy is our main interest. We're going to share about collective schools.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:37 · Web · 0 · 0

Putra Hidayatullah

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ruruhaus is not only working place, but a space of being together, on thinking about our surroundings.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:22 · Web · 0 · 0

Putra Hidayatullah

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Farid:

Instead of theories, as ruangrupa, since the beginning, not to prove the theory. Not talk about it, but to experience it.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:14 · Web · 0 · 0

Putra Hidayatullah

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Reza Afisina: Despite a lot of serious things happening, we're striving to make it fun and relaxing.

It is to generate access with stakeholders and policy makers.

"Our inspiration from you all since beginning we are learning from all of you here."

"We are looking forward to waiting all of you in ruruhaus"

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:11 · Web · 0 · 0 · 0

Putra Hidayatullah

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"This is the challenge we are trying to finds and potentials. We works with students." said Reza. The students were asked to relate themselves with the idea of lumbung. It was not ideals, but to generate a sense that ruruhaus is part of them.

There's also presentations and snowbowling. There's collective printing, records labels, radio stations, kommn practice, etc.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:58 · Web · 0 · 0 · 0

Putra Hidayatullah

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Sari shares the link address on "how to" related to lumbung social and space. Everybody is allowed to ask questions.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:47 · Web · 0 · 0 · 0

ook_reinaart

@masart@social.lumbung.space

Cloud.lumbung.space
Tv.lumbung.space
Social.lumbung.space

Are the spaces we have build for now Using mastodon, nextcloud and peertube as tools to support the usage

[#majelisakbardaytwo](#)

Sep 07, 2021, 08:38 · Tusk · 2 · 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardaytwo](#) [#majelisakbar](#)
We started on lumbung. Space



ecosystem. To have it related to the locals.

We are building up a sense of connections and friendship. To create space to acknowledge a different kinds of practices, said Reza Afisina

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:02 · Web · 0 · 0 · 0

Putra Hidayatullah

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In Utrecht, in 2016, we also created ruruhaus in Arnhem. The intensity to relate ruruhaus was not so high since we seeing it as home. It was part of the international Sonsbek exhibition. This is part of our approaches.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:54 · Web · 0 · 0 · 0

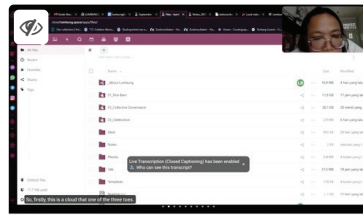
Putra Hidayatullah

@putrahd@social.lumbung.space

Reinard: The platform is owned by each of us. It so real space. It is unlike common media.

[@rahmatarham](#) shows lumbung cloud in which all harvest is stored.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)



Sep 07, 2021, 08:45 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Rahmat is sharing a screen on the space explaining lumbung.space, lumbung.tv. and lumbung cloud. Also other technical tool.

[#majelisakbar](#)
[#majelisakbardaytwo](#)

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 09:06 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Same thing is in Kassel. We consider this is part of our ecosystem in Kassel. To have harmonious relations with so many potentials in Kassel despite restrictions due to pandemic.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:55 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Ajeng is taking us to the next sessions. It is about the introduction of ruruhaus by Reza and Iswanto

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:49 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

The steering wheel is now given to Gertrude:

"Welcome everyone. Today we're going to share what artists are doing with their projects. Also, Sari would share about our digital space.

[#majelisakbar](#)
[#majelisakbardaytwo](#)
[#harvestedbyputra](#)

Sep 07, 2021, 08:38 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Sari Continues:

Thank you everyone especially to the working groups for the preparations. Basically lumbung space is the space where we can share and support each other. With all the limitations, we come up with digital space. We call it lumbung space.

[#majelisakbar](#)

ruruhaus

KASSEL: WWW.ruruhaus.de

Before: utrecht november 2009

arnhem-SONSBECK16 ruruhaus.nl

Before: TEBET, jakarta

Still: GUDSKUL, jakarta

running with a.o. MUSYAWARAH
(consensus decision-making)

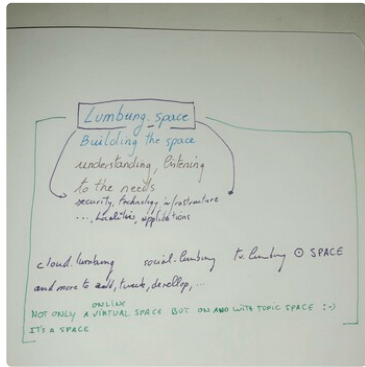
MUFKAT?!

a.o. just by being there
being available

14.43 14.43

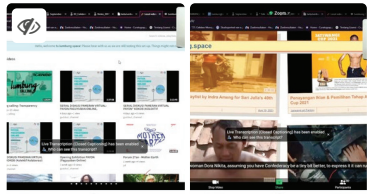
Close Participants (27) Close

PH Putra Hidayatullah (me)	EL Eszter Lázár_OFF-Biennale Budapest
Lydia Antoniou (Co-host)	FE Felix Esche
KS Kabila Stéphane	GM guille mongan
NE Nikolett Eross OFF-Biennale Budapest	LK lara khaldi
ÖE Özge Ersoy (Asia Art Archive)	MA mirwan andan
SS Saodat Saodat	N(naira (harvester)
ajeng	RA Rahmat Arham
AA Alia Ardon	SA Safdar Ahmed
B- BOLOHO - Di	S Siwar Kraytem
DK daniella kunil	SC Susanna Chung Asia Art Archive
EB erick beltran	T Ting
EL Eszter Lázár_OFF-Biennale Budapest	Truong Que Chi



Sep 07, 2021, 08:29 · Tusky · 0 · 2

#harvestedbyputra



Sep 07, 2021, 08:37 · Web · 0 · 0

#majelisakbardaytwo
#harvestedbyputra

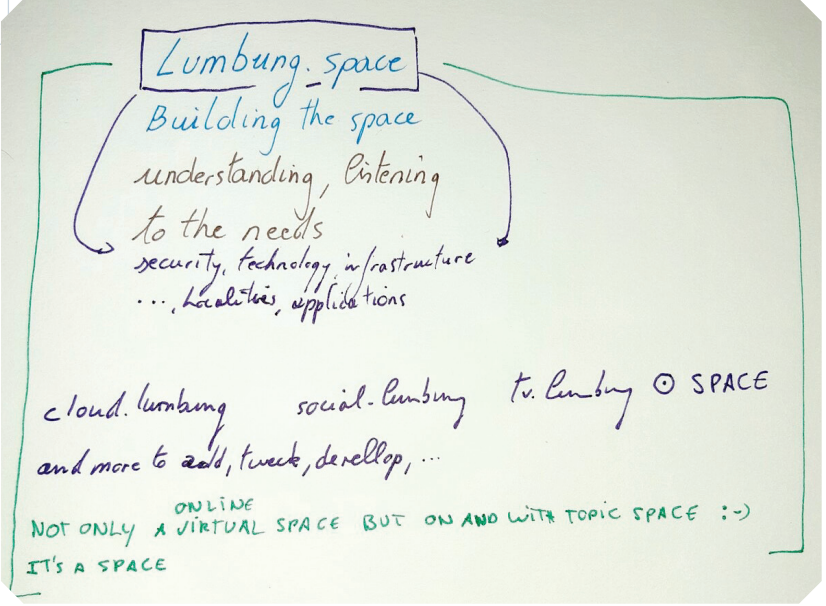
Sep 07, 2021, 08:38 · Web · 0 · 0

RESOURCES

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DEVELOPERS

- Documentation
- API



beta.lumbung.space/page/2/

Strangeways Radio · Our collection | Vol... · *21. Celebes-Moru... · Studioportret van e... · Zoekresultaten - He... · Zoekresultaten - He... · Home - Curatograp... · Tentang Lisensi - Gr...

beta.lumbung.space

JATIWANGI CUP 2021

rururadio playlist by Indra Ameng for Sari Julia's 40th Birthday.
rururadio.playlist | 1 | Aug 19, 2021

Penayangan Iklan & Pemilihan Tahap Awal - Jatiwangi Cup 2021
Jatiwangi.art.Factory | 1 | Aug 19, 2021

Live Transcription (Closed Captioning) has been enabled
Who can see this transcript?

Connect CD website, young woman Dora Nikita, assuming you have Confederacy be a tiny bit better, to express it it can run on the land.

Unmute · Stop Video · Share · Participants · More

#majelisakbardaythree

These are public posts tagged with #majelisakbardaythree. You can interact with them if you have an account anywhere in the fediverse.

Julia Sarisetiati

@sarijulia@social.lumbung.space

Home is (also) where the art is~

[#whereistheart](#)
[#majelisakbardaythree](#)

Sep 09, 2021, 03:56 · 🌐 · Tusky · 🔄 0 · ★ 1

Julia Sarisetiati

@sarijulia@social.lumbung.space

[cloud.lumbung.space/s/29KLSs9s...](#)

to catch up a bit on the last night's session of [#whereistheart](#) thanks to [@masart](#) 😊

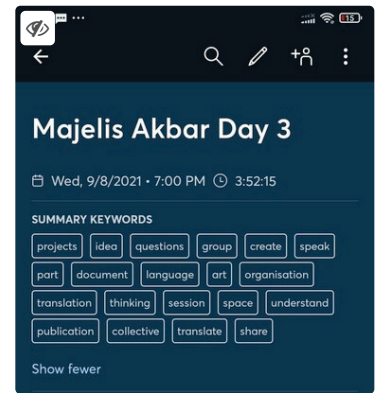
[#majelisakbardaythree](#)

Sep 09, 2021, 03:53 · 🌐 · Tusky · 🔄 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

[#majelisakbardaythree](#)



Sep 08, 2021, 20:30 · 🌐 · Tusky · 🔄 0 · ★ 1

Putra Hidayatullah

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Finally, this is the end of Majelis Akbar Day Three (08 September 2021). Everyone is saying goodbye. The next day is waiting. "Take care, everyone!"

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:55 · 🌐 · Web · 🔄 0 · ★ 2



Where_isTheArt_Majeli...
lumbung[dot]space -
everywhere is lumbung,
lumbung...
cloud.lumbung.space

Putra Hidayatullah

@putrahd@social.lumbung.space

Check out time is coming. The end of Majelis Akbar Day Three is getting closer. Andrea takes the lead for checking out asking everyone to draw something and show to everyone.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:52 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

There's an idea of creating of lumbung press, a printing shop before and after 100 days of documenta. Everybody could learn how to use the machine. It could be shifting and returning. It could be proposed to a certain format.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:28 · 🌐 · Web · 🔄 1 · ★ 1

Putra Hidayatullah

@putrahd@social.lumbung.space

The music is played from ruruhaus

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:07 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Claudia asks about the timeline for the project. Erick explains that the idea is to shorten the duration spent on publication. It's difficult to tell specifically at this moment. "We are trying to reduce publication time"

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:36 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Erick: Topical is still a process. We want to do two different publications: manual for the living and manual for the dying.

Manual for the living: information on knowledge, experiences on the whole context of projects.

Manual for the dying: a more reflective compilation on the situations. It could be a moment of collective dying on how to organize things, how to transmit things, on archiving ec.

Putra Hidayatullah

@putrahd@social.lumbung.space

Last Session

We are going to listen to Erick Beltran on publications and ideas behind them.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:20 · 🌐 · Web · 🔄 0 · ★ 1

Putra Hidayatullah

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All are returning to the main room to have music break. There should be a radio rasclat but the personnels are unable to present now. They focus on underground music. They do talks and art.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:06 · Web · 0 · 0 · 0

Putra Hidayatullah

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Art Collaboratory was established in 2013. The important thing is how to keep doing what they have been doing. Not just as an organization, but also issues of relationship with others. Also, to rethink about changing paradigm. In addition, they are thinking about schools in their ecosystem.

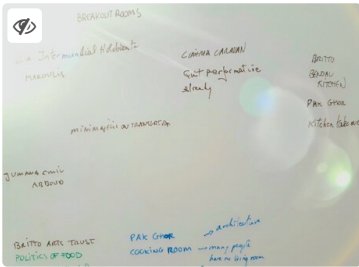
[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 16:42 · Web · 0 · 0 · 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardaythree](#)
One of the breakout room sessions



Sep 08, 2021, 16:32 · Tusky · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

MAMA is going to talk about the process and relationships in Choco territory. Also it is creating networks indigenous organizations in Amazon. They are going to share mico political as reflections on the ecosystem.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 17:24 · Web · 1 · 1

Putra Hidayatullah

@putrahd@social.lumbung.space

Tania: We are working by challenging social dynamics. This is a social contradiction we have.

we try to produce a new aesthetic that prepare for a new ethical paradigm.

the observer's point of view then is to be part of the project.

The question is how we can make legitimate of practice we do to the people who don't believe? We need to work on this.

Also, "What is important to us?" To transmit our ethics.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 16:52 · Web · 0 · 0 · 0

Putra Hidayatullah

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ZKU will present about taking roof to Kassel. It will be traveling like a boat from Berlin to Kassel through the canal without using any fuels while having conversations with people living along the way.

JAF: We want to play with myths and their relation to current reality. we want, through documenta, to be part of policymaking and to have it impacted locally, to have bargaining power in the ongoing development. New rural agenda.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 16:39 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Indra Ameng with Andrea are hosting next session. They are inviting JAF, ZKU, MAMA, Art Collaboratory and Subversive Film for introductions before going into second breakout room.

Putra Hidayatullah

@putrahd@social.lumbung.space

Returning to the main room

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

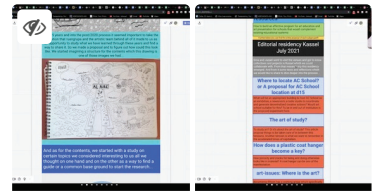
Sep 08, 2021, 17:02 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Saridennise and Andres share screen on document tam tam.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)



Sep 08, 2021, 16:47 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Joining Second Breakout

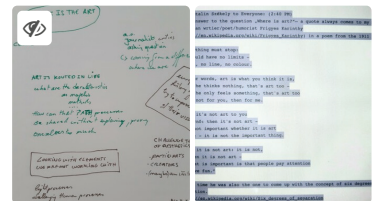
[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 16:33 · Web · 0 · 0 · 0

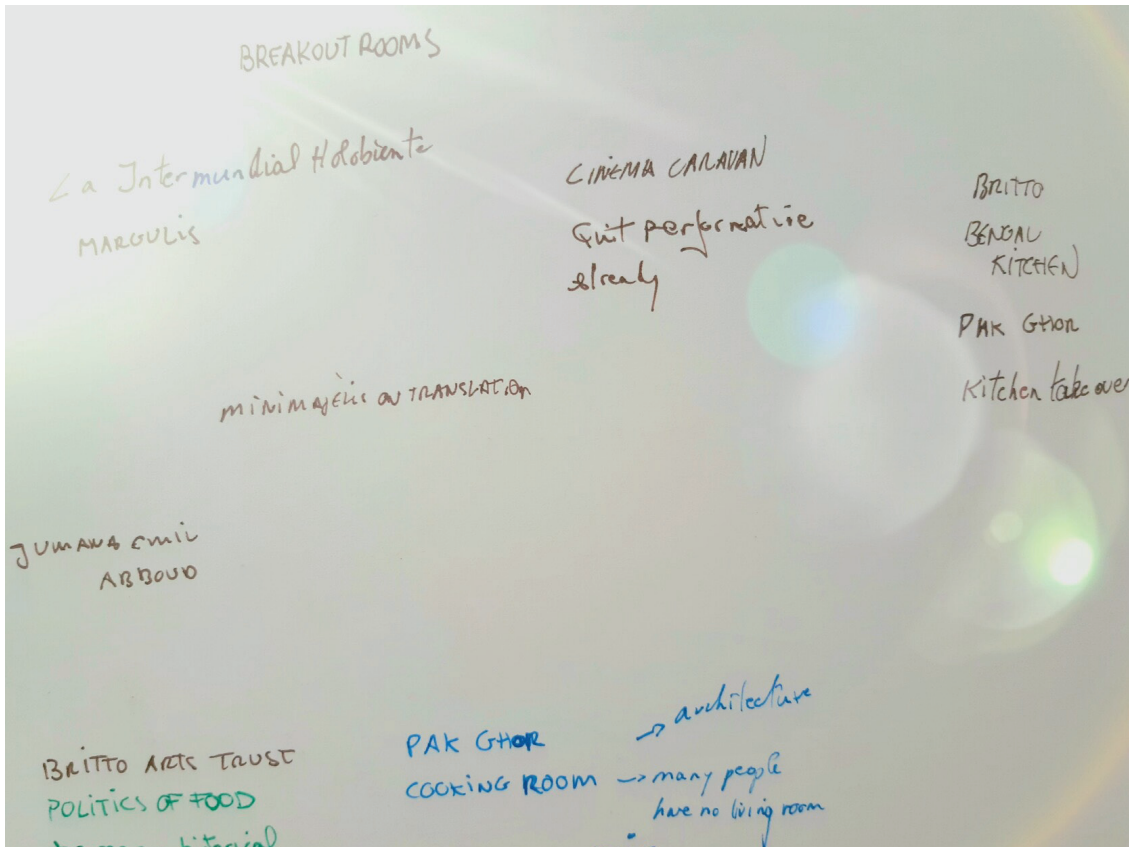
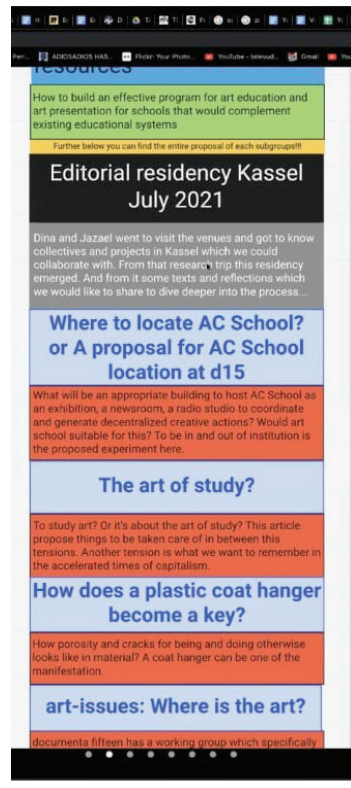
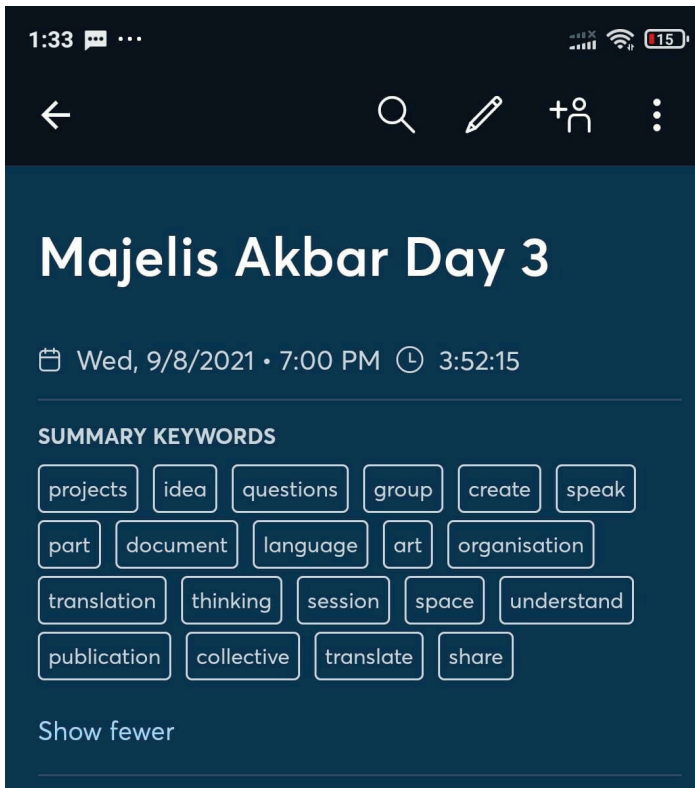
ook_reinaart

@masart@social.lumbung.space

[#majelisakbardaythree](#)
[#whereistheart](#)
Some thoughts shared about where is the art!




Sep 08, 2021, 16:25 · Tusky · 0 · 0 · 0



REC

miro documentantam

After 5 years and into the post/2020 process it seemed important to take the invitation that ruangrupa and the artistic team behind all of it made to us as an opportunity to study what we have learned through these years and find a way to share it. So we made a proposal and to figure out how could this look like. We started imagining a structure for the contents which this drawing is one of those images we had...



And as for the contents, we started with a study on certain topics we considered interesting to us all we thought on one hand and on the other as a way to find a guide or a common base ground to start the research...

141%

|||

○

<

120

121 From Katalin Székely to Everyone: (2:40 PM)

122 As an answer to the question „Where is art?“— a quote always comes to my mind by
Hungarian wrtier/poet/humorist Frigyes Karinthy
(https://en.wikipedia.org/wiki/Frigyes_Karinthy) in a poem from the 1911 (!)

123

124 „...everything must stop:

125 Art should have no limits -

126 No beat, no line, no colour.

127

128 In other words, art is what you think it is,

129 And if he thinks nothing, that's art too -

130 And if he only feels something, that's art too

131 And if not for you, then for me.

132

133 And if it's not art to you

134 Dear Ernő: then it's not art -

135 It is not important whether it is art

136 Or not; - it is not the important thing.

137

138 And if it is not art: it is not,

139 But then it is not art -

140 For what is important is that people pay attention

141 and have fun.”

142

143 By the time he was also the one to come up with the concept of six degrees of
separation.

144 https://en.wikipedia.org/wiki/Six_degrees_of_separation

WHERE IS THE ART

comic

a.o. Journalists, critics
asking question
↳ coming from a different
where we are

ART IS ROUTED IN LIFE

what are the characteristics
as majelis
methods

How can that PATH processes
be shared without explaining, proving
oneselves too much

every
history
try to impose
of their view

LOOKING WITH ELEMENTS
WE ARE NOT WORKING WITH

light processes
challenging human processes
generating new ethics

CHALLENGE TO
OF AESTHETICS

- PARTICIPANTS
- CREATORS
- (maybe) an initiator

NOT S
OR C I

To be

From farid rakun to Everyone: (2:31 PM)
post human

From Claudia Fontes _ La Intermundial Holobiente to Everyone: (2:32 PM)
Ethics and aesthetics should not be seen apart. There is no translation between one and another. They come from the same process.

From Interpreter عربي | Nancy Naser Al Deen to Everyone: (2:32 PM)
١) ما هي العناصر الاخلاقية التي نريد ان نعكسها في اعمالنا؟

From Gertrude to Everyone: (2:32 PM)
How can we make legitimate the practice that we do, to People that don't believe what we do?

From Tyuki Imamura to Everyone: (2:32 PM)
Challenging and questioning the very thing that has been called ethics is what I think is the responsibility of ethics

From Gertrude to Everyone: (2:32 PM)
Please all put your reactions in the Chat in any language you prefer

From Interpreter عربي | Nancy Naser Al Deen to Everyone: (2:32 PM)
٢) كيف تترجم هذه العناصر نفسها على مستوى/بعد بصري؟

From Claudia Fontes _ La Intermundial Holobiente to Everyone: (2:32 PM)
Also agree with Farid, post human perspective solves the problem

From Urok Shirhan – أوروك to Everyone: (2:33 PM)
Aesthetics?

From aymanhassan to Everyone: (2:33 PM)
ذشر غهع

From Arafat Sadallah to Everyone: (2:33 PM)
interesting! why Calling what we do is still "art"? is it a strategic? another thing is the "ethic" itself...it's also a product of western metaphysics... there are other conceptions of way of dwelling the world not based on "ethics" (as a system of values of evaluations)

From aymanhassan to Everyone: (2:33 PM)
Can you please write it in Spanish in the chat?

From Jazi Oz to Everyone: (2:34 PM)

Estetica

From Cem to Everyone: (2:34 PM)

Could those critics also happen to be the same people who profit off of the art market? We should discuss the ethics and aesthetics of profiting as well

From Jazi Oz to Everyone: (2:34 PM)

Est-etica

From guille mongan serigrafistas queer to Everyone: (2:34 PM)

Est-ética

From caro - Serigrafistas queer to Everyone: (2:34 PM)

Podemos poner un espejo frente a les ceitiques y que se critiquen entre elles o a sí mismas?

From guille mongan serigrafistas queer to Everyone: (2:34 PM)

Eso :)

From moyi serigrafistas queer to Everyone: (2:35 PM)

¿como podemos legitimar nuestra practica? No con los CEO's, sino con lxs que votan a Milei (candidato de la derecha demente en Argentina 2021)

From Gertrude to Everyone: (2:36 PM)

Can someone translate the Spanish to English

From Tania Bruguera to Everyone: (2:36 PM)

Estética Est-ética

From Jazi Oz to Everyone: (2:36 PM)

i may gertrude but how do we do this?

From Putra Hidayatullah to Everyone: (2:36 PM)

¿como podemos legitimar nuestra practica? No con los CEO's, sino c

From moyi serigrafistas queer to Everyone: (2:36 PM)

How can we legitimize our practice? Not with the CEOs, but with those who vote for Milei (candidate of the insane right in Argentina 2021)

From Jazi Oz to Everyone: (2:37 PM)
;)

From Putra Hidayatullah to Everyone: (2:37 PM)
sofry mistyp

From Agus nuramal.pmtoh to Everyone: (2:37 PM)
art relate to food or party

From Putra Hidayatullah to Everyone: (2:37 PM)
misstype

From caro - Serigrafistas queer to Everyone: (2:38 PM)
Por qué nos sería fácil? Es colgar un espejo

From Alejandra Rojas Giraldo to Everyone: (2:38 PM)
Nuestras prácticas artísticas hacen parte de procesos organizativos, movimientos sociales o ejercicios de vida arraigados territorialmente, en la medida que pueda hacerse evidente su importancia / entrelazamiento con procesos políticos territoriales pueden comprenderse en su contexto

From caro - Serigrafistas queer to Everyone: (2:38 PM)
Por qué queremos conquistar a quienes ya decidieron que lo que hacemos no corresponde a la matriz en la que se mueven?

From yasmine to Everyone: (2:38 PM)
I guess, it is important to revisit art-history and understand how individual often masculine practices have been legitimated, and thus along with a economic system have taken the space it still has today. but collective and generally more female practices have always existed. In recent times collective practices have taken more space because it becomes obvious that the economic system

From Arafat Sadallah to Everyone: (2:39 PM)
"Critics" are not a homogenous bloc..There are critics also who were the ones who began to point the eurocentrism in art

From yasmine to Everyone: (2:39 PM)
sorry message was not finished
From Claudia Fontes _ La Intermundial Holobiente to Everyone: (2:39 PM)
Can we have this conversation in another format? This is quite hierarchical.

From yasmine to Everyone: (2:39 PM)
will retype

From Saodat Saodat to Everyone: (2:39 PM)
We legitimate our practice by practice by questioning legitimated institutions in our society today.

From Jazi Oz to Everyone: (2:39 PM)
me late mucho eso caro

From Claudia Fontes _ La Intermundial Holobiente to Everyone: (2:39 PM)
Hi, yes, just what you are saying, thanks!

From Saodat Saodat to Everyone: (2:40 PM)
Yes

From Katalin Székely to Everyone: (2:40 PM)
As an answer to the question „Where is art?”– a quote always comes to my mind by Hungarian wrtier/poet/humorist Frigyes Karinthy (https://en.wikipedia.org/wiki/Frigyes_Karinthy) in a poem from the 1911 (!)

“...everything must stop:
Art should have no limits -
No beat, no line, no colour.

In other words, art is what you think it is,
And if he thinks nothing, that's art too -
And if he only feels something, that's art too
And if not for you, then for me.

And if it's not art to you
Dear Ernő: then it's not art -
It is not important whether it is art
Or not; - it is not the important thing.

And if it is not art: it is not,
But then it is not art -
For what is important is that people pay attention
and have fun.”

By the time he was also the one to come up with the concept of six degrees of separation.
https://en.wikipedia.org/wiki/Six_degrees_of_separation

From Lydia Antoniou to Everyone: (2:40 PM)

https://docs.google.com/document/d/10eItq17knSDc636-1Xyh10a9v5Y_sCaAZ6fPv5BVbdA/edit // you can always write all of your questions in the PARKING LOT sheet

From Me to Everyone: (2:41 PM)

if you want to continue to put thoughts they can be put here for now: <https://pad.riseup.net/p/whereistheart>

From mg, gesya, alle GUDSKUL to Everyone: (2:41 PM)

understanding each other's practices is like understanding each other's language, because art is tacit knowledge all around

From Ade Darmawan to Everyone: (2:41 PM)

Maybe also seeing other word...term? What is art in different language? :)

From Nino Bulling to Everyone: (2:41 PM)

It is hard to follow between the chat and speaker. / se me have didicily leer y escuchar

From Jumana to Everyone: (2:42 PM)

Powerful question - on negotiation. Thanks Tanja

From Jan ZK/U to Everyone: (2:42 PM)

maybe we can have these 2 questions written, so can re-read and get back when answering them

From Gertrude to Everyone: (2:43 PM)

What is the specific language of your project

From Interpreter عربي | Nancy Naser Al Deen to Everyone: (2:43 PM)

ما هي العناصر الجمالية في مشاريعكم/ن التي لا ترغبون/بن في التفاوض بشأنها؟

From Gertrude to Everyone: (2:43 PM)

What is the aesthetics in your project

From boloho liang to Everyone: (2:43 PM)

其实对于社会介入这种方式来说，对于不同上下文、历史下如何理解和使用都很不一样。这样直接谈语言、原则会失去焦点

From Molemo Moiloa to Everyone: (2:43 PM)

I think one question was: what are your non-negotiable in how you create your work? Something like this?

From Interpreter عربي | Nancy Naser Al Deen to Everyone: (2:44 PM)
او// ما هي العناصر الجمالية في مشاريعكم/ التي لا تتنازلو/ تتخلو عنها؟

From reem / subversive film to Everyone: (2:45 PM)
The first question was something along the lines of: What is the element in your project that you would never negotiate in order to make the work and present it to others who don't believe in it.

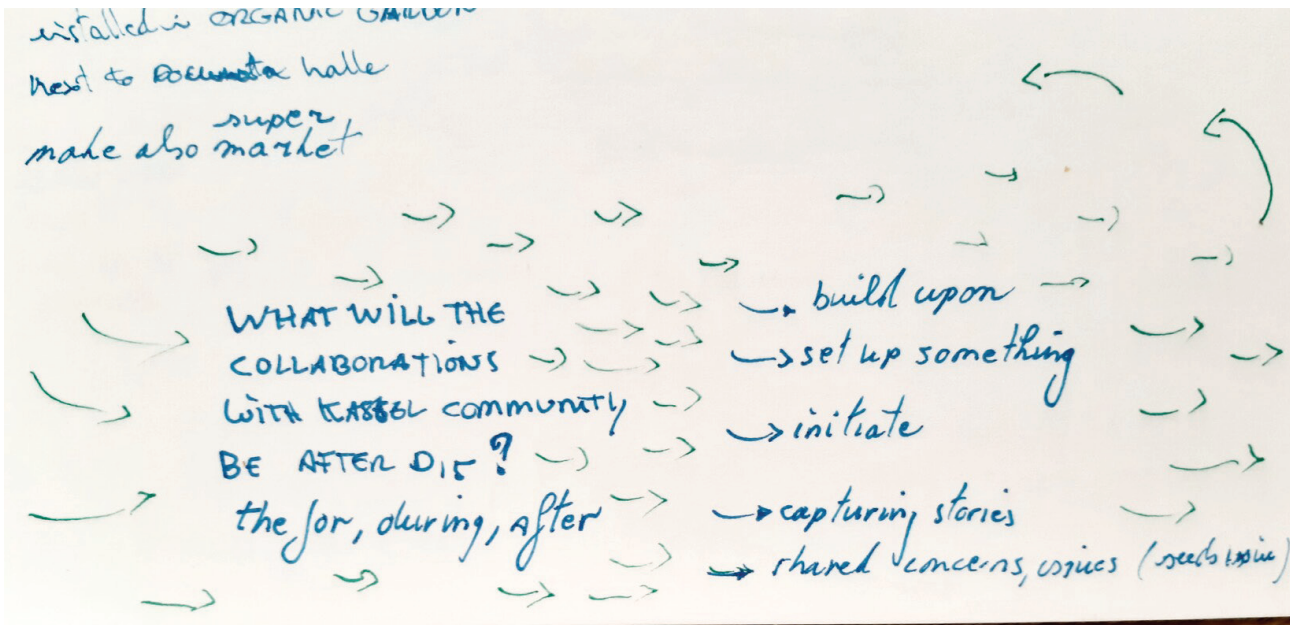
From Interpreter عربي | Nancy Naser Al Deen to Everyone: (2:46 PM)
كيف يمكنكم ان تقلصوا المسافة بين اعمالكم/ والمشاهد؟

From Claudia Fontes _ La Intermundial Holobiente to Everyone: (2:46 PM)
Is an exhibition experience a non-life experience?

From Saodat Saodat to Everyone: (2:49 PM)
Thank you Tania!

From Benjamin Perrot to Everyone: (2:49 PM)
thank you Tania, this open some doors already

from tania:
how are we going to explain the audience that they will miss some things of course.



[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 15:11 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Tania leaves questions to discuss:

What is one element in your project that you would never negotiate?

What is the aesthetics element of your projects?

How can you break the distance between the viewers and your projects?

How can we translate a live experience into a foreign environment without exotication?

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:50 · Web · 0 · ★ 1

Putra Hidayatullah

@putrahd@social.lumbung.space

Tania:

"Thank you, everyone. We are going to talk, to separate into groups for thirty minutes.

Part of what happens with socially engaged art is people question where's the art?

Art historian comes with western paradigm of art history and they come to us.

What we do in where's the art is to challenge the notion of art. In our practices, we don't have spectators, we have participants.

No leader, no artists. There's initiator.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:26 · Web · 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

Preparing today for the next

[#majelisakbardaythree](#)

Sep 08, 2021, 15:08 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

JOINING BREAOUT ROOM

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 15:06 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

One comment: Ethics and aesthetics should not be seen apart. There's no translation between one and another. They come from the same process.

Tania agrees with that by refering to Spanish words for both which are closely linked.

"Est-etica"

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:35 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Fred mentions that today we have Tania from Instar. Jumala Emil Abboud, and minimajelis working on translation. There're two sessions of breakout room for thirty minutes each. There's also help desk.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:18 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Daniella greets everyone. "Thank you for coming for this third day"

She explained who does what on timekeeping and so on.

Fred: To acknowledge those for coming in today, more than 90. It's great.

She researched tips on zoom fatigue. adjusting video, physical movements.

[#harvestedbyputra](#)

Sep 08, 2021, 15:14 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Jumana Abboud:

To propose idea on magic pot, to fill in with elements that could be actualized in documenta fifteen.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:53 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Tania is asking everyone to join each breakout. But before that, everyone is allowed to put reactions or thoughts in the zoom chat room.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:32 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Lara: art working group comes up with the question where's the art intended also as a joke. Yet it is also act of giving new perspective on art practices. Introducing different methods and so on. Also holding workshop with each locality of lumbung member. To see it is as process rather than projects. Several project art work has been done in ruruhaus. Tania will generate the discussion.

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:22 · Web · 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Majelis Akbar Day Three (08 September 2021)

People are coming into today's virtual journey through Zoom. Translations to several different languages are being prepared and adjusted.

Don't forget to eat the rainbow my dear friends 🌈
[#selfcaremutualcare](#)
[#lumbungrecipe](#)



Sep 08, 2021, 08:10 · 🌐 · Tusky · 🔄 0 · ★ 2

RESOURCES

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DEVELOPERS

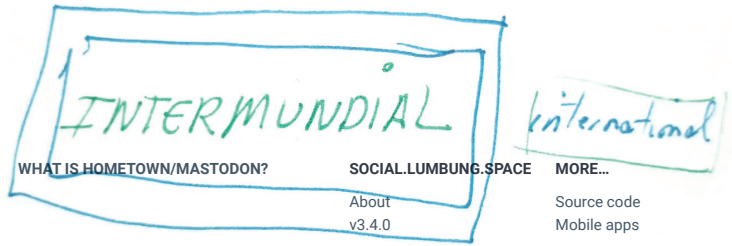
[Documentation](#)
[API](#)

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:15 · 🌐 · Web · 🔄 0 · ★ 0

[#majelisakbar](#)
[#majelisakbardaythree](#)
[#harvestedbyputra](#)

Sep 08, 2021, 14:09 · 🌐 · Web · 🔄 1 · ★ 0



BRITTO ARTS TRUST
 POLITICS OF FOOD
 so many historical stories
 personal

PAK GHOR → architecture
 COOKING ROOM → many people have no living room
 FOOD & PERSONAL STORIES
 → if you far away or so you try to make the food from home use memory with taste and memory comes up also with the cooking
 → happens for many people with different backgrounds
 → together share shares experiences insights geographic knowledge senses

MAKING A STRUCTURE FROM BAMBOO & MUD installed in ORGANIC GARDEN next to Documenta Halle make also super market



Fairuz

Nouhad Wadie' Haddad (Arabic: نهاد وديع حداد; born November 20, 1934^{[1][2][3][4]}), known as **Fairuz** (Arabic: فيروز), also spelled **Fairouz**, **Feyrouz** or **Fayrouz**, is a Lebanese singer. She is considered by many as one of the leading vocalists and most famous singers in the history of the Arab world.^{[5][6][7][8]} Fairuz is considered the musical icon of Lebanon and is popularly known as "the soul of Lebanon".

Fairuz began her musical career as a teenager at the national radio station in Lebanon in the late 1940s as a chorus member.^[9] Her first major hit, "Itab", was released in 1952 and made her an instant star in the Arab world.^[10] In the summer of 1957, Fairuz held her first live performance at the Baalbeck International Festival where she was awarded with the honor of "Cavalier", the highest medal for artistic achievement by Lebanese president Camille Chamoun.^{[11][12]}

Fairuz's fame spread throughout the Arab world in the 1950s and 1960s, leading her to perform outside of Lebanon in various Arab capitals, including Damascus, Amman, Cairo, Rabat, Algiers, and Tunis. She has received multiple recognition and awards throughout her career including a Lebanese memorial stamp issued in 1969, the Key to the Holy City awarded by the Jerusalem Cultural Committee, the Jordanian Medal of Honor presented by King Hussein of Jordan, the Commandeur des Arts et des Lettres (Order of Arts and Letters) awarded by French President François Mitterrand in 1988, the Highest Artistic Distinction, awarded by Tunisian President Zine El Abidine Ben Ali, the Chevalier de la Légion d'honneur (National Order of the Legion of Honor) awarded by French President Jacques Chirac and Honorary Doctorate from the American University of Beirut in 2005.^[10]

Throughout the years, she headlined at the most important venues in the world such as Albert Hall and Royal Festival Hall in London, Carnegie Hall, Lincoln Center and United Nations General Assembly Lobby in New York, the Olympia and Salle Pleyel in Paris, the Odeon of Herodes Atticus in Athens and the Royal Theatre Carré in Amsterdam.^[13]

In a career spanning over six decades, Fairuz has recorded nearly 1500 songs, released more than 80 albums, 20 musicals and sold over 150 million records worldwide, making her the highest selling Middle-Eastern artist of all time and one of the best-selling music artists in the world.^{[14][15][16][17][18]}

Contents

Early life

Career

1950s

1960s – establishment of a new star

1980s – A new production team

1990s – present

Personal life

Fairuz

فيروز



Fairuz performing in July 2001

Background information

Birth name	Nouhad Wadie' Haddad <div>نهاد وديع حداد</div>
Born	November 20, 1934 <div>Zuqaq al-Blat, Beirut, State of Greater Lebanon</div>
Origin	Lebanon
Genres	Arabic music · Lebanese music
Occupation(s)	Singer · actress
Instruments	Vocals
Years active	1950–present
Labels	EMI, Virgin, Voix de l'Orient, Fayrouz Productions
Associated acts	Nasri Shamseddine Wadih el Safi
Website	fairouz.com (http://www.fairouz.com/)
Spouse(s)	Assi El Rahbani (m. 1955; died 1986)
Children	4 (Ziad, Loyal, Hali and Rima)

#majelisakbardayfour

These are public posts tagged with #majelisakbardayfour. You can interact with them if you have an account anywhere in the fediverse.

Julia Sarisetiati

@sarijulia@social.lumbung.space

[@dina_syafiatudina](#) ..."by then we need to soon think of the decentralization of the school, and doing it as a network. More dispersed and also hybrid; in between online and offline. To maybe let something happen, harvested, and then relayed through [#lumbungdotspace](#) ?"...

[#syafiatudina](#)

[#artscollaboratory](#)

[#majelisakbardayfour](#)

Sep 17, 2021, 09:30 · 🌐 · Web · 🔄 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

[@dina_syafiatudina](#) ..."but thinking maybe if it won't happen, and covid will still be there by next year, so how to decentralize the process of the school as far as we don't want to risk anyone in danger for being in the same room or same space in large number?"...

[#syafiatudina](#)

[#artscollaboratory](#)

[#majelisakbardayfour](#)

Sep 17, 2021, 09:17 · 🌐 · Web · 🔄 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

[@dina_syafiatudina](#) from [#artscollaboratory](#) (during the breakout room of the education working group on [#majelisakbardayfour](#)) ..."I remember that there is this possibility of next year, that we will still need to face the covid situation. Of course in my wishful thinking; that it will be over by next year, and we can do the education process that we want to, in the ideal situation"...

[#syafiatudina](#)

[#artscollaboratory](#)

Sep 17, 2021, 09:14 · 🌐 · Web · 🔄 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

[#Fairuz](#) is one of the greatest Arab singers, and she's very well known and very well appreciated. That's why people are named after her. And she has once said, even though she's Lebanese but she sang a lot for Palestine.

en.wikipedia.org/wiki/Fairuz

[#questionoffunding](#)

[#majelisakbardayfour](#)

[#lumbungmusic](#)



Fairuz - Wikipedia
en.wikipedia.org

Sep 11, 2021, 15:25 · 🌐 · Web · 🔄 1 · ★ 1

Julia Sarisetiati

@sarijulia@social.lumbung.space

Fayrouz from the Question of Funding shared a story last Thursday, that six Palestinian prisoners managed to escape from an Israeli prison. They actually found a tunnel, which was some kind of pipe!

And that is why a song by a Lebanese singer [#Fairuz](#), (whom she also is named), was trending because it speaks about freedom:

youtube.com/watch?v=QiNP7trKjQ...

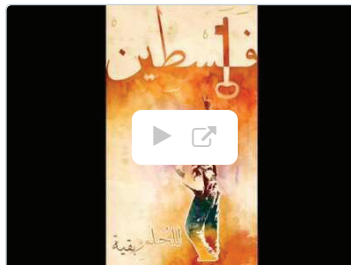
فيروز - طلعتنا على الضو (يا حرّيه)

"Hide your freedom in your pockets and run away"

[#questionoffunding](#)

[#majelisakbardayfour](#)

[#lumbungmusic](#)



فيروز - طلعتنا على الضو (يا حرّيه)
YouTube

Julia Sarisetiati

@sarijulia@social.lumbung.space

And so then we came up with this idea to bring people together; who are busy in teaching arts and in the arts education universities or schools, and creating a platform to exchange these kind of ideas in terms of the new role of education, and how we can learn from each local to rethink education.

[#arteducation](#)

[#majelisakbardayfour](#)

[#harvestingmajelisakbardayfour](#)

[#susannehesse](#)

[#katharinahilgert](#)

Sep 10, 2021, 17:14 · 🌐 · Tusky · 🔄 0 · ★ 0

Julia Sarisetiati

@sarijulia@social.lumbung.space

Traditionally in documenta the education department "educates" people about the arts, or just explaining the artworks. So it has a specific role traditionally.

[#arteducation](#)

[#majelisakbardayfour](#)

Julia Sarisetiati

@sarijulia@social.lumbung.space

But now, since we are facing this concept of [#lumbung](#) like this, it is dissolving things into each other. So art is not different from life, and education is not different from the arts, and producing the arts is also education, so we are facing a new situation.

[#arteducation](#)

[#majelisakbardayfour](#)

[#harvestingmajelisakbardayfour](#)

[#susannehesse](#)

[#katharinahilgert](#)

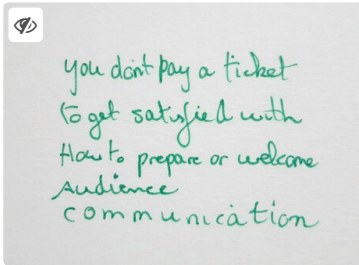
Sep 10, 2021, 17:09 · 🌐 · Tusky · 🔄 0 · ★ 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#)

YOU DO NOT JUST WANT TO HAVE BOUGHT A TICKET To just get satisfied [#Communication](#) is important !!! How to welcome people naturally !!! [#howtowelcomepeoplenaturally](#)



Sep 10, 2021, 11:57 · 🌐 · Tusky · 🔄 0 · ★ 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#)

The question of audience and as well sharing 'where is the art' working group talks. To gather: instant and duration al, pro active and just being around



Sep 10, 2021, 11:53 · 🌐 · Tusky · 🔄 0 · ★ 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#)

INTERMUNDIAL any other words you use?



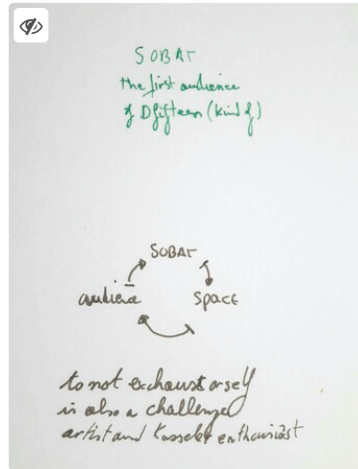
Sep 11, 2021, 15:24 · 🌐 · Web · 🔄 0 · ★ 1

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#) [#education](#)

Change of perspective on how to deal with education in art exhibitions. It's time to make a change the perspective of being [#audience](#), to be educated...



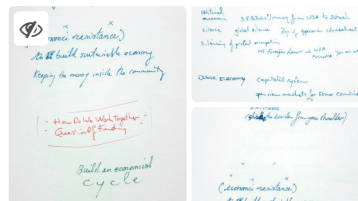
Sep 10, 2021, 12:03 · 🌐 · Tusky · 🔄 1 · ★ 1

ook_reinaart

@masart@social.lumbung.space

[#QoF](#) [#majelisakbardayfour](#)

Question of funding or How Do We Work Together shared the origine of their work. It is not just circuirer economy, it is not just about crypto. It is exercising and enforcing an ecomical cycle because of need to build, support sustain. They also outlined the trouble with donor economy



Sep 10, 2021, 11:33 · 🌐 · Tusky · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Time passes. We reach the end of the Majelis Akbar Day Four, the last day (09 September 2021). Gudskul wraps the

[#harvestingmajelisakbardayfour](#)

[#susannehesse](#)

[#katharinahilgert](#)

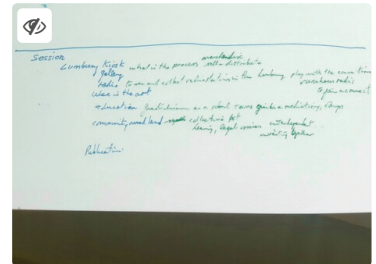
Sep 10, 2021, 17:12 · 🌐 · Tusky · 🔄 0 · ★ 0

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#)

Many [#workingsessions](#) 🌻🌻🌻 Many overlapping subjects to touch upon to share experiences through talks, research and works of art and all of that. Great to be part of [#changingperspectives](#) [#alltogethernow](#)



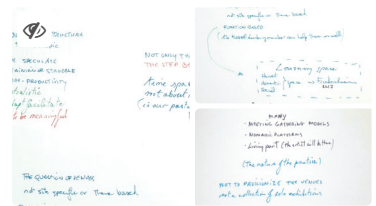
Sep 10, 2021, 12:00 · 🌐 · Tusky · 🔄 0 · ★ 1

ook_reinaart

@masart@social.lumbung.space

[#majelisakbardayfour](#)

[#kassel](#) as the venue. There are many things to make clear and discuss about! - what makes a location - who is the audience, how to comfort the audience, what makes an audience - 100days are just part of something - learning space - not to pavilion-ize the venues. Not many individual showsssssszzzzzz - to miss out is part of the deal.



Sep 10, 2021, 11:49 · 🌐 · Tusky · 🔄 0 · ★ 0

ook_reinaart

@masart@social.lumbung.space

Publication strategy for the lumbung.

- many publishers
- joint forces
- shared publications
- challenging each others plans
- ...

You don't pay a ticket
to get satisfied with
How to prepare or welcome
audience
communication

THE QUESTION HOW TO
ADDRESS TO THE NEW-COMER
WHO ACTUALLY IS THE CLASSICAL
DOCUMENTA VISITOR
TO ADVENT

AUDIENCE: repositioning

How to be audience
to gather proactively
understanding time

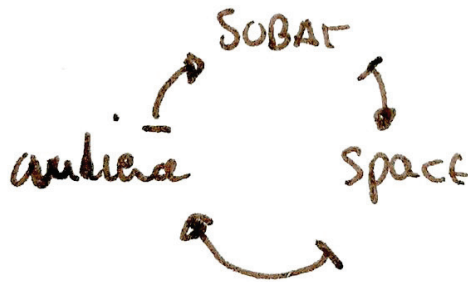
Bringing in own Harvest (as a tool to be inviting)
guest friendly

GUEST FRIENDLY

COOPERATIVE

SITUATING AUDIENCE

SOBAT
the first audience
of Dfifteen (kind of)




to not exhaust or self
is also a challenge
artist and Kassel enthusiast

TO UNDERSTAND INTENSITY
IN LONG TERM

Deals also for the audience idea

TO GATHER

- 
- instant, durational
- unconditional -

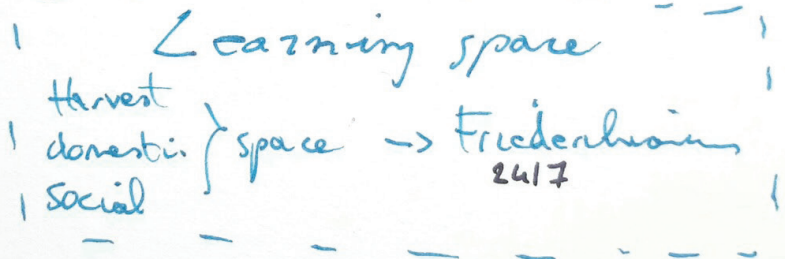

INDOMIE - RENDANG


THE QUESTION OF VENUES

not site specific or theme based

FUNCTION BASED

(the Kassel dummy number can help there as well)



- static
- in/out

MANY

- MEETING GATHERING MODELS
- NOMADIC PLATFORMS
- Living part (the artist will be there)

(The nature of the practice)

NOT TO PAVILIONIZE THE VENUES
not a collection of solo exhibitions

Sep 10, 2021, 11:33 · 🌐 · Tusky · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

Publications: to extend the process which is not stucked to 100 days only. How to connect those related to the publication process.

Where's the Art: we talk about many concept and its context like the idea of transcreate rather than translate.

Also to transform the question into a statement. "Where is the art" into "this is the art"

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:58 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

Music and Festival Working group: to offer everyone a chance to collect ideas and recommendations for music performance during 100 days. Through this, we can collaborate. Also to have a link with different radios regarding the musical agenda.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:45 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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In the main room, some are sharing what they have been discussing about in each breakout room.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:29 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Francesca: We think of sharing the methodology, the process in the context of Marrakesh. I think it is interesting to see documenta give us a sense to work

majelis with karaoke, singing "Stand by Me"

"Bye-bye, everyone." 🙋

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 12:10 · 🌐 · Web · 🔄 0 · ★ 3

Putra Hidayatullah

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Community Owned Land:

The community has to recognize to have the land not only about the capacity to own collectively, but to shift private ownership to the public. There's a social aspect we talk about. To use example in Brazil and Argentina.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:51 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Education working group: how friedrichianum could be a place for knowledge production. Also plan for sobat to care for lumbang in process of mediation. Also lumbang as a system can be brought into schools and other institutions, also like camp where educators gather for art education.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:42 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

30 minutes have gone by. Time to get back to the main room.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

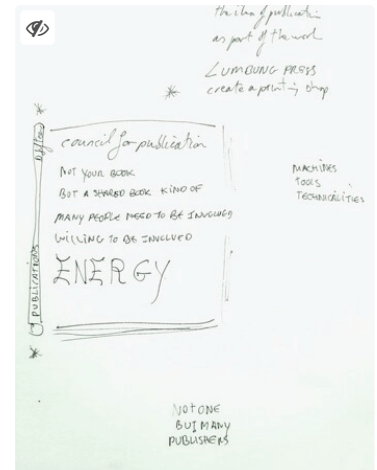
Sep 09, 2021, 11:27 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

Shaunak: I also think that it is like smuggling our different ideas on the same space. It is very interesting to see.

[#majelisakbardayfour](#)
[#publication](#)



Sep 10, 2021, 11:21 · 🌐 · Tusky · 🔄 0 · ★ 1

Putra Hidayatullah

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Next Session: Breakout Room

Lumbang Gallery: what to do with artworks, how it relates to art market, how it is going to be during and after 100 days.

Radio Working group: It is intended to get connected with other radios initiated by other collectives. Ruruhaus radio is also a place where we can get connected.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:46 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

Lumbang Kios&Lumbang Gallery: what are going to happen after 100 days. How to make things happen. How artists involves, etc.

Radio Teamwork: Raise the idea of radio drama. Discussing plans. Artist performance in radio. Sharing story of refugee and friends.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:34 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbang.space

the idea of publication
as part of the work

LUMBUNG PRESS
create a printing shop



Digital

council for publication

NOT YOUR BOOK

BUT A SHARED BOOK KIND OF

MANY PEOPLE NEED TO BE INVOLVED

WILLING TO BE INVOLVED

ENERGY

PUBLICATIONS

MACHINES
TOOLS
TECHNICALITIES



NOT ONE
BUT MANY
PUBLISHERS

with our own methodology, with groups of people to find ways and share them in some ways.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:23 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Ade Darmawan:

I feel envy with music that is more open for the newness of the label, more flexible on the notion of music. While in art there's the institution that defines what is art.

Also, the idea of exhibition which does not change much. When it comes to the question of how to make exhibition public? there'll be many ideas.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:00 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Where's the art:

It's started with a question of everyone's reasons of joining the working group.

Ade Darmawan: There has always been questions on this. We can take the position of not to take care of it, whether it is art or not, like JAF, for example.

Yet, we still cannot avoid finding out. In our practices, it much blurred as well, with art and activism.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:42 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Publication: Four streams of publications planned including frameworks, publication ideas, presentations.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Abhin: I think what we are really doing is showcasing our activism works through activities that are not included in biennale. If would look at it back, we could redefine art.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:14 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Kabila: How people can discuss can find different ways of producing knowledge. In the library, we have knowledge but all come from outside. How can we find knowledge from our practices?

Also, it is not only to translate but also to transcreate.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:57 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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This question comes from not only journalists but also cultural workers like in Indonesia. "Where's its materiality?"

Also to realize how much we are colonized by western notion of art like paintings, for instance.

We happened when oil canvas comes to Indonesia because people already drew batik.

This category is relevant to talk, also on the issue of institutionalization, the politics of culture.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:43 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Break Time

Shaunak from Office Party shares music, more resistant music from India with a lot of controversies surrounding it. It is about caste oppression.

Ines: I have a similar question and it interesting idea that we work with others, not only what it means to us. Also, how we are going to translate it through documenta?

Yong Sun: Trampoline House is seen as a social place, as big art works. Where's the art in trampoline house? It is in the process itself.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 11:08 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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In the end, it is not about dividing, but finding a conversation. How they deal with the ecosystem and locality. What they can bring back that is meaningful for the locals.

We try to learn and see this as different species that work differently.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:46 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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"Where is the art" group: It will be about the discussion on that question, to listen to diverse angles from different perspectives on this project.

It was started with a joke asking where is the art by journalists and others. How to provide different narratives from the ecosystem of the projects, from the localities.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:24 · 🌐 · Web · 🔄 0 · ★ 0

Putra Hidayatullah

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Education working group: Will be talking about tour and guide and mediation and also camp for scholars to address art education. Also about rukukids.

Sep 09, 2021, 10:20 · Web · 0 · 0

Putra Hidayatullah

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Claudia: Offer an idea of metaphor which is not only about the soil, agriculture, or polyphony but also to use wind as metaphor, still require more thoughts on this specifically.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:39 · Web · 0 · 0

Putra Hidayatullah

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Ade Darmawan sees this as part of bringing something new of what is absent in the realm of modern art, especially in the context of art education.

There's more engagement of artists involves and also movable platforms moving around the city to engage with people and space.

Also, not to pavilionize the venues, yet to reach conversation with other works based on the necessity of the work itself with its own rhythm.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:25 · Web · 0 · 0

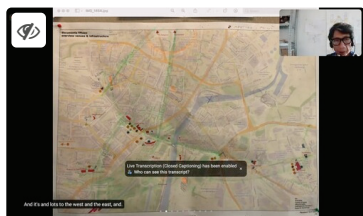
Putra Hidayatullah

@putrahd@social.lumbung.space

Iswanto: All material related to the issue will be uploaded in lumbung.space.

Iswanto shows a map with several venues in Kassel.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)



Sep 09, 2021, 09:11 · Web · 0 · 0

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:55 · Web · 1 · 0

Putra Hidayatullah

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Farid:

There are questions in the parking lot on art and audience. 100 days is then becoming an important stop point, as celebrations of harvest.

Ade: exhibition has always been about activating on certain dates. Ruruhaus is created to blur this idea of starting-closing.

To see this as a process, not just as a show. To beyond, to be about sustainability, the people, etc.

It is important to see this not as one entity.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:34 · Web · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Lara:

The way we think about venue is different from common thoughts on it. It is more about sharing similar values in the lumbung. To learn from each other about different ways with the locality.

The project is part of economic system. How involves Kassel lumbung with specific different context. Question of venue is more about function, the requirement of works in the context of lumbung.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:15 · Web · 0 · 0

Putra Hidayatullah

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Next session

Community online: How to develop land and community in an agricultural sense. To discuss potential collective pot. Collective learning, legal issues etc.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 10:10 · Web · 0 · 0

Putra Hidayatullah

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Iswanto: It is like Ade said that how we see a venue as habitat, as a place of sharing.

We deeply try to dig the local narrative done by the local ecosystem that we want to include as part of the journey.

Not only to focus on what we bring but also to enliven local narrative with history and local narrative. This is also part of Lumbung Kassel.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:28 · Web · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Lara:

There will several venues like Friedrichianum as a school. It is more about the function.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:17 · Web · 0 · 0

Putra Hidayatullah

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Iswanto: how to support the terms of cycling back with localities of each artist or participant.

In this context, ruruhaus will act as a hub, to accommodate; all different practices in the field.

We build networks, a cycling networks with artists, collectives working in the fields.

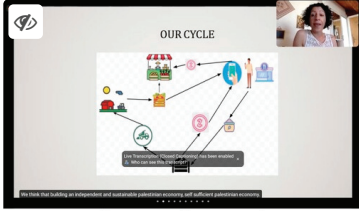
[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Putra Hidayatullah

@putrahd@social.lumbung.space

The goal is to bring a self-sustain economy for Palestinians.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)



Sep 09, 2021, 08:50 · Web · 0 · 0 · 0

Ade Darmawan is taking the steering wheel. Now the conversation is taken to the next topic which is venue.

Everyone is asked to reflect on the place in Kassel together with all contexts. To think not only as a show but to bring something back.

It's not only about 100 days, but also about the past and the future. To put this 100 days space for these and how this cycle back.

We try to host, translate, and facilitate.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 09:04 · Web · 0 · 0 · 0

Putra Hidayatullah

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There's so-called economic resistance for the sustainability of the Palestinian economy in midst of myriad Israeli products with its capitalistic economy. For instance, there's no Palestinian watermelon in the market, there's only Israeli water melon.

This brings the context for the initiative of "Question on Funding."

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:46 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

Majelis Akbar Day Four (09 September 2021)

Everyone is coming into zoom. There's a little chit-chat and hilarious conversation while waiting for the rest to jump in.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:38 · Web · 0 · 0 · 0

Putra Hidayatullah

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Fayrouz mentions the issue of the absence of Palestinian economy in elaborating the concept of captive economy. Also, there's an issue of collaboration between Palestinian capitalists with Israeli, she is explaining.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:35 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

There are 5000 thousand Palestinian arrested in prison by Israeli and are oppressed. There's issue of natural resources exploited and economic colonization.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:29 · Web · 0 · 0 · 0

Sep 09, 2021, 09:07 · Web · 0 · 0 · 0

Putra Hidayatullah

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This platform is to bring people to work together to challenge the paradigm of funding. The goal is to create an emancipatory economy for Palestinians by encouraging local producers so that they can get liberated. "We want our money return back to the Palestinian" said Feyrouz on economy liberation.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:48 · Web · 0 · 0 · 0

Putra Hidayatullah

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In addition to the absence of a Palestinian economy, there's a donor Economy that looks to support Palestinian, while actually bring another form of colonialism, to buy the products produced by donor countries, for instance.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:42 · Web · 0 · 0 · 0

Putra Hidayatullah

@putrahd@social.lumbung.space

There's global support for the existing occupation by Israeli that benefits in the aspect of politics and economy. Another big support is through global silence over the occupation.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)

Sep 09, 2021, 08:37 · Web · 0 · 0 · 0

Putra Hidayatullah

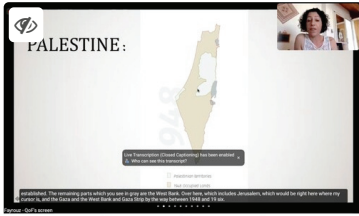
@putrahd@social.lumbung.space

Fayrouz holds the steering wheel. She's talking about activism in the context of Palestinian people. Also, she's talking about the emancipatory economy.

She presents the history of the occupation of Palestine through a map. Also, the practice of control through citizenship.

Also, issue of a large number of Palestinian expelled and become refugees.

[#majelisakbar](#)
[#majelisakbardayfour](#)
[#harvestedbyputra](#)



Sep 09, 2021, 08:24 · Web · 1 · 0

SOCIAL.LUMBUNG.SPAC **MORE...**

About
v3.4.0

Source code
Mobile apps

INTIFADA
(shake the burden from your shoulder)

(economic resistance)

to build sustainable economy
Keeping the money inside the community

silence global silence Joy of oppression colonialism
silencing of protest occupation
in foreign law in USA
EUROPE Yes as well

DONOR economy capitalist system
open new markets for donor countries
example: EU you can buy printers from EU

REC

OUR CYCLE

Live Transcription (Closed Captioning) has been enabled
Who can see this transcript?

We think that building an independent and sustainable palestinian economy, self sufficient palestinian economy.

WHY COULD A LUMBUNG BE ANTI-COLONIAL?


IT AIMS TO REDISTRIBUTE RESOURCES FROM CENTRAL POWERS FLOWING TO GLOBAL SOUTH


IT IS A PARADIGMATIC FORM FOR CHANGING RELATIONSHIPS & ACHIEVE ECONOMIC RESISTANCE THROUGH LOCAL PRODUCTION

FREE PALESTINA

لکھنؤ عرس

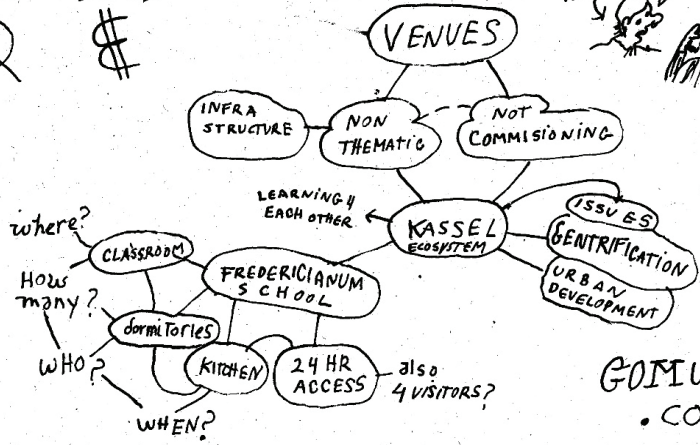
PERTANYAAN
is QUESTION STATEMENT
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EXHIBITION BE LIKE 

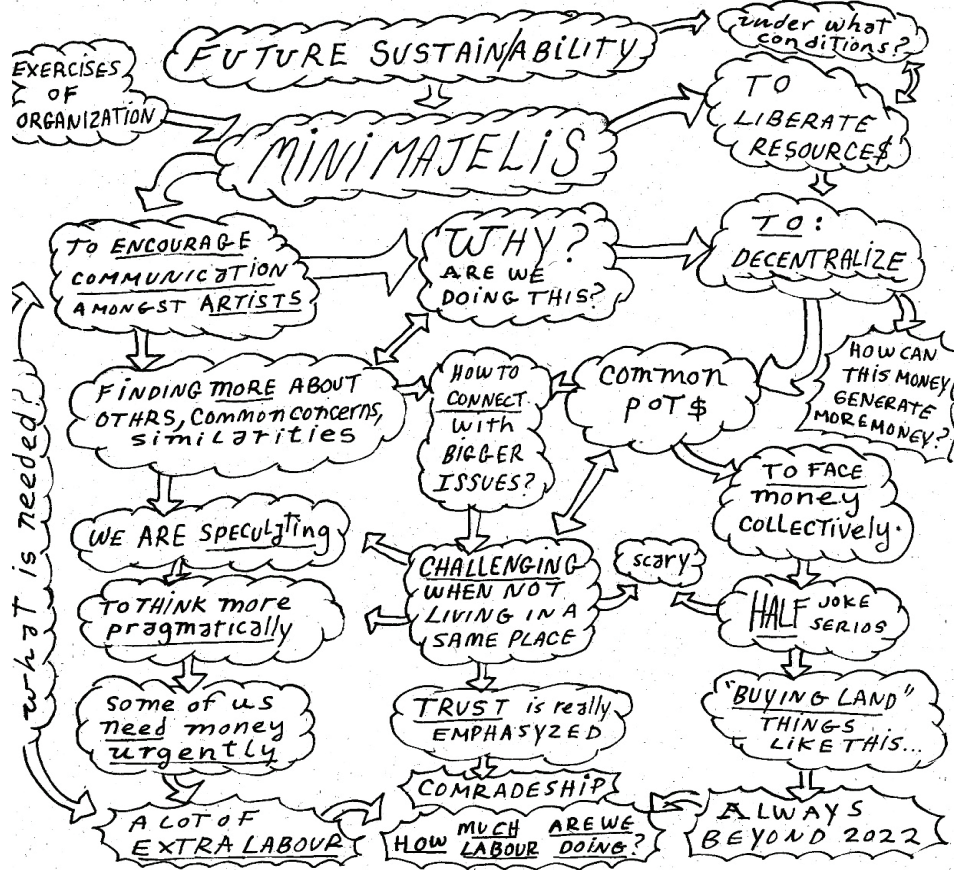
MARKET BE LIKE 

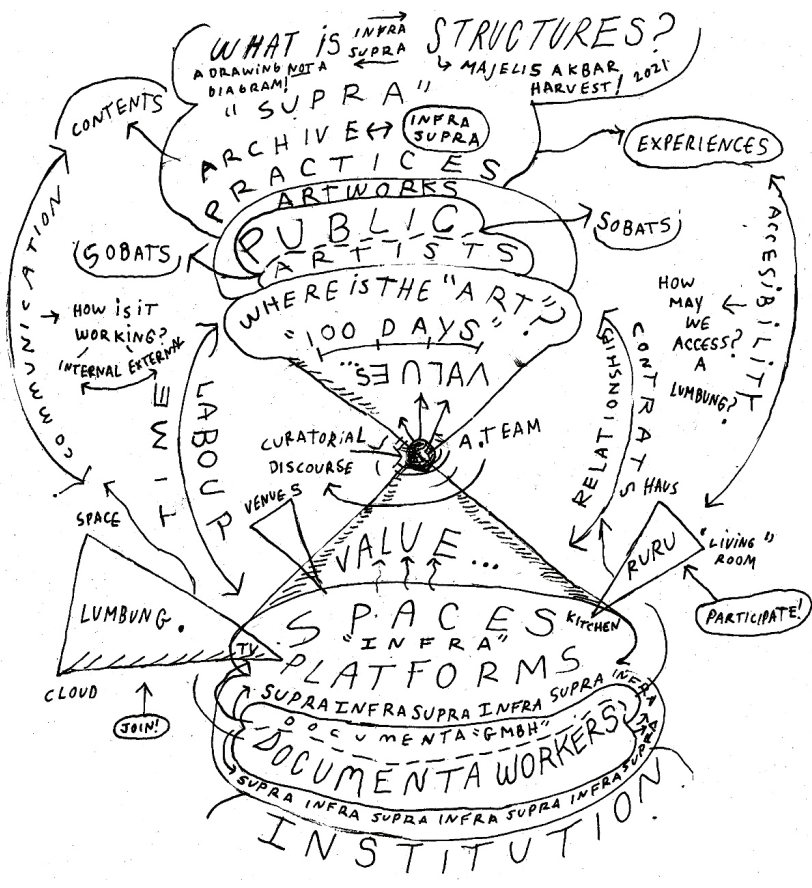
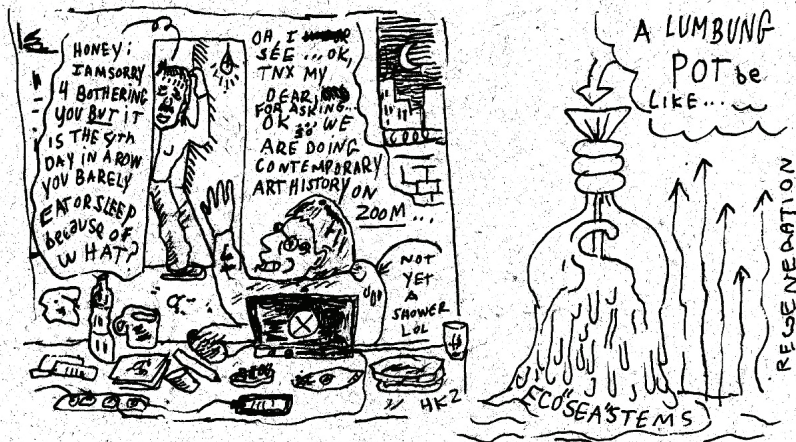
radio radio

ARTIST  ART IS SOCIAL  AH, YES SOCIAL MARKET



GOMUNE.COM





3 X 24 A SH
IS HOUR ROW
THIS ACCESS ✓
○○○○○

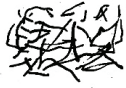


what does
p - I - a - ON
means?

ART WHERE IS THE ART
WHERE ART U
WHY ART U SO SERIOUS?

EXPERIENCE ≠ TRANSLATION

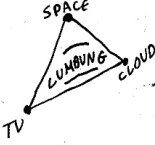
TRUST
PRACTICE
TRUST...



PUBLIC — EXHIBITION — MARKET



WE ARE A
POLY
PHON
Y & A
SLND



The point
is — 2 LEARN



COLLECTIVE POT



MAJELIS



RVANGRUPA - A TEAM
LUMBUNGS

(DISCONTINUITY)

2021 PARADIGM SHIFT 2022

100 DAYS

DIGITAL AGRO
INDUSTRIAL
ECOCARCERIAL
URBAN
COMPLEX
CORP.

20TH CENTURY STATE

IS THERE A CONTINUITY?

PREVIOUS DOCUMENTAS

"NON EXHIBITO"

GLOBAL PANDEMIC

POST-DOCUMENTA

THE SEA OF ABUNDANCE

INTERLOCALS

LUMBUNGS

MAJELIS

TRUST AND STAND

DIARY BEYOND

REGOSYSTEMS

LET'S ESCAPE... TOGETHER!

COLLECTIVITIES

19TH CENTURY

ORIGINAL ACCUMULATION - PATRIARCHY

HIS-TORICAL SYSTEMIC VIOLENCE

INEQUALITY

↑

DEBT SPECULATION EXPLOITATION ENERGETIC ACCUMULATION

SURPLUS

ECOCIDE

IMPERIALISM

COLOMBIAN IMPERIALISM

TO SUBVERT VALUE

COLLECTIVE POT

ENERGY

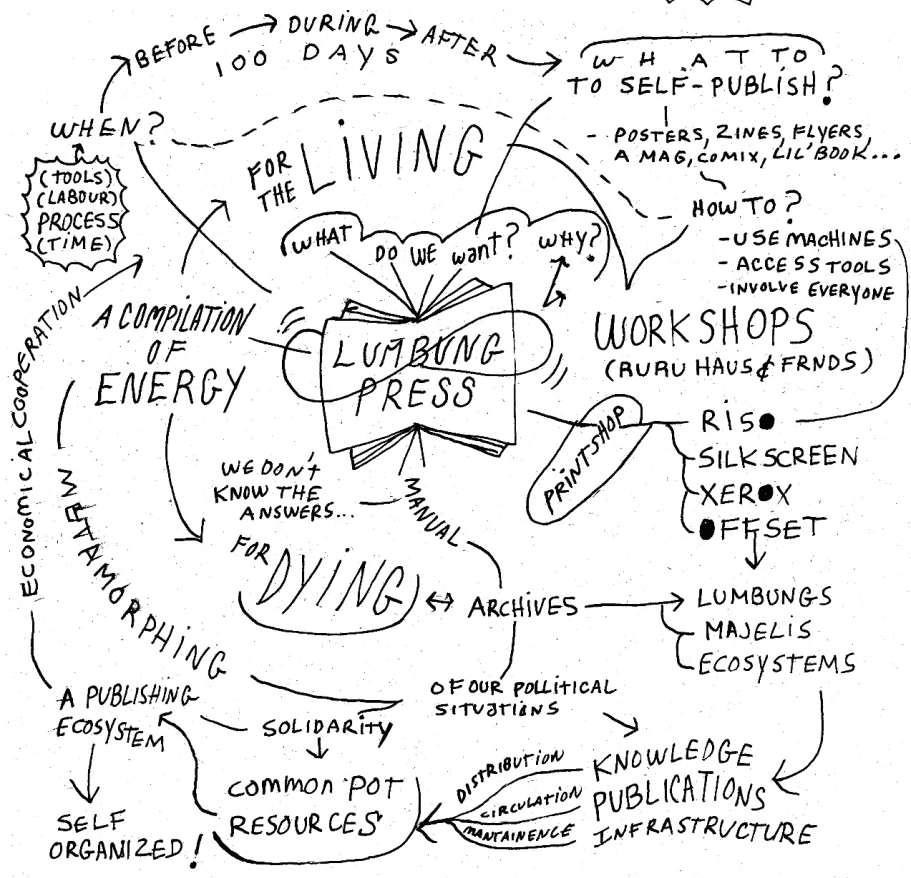
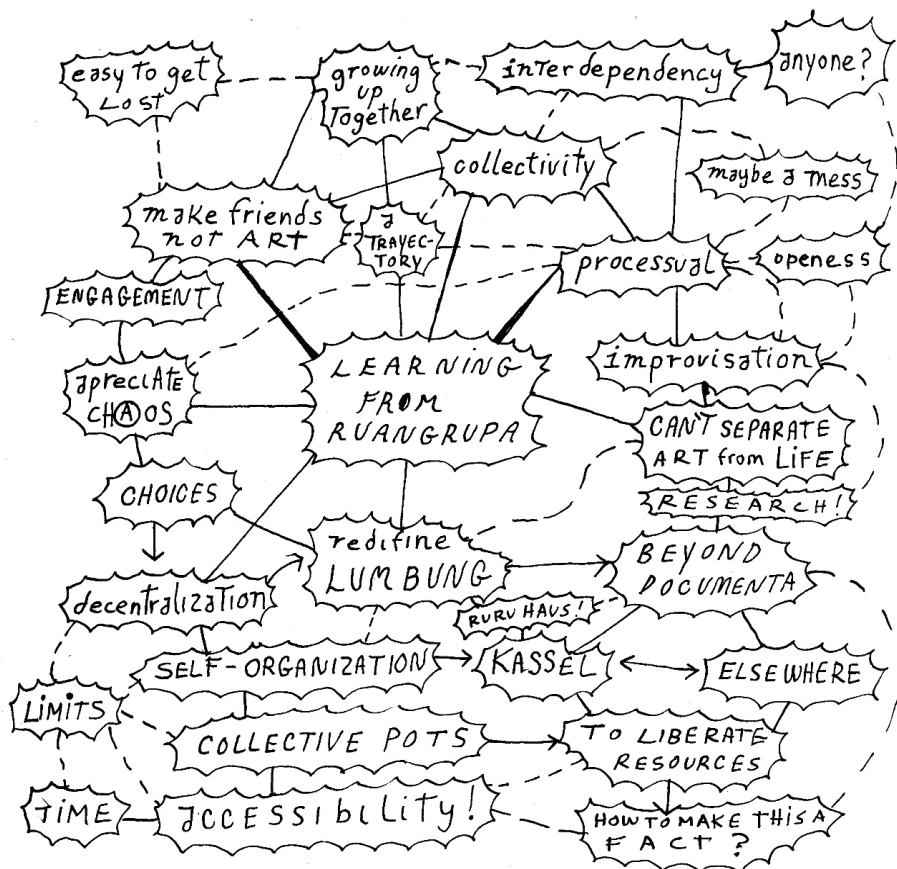
A SPACE FOR IMAGINATION TRANSFORMATION

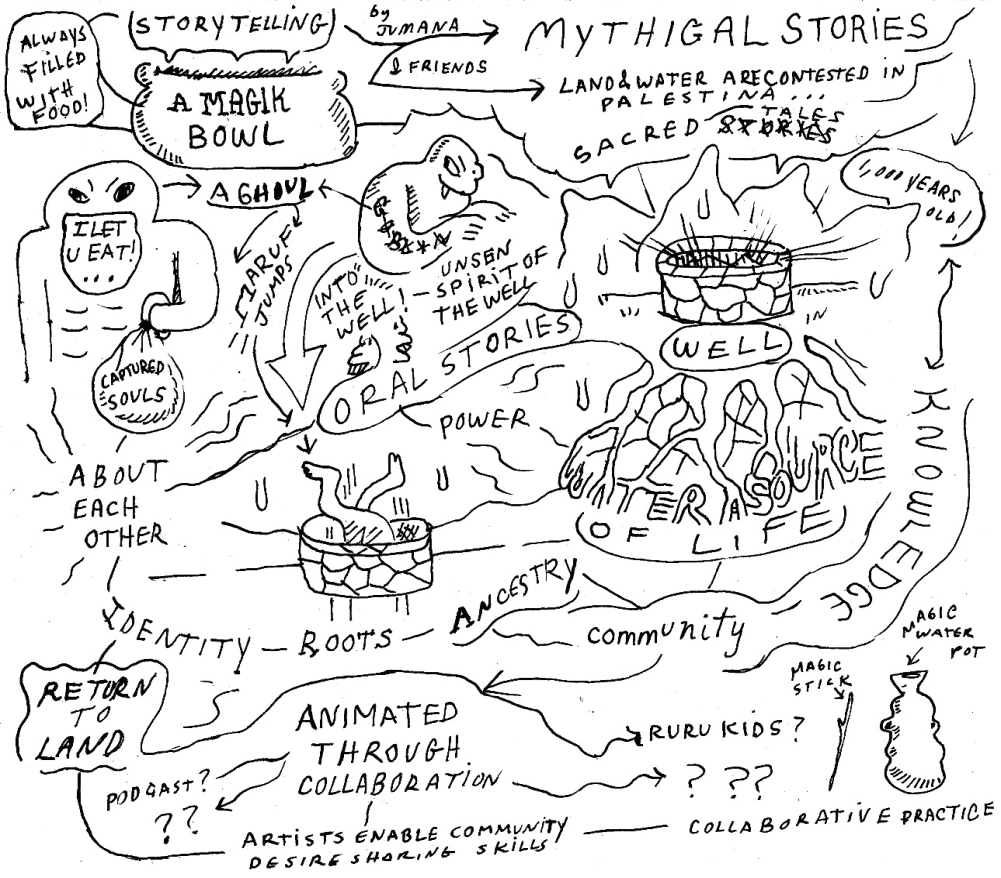
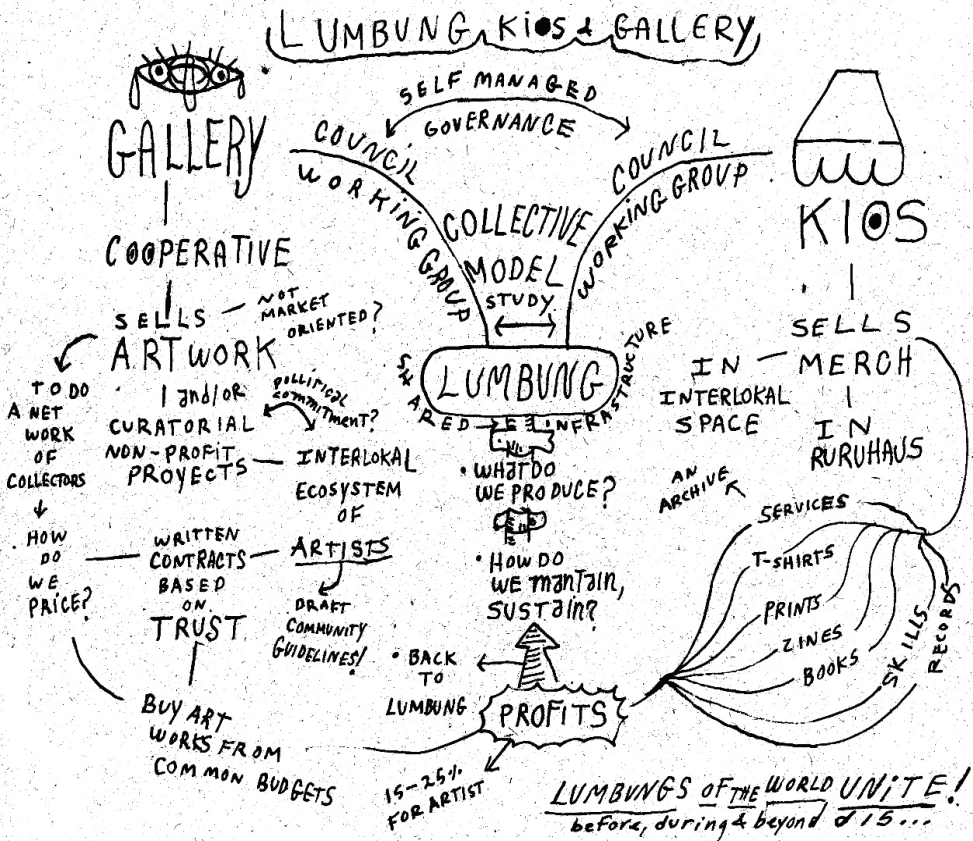
TOO GOOD TO LOSE

LET'S ESCAPE... TOGETHER!

LET'S ESCAPE... TOGETHER!

LET'S ESCAPE... TOGETHER!



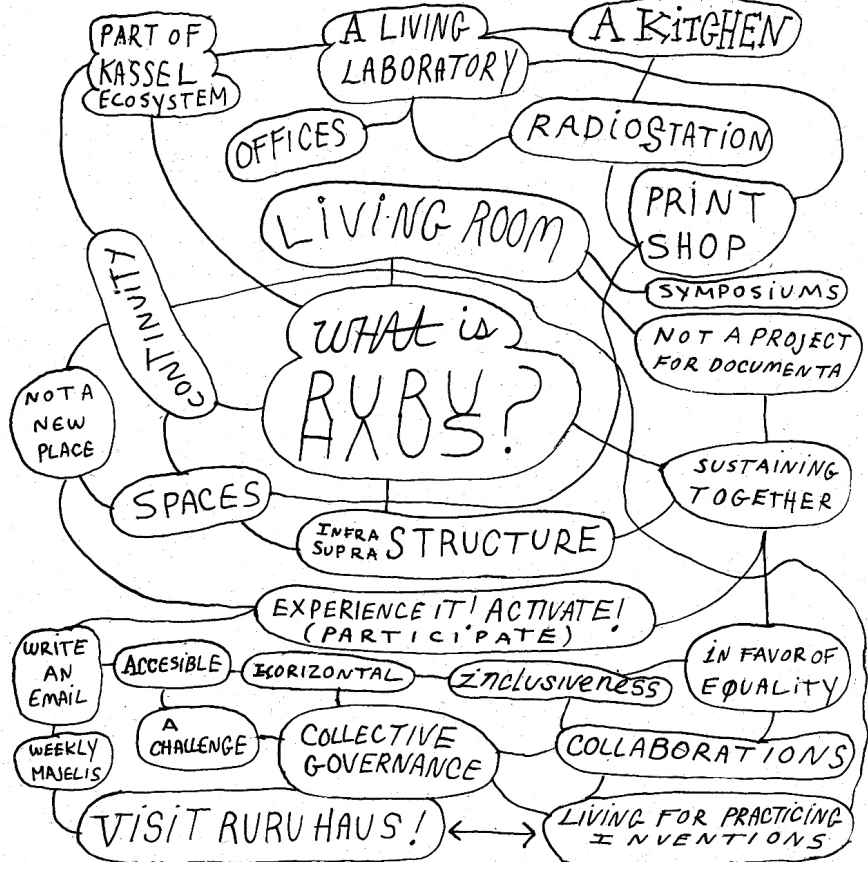


SOLIDARITY BY UNDERSTANDING EACH OTHERS CONTEXTS

→ PALESTINE UNDER ISRAELI STATE OCCUPATION



A NOTHER FUTURE IS POSSIBLE ...



QUESTION:

From today's session (06.09) it came clear to me the long-term strategy that ruru is offering to all of us to create a sustainable network amongst us, and I applaud it. I think to create such a network can be quite a powerful statement in such a visible event as documenta. Now, I can see this strategy working beautifully internally, amongst participants, and locally, by engaging with some people at the local community in Kassel before and after the 100 days.

But I would also like to know which strategies are in place for engaging the international audience that usually attends such an event for a couple of days because that is everything that they can afford, and that expect an exhibition. How does everyone see the relation between these two aspects of documenta 15?

(claudia from La Intermundial Holobiente)

MUSIC:

Shared by Attaher / Festival sur le Niger> Samba Touré - Anw ba fô

Shared by Attaher / Festival sur le Niger> Samba Touré - Gafoure

Prosper—12 the band

Bass Man—Shadow

<https://zocalopoets.com/2013/08/31/classic-kaiso-bass-man-by-the-mighty-shadow/>

shared by Ameng → Nasida Ria Pantun Gembira

100DAYS:

100 days in Kassel

How to mediate the "slow burning process" to the visitors for them to experience it in a short time such as 2 days

How to mediate the slowing down and taking time? "Polyphony" could be a key word to communicate what will be going on.

sound can provide good models of relations

It is also a issue of different times spans some immediate some slow like a background music some like a humming

ruruHaus try to have more jamming session with Kassel ecosystem and us internally

EDUCATION programme:

Traditionally the education educates people in the arts, or just explaining the artworks. So it has a specific role traditionally. But now, since we are facing this concept of lumbung like this, it is dissolving things into each other. So art is not different from life, and education is not different from the arts, and producing the arts is also education, or these kinds of things, so we are facing a new situation. And so it came up with this idea to to bring people together, there are busy in teaching arts and the arts education universities and schools, and creating a platform to exchange these kind of ideas in terms of the new role of education and how we can learn from each local to rethink education.

KIOSKXGALLERY

working group question to everyone: if anyone has recommendations of cooperative galleries for learning sessions please let us know.

PRINT:

in-ruruHouse printing

When will the printing shop be available to start working?

Reza

Yes as part of exercising laboratory for collective printmaking and generate access to one's (mostly in Kassel) which had already equipment and program to shares and also if possible to bring their surplus materials in ruruHaus

Also to think about more into sustainable and environmental-friendly materials too

So far being activated by two of collectives in Kassel; The Rapid Publisher and Janosch Freitag

First time we had showcase on last Saturday during Kassel museum week for 8 hours staright of collective zine making

Jazael

did you make zines we may check?

caro

If we make the plates can we print money? Sí hacemos las placas ¿podemos imprimir bishetes? Son a dos colores los bishetes?

Reza

We had equipment on Riso machine, photocopy machine, office printing and silk screen machine

Jumana

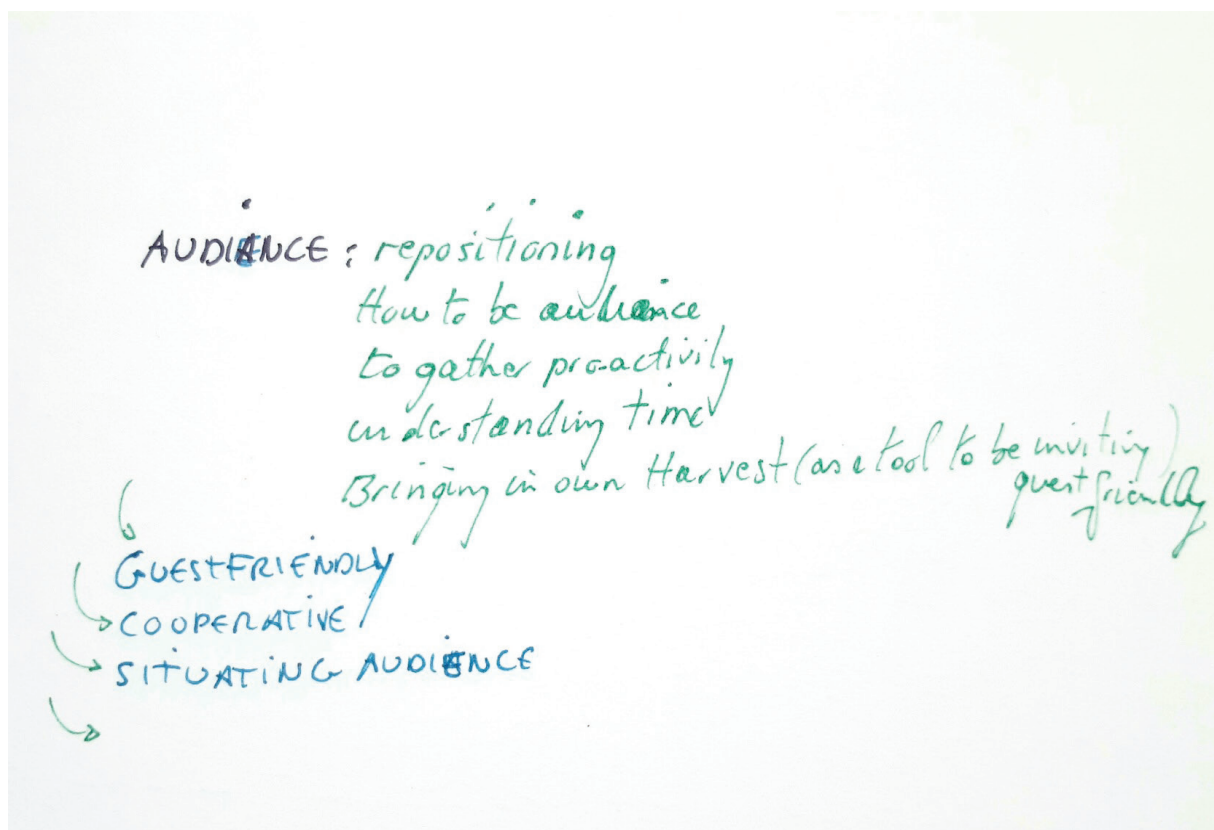
What about distribution? Is it a collective process as well?

Reza

We could think more into suitable distribution

Fred

We are working on making a lumbung of independent publishers and printers that can meet and form in a majelis during the 100 days next year and



social.lumbung.space and ruangrupa presents:

THIS PUBLICATION CONSISTS OF A COLLECTION OF NOTES AFTER THE FIRST MEETING WITH ALL THE PARTICIPATING ARTIST AND COLLECTIVES NAMED MAJELISAKBAR IN PREPARATION OF DOCUMENTAFIFTEEN. IT MADE USE OF THE SOCIAL.LUMBUNG.SPACE POSTS.

NOTES BY JAZAEL OLGUIN ZAPATA, PUTRA HIDAYATULLAH AND REINAART VANHOE.

KASSEL OCTOBER 2021