

**Professional Doctorate nine months assessment
ook_reinaart vanhoe, Rotterdam, Februari 2024**




Dear PD supervisory (or supportive) committee,

Florian, Judith, Wayne, Abdul, Nuning, Lara and mariëlle

Wish you are in good health and in ok flow. This letter is intended as a hello and an update about the Professional Doctorate (PD),

I am of course happy and feel blessed to be surrounded with you in general and in the PD trajectory specifically. This to be able to learn to know each other better, and to strengthen the speaking together with and through the networks we are part of. I'm sorry for not sending earlier an update on the PD. I wanted to send you a comforting message on what is expected from you and I haven't yet. A simple 'I'm on my way (otw)' could have been good enough but I wished to give a profound update. And yes, I'm not yet there. Nevertheless, I think this letter will be sufficient enough. It's also a checking in and meant as a talking together. Needless to say that remarks, suggestions, proposals are welcomed of course.

In this document I will share following:

1. How is the PD going? 
2. What is expected from us as supportive committee or how do you see it at this moment?
3. Sharing some activities I did.
4. Ethic formulations
5. reviewing yearplan
6. April planning
7. In short?

1. How is the PD going?

In general, this PD trajectory is a trial and error within the luxury of being offered time to share and to listen.

- The PD commission is setting up the PD while we already started. This is ok although it happens that you got emails that we don't know of. Some of you have been asked to join a pd-supervisor meeting. Other emails for more general meetings have also been sent. I prefer to invite you personally for these things. This is something the commission disagrees with. They prefer to do it themselves to be sure the information is shared. Some other surprises or demands pop up once in a while but it's mostly ok. Sorry for these possible inconveniences and please check-in with myself or/and Florian if you question something. We, as a group of PD candidates, learn to know how the PD commission thinks and operates and what space there is for us (and them) in the bigger realm of the PD trajectory in the Netherlands¹. This affects expectations, undoes promises or changes agendas. (Changes an understanding of for example guidance hours and formulations of doing or when to start the PD).

- This year I take the time to act and get absorbed, to go with what needs to be done in a practical and instant way. I still pursue to find a way to do not so much myself. In doing so I wish to let things happen with others. Hope to find convincing ways for this approach as an artistic positioning within a research context.

- The PD as subject. Being not experienced in the academic world, it's informative till now, sometimes surprising

- I met my data-steward recently! - and I need to be flexible and attentive. A substantial part of this research is to influence what a PD is allowed to be in the future. (I was aware of it).

The practical reality of the PD is an unexpected one and an important one as well. As the first batch there is a responsibility to perform well. We are test subjects. There is great support by Florian for this. Since it is a new program there are demands, questions, wishes from other people. I refused to have my picture taken for the PD website and instead insisted on using this picture.



Another task laying ahead is to formulate an ethic positioning which fits within the reality of the network/society we talk about and work in. Ethics has been conceived from unfitting frameworks². Nuning recently brought up the difficulty with ethics and research from her experiences and it's probably good to update that discussion.

[1] <https://www.professionaldoctorate.nl/kandidaten>

[2] <https://www.nethics.nl/>

2. What is expected from us as supportive committee or how do you see it at this moment?

- first assessment moment: April 2024 (to be confirmed). Februar 27th

It's perhaps strange to already talk about this before we really started. Although, some of you were invited, as supervision team, to a meeting on the 'nine months assessment' or in other words a formal go or no-go decision moment.

After the first official assessment moment I would like to plan a few days in where we can be productive. I know it should be an official go- or no-go moment but I prefer (as in my teaching) to use it to share and reflect not only on my own activities. I hope we find a way to meet in Amsterdam at 'de Appel' or in 'ook_huis' in Rotterdam. I'm thinking of reading, drawing, inviting a guest (crater invertido), making a zine together in order to learn to know each other and add to each other's vocabulary.

The invested time would come from the budget I have for your guidance and work budget. (This would also include travel for Abdul of course.) I prefer talking together and distribute experiences rather than only criticizing/discussing what I produced. That is why we are together here. I think you prefer this kind of approach as well. How to do this in an official way is a matter of formulation but if you feel uncomfortable about this way please share. I could be mistaken and this should be a formal event only.

- roles for each:

I try (in this the first year of the research) to formulate how to distribute the avail-

able time. I want to find out with each of you a way of being productive within the research. Next to this it is still finding out what exactly is the budget we have and what the PD commission expects. I'm happy that with Florian we found a way to bring in Nuraini Juliastuti (= Nuning). Amongst many other things Nuning founded: <https://readingsidewayspress.com/category/books/>

What I was thinking of for each of you:

> Florian: partnering within the whole PD process, reading sessions, regular check-in meetings, mostly sharing insights by doing.

> Wayne: (As we don't know each other well enough I feel still shy to take or plan time). But I'm ready to make an appointment and share what I did till now. Ready for feedback and input.

After having some ethics workshops, I can prepare some questions from these meetings as well. I think it is wise to outline ethics in my research to make clear how I look at shared effort within this research and so on positioning / positionality.

Perhaps you could advise a course I can/ should inscribe at the UvA in September or perhaps join a summer school, fellowship. Searching your name online I came across - <https://humanityinaction.org/country/the-netherlands/> -

> Judith: At this moment making ook_glossy nr2 (<https://ookvisitor.hotglue.me/>) And I was thinking to conduct some interviews which focusses on representing

oneself and the collective(s) one is part of in the art-scene and the possible conflicts this can give.

> Abdul: I haven't discussed yet but the hours for this first year could perhaps be paid for the time contributed to the collective work in your localities. You shared once that you were starting a collective in Berlin. The images below are from an exhibition by Abdul this November.

> mariëlle: As I share our house, ook_ activities and wage it happens that we share space, time and hopefully enough time to support mariëlle's writing practice. Together with Judith they are editing the ook_glossy nr 2.

> Nuning: We still need to make the contribution more tangible, we talked about it but not yet made it real. I feel always happy to test doubts on what I do and share and I think we do that to both. Perhaps we can print monthly dialogues.

> Lara: Still need to check how we can be supportive towards each other. There is plenty to share. Wish you a good landing with de Appel in the new space for now. I don't know what exactly is the formal role of de Appel or what is formally needed from you. I saw that you were not invited for the 9-month assessment meeting but we can update you on that.

DROSTER AESTHETIKA

Exploring Different Ways of Being:

In this body of work, abdul dube employs print, sound, objects, and video to share their thoughts about droster aesthetics. These mediums assist them to see things in myriad of ways—looking at history, the way we live, our bodies, what's written and spoken, and how we understand things...

This exhibition goes beyond typical terms because droster aesthetics doesn't fit into the boxes created by colonialism and academic rules. It includes lots of ways of doing things that keep changing and creating new possibilities for how we exist, feel, know, and live together.

Now about the word droster, drosters arose from the coming together of runaway slaves, khoe conscription deserters and free black rebels. The local name 'drosters', meant drifters, rebels or runaways. This all happened in ancient 'llhui ! gais' - where clouds gather; now only known as cape town.

Droster aesthetics is my invocation of ancestral rebellion and fugivity. Come and enjoy this body of work as much as I have enjoyed creating it.



"DROSTER AESTHETICS" is a rebellion against dominant artistic narratives.

3. What have I (not yet) done

- focus on documenta fifteen:

> Time flies. I wished to have made an insightful summary of documenta fifteen from my own perspective by now but I hardly had time or focus to do this. I'm still planning to revisit the talks on the last week of documenta 'let there be lumbung'. I will revisit experiences and insights through texts by other people and go through my notes and archive. Wish to make a book and some zines out of these remarks/text. I made some zines in preparation of the work which you can find here www.books.lumbung.space/shelf/7. The idea is still to make more of these.

> On the other hand there is an article being published in Metropolis M involving Lara, Gertrude Flengte, mariëlle, Yenting Kuan.

> We (with mariëlle and Judith in the lead) or working on a 2nd ook_glossy. The glossy focusses on the work 'ook_VisitorZentrum'³ we made for documenta fifteen. The idea was to make 3 glossies. One glossy before, one during and one after documenta but as you understand there will be 2 editions and hopefully ready before the end of this year ;-). Next to this we made a presentation about the work with Lara at 'De Appel' and mariëlle and me were invited in Duisburg to share the concept of the 'weaver'⁴ a formulation derived from the ook_visitorZentrum.

What do I expect from it? To find words and understanding of possible 'lumbung art

practices' and how it affects production-al thinking, reflects institutional thinking, changes structural thinking, understanding of network, art-career. Understandings of the habits of (Western) universalism and what it does/did to the world and how it is reflected in the production of art and the definition of art. Does it tame the narratives and working methods of the so-called global south? What does it say about professionalism and about hosting your guest. I hope I can make that more tangible!



[3] <https://books.lumbung.space/read/101/pdf> and <https://books.lumbung.space/read/143/pdf>

[4] The idea of a weaver deals with the formal and the informal, being guest and host at the same time, and 'weaving' connections between people without programming anything in advance.

- Working groups documenta:

I'm still part of the working groups lumbung.space and lumbung kios.

With lumbung.space we focus on the use of digital infrastructure as a tool for communication<->harvest, translating values of lumbung into network media based practices⁵. The lumbung kios experiments with ways of self-governed distribution of goods throughout our international network and own localities. Both platforms are together selected for a fellowship at 'Het Nieuwe Instituut', Rotterdam⁶. This will take place the first half of next year. It was a pleasant way of writing together the application. Some started, some joined, some added and no one really had the idea they were

doing more than the others. Everyone added in their own capacity and tone and the application become one whole.

If you have access to lumbung.space you can see the process here (I can also give you access or renewed access).

<https://panduan.lumbung.space/doc/tool-shed-fellowship-application-wRYpBN-bIN4>

- Platforming after documenta

> rounding up ook_Kassel: From the start we said we will continue till October 2023. Convinced that the work needs a reasonable timespan to express and to experience and to digest the building together. See below an excerpt of the latest whatsapp post

Hier möchte ein paar Fotos von heute. Hat schon Spaß gemacht , auch wenn einige Zuschauer nicht aus der Konsumentenecke heraus zu motivieren/ manövrieren waren. Sol, Maria- José, Sabine, Andreas, Mohammed und ich haben unserer Spiellust freien Lauf gelassen.

Dem Zeitartikel kann ich nicht zustimmen. Ich habe bei der letzten d15 keinen kolonialischen Überlegenheitsgestus wahrnehmen können, sehr wohl aber eine Öffnung für Stimmen aus Ländern, die oft unter Kolonialismus gelitten haben. Umgekehrt habe ich im Sommer 22 eine mir unerträgliche Überlegenheitsgeste der sog. "deutschen Leitmedien", vor allem der Zeit.



[5] <https://lumbung.space/about/>

[6] <https://nieuweinstituut.nl/en/projects/research/call-for-fellows-2023-jury-report>

> visit PKN

PKN is the National Culture Week (PKN) for Indonesia held in Jakarta. The PKN event is initiated by the Directorate General of Culture of the Ministry of Education, Culture, Research, and Technology. Ade Darmawan and in extension Gudskul/ruangrupa organized this event according to the experience before and after documenta fifteen and could be described as a documenta but then organized on their own terms, under understood and shared conditions whereas in Kassel they organized under the terms and conditions of the German hosts which seems that they often see themselves as better equipped, more experienced than the documenta fifteen collectives.

> ook_ and Take-A-Way:

With the Take-A-Way collective we had exhibitions, weekly meetings, there are instant events and personal collaborations. Take-A-Way uses coffee and the neighborhood as a starting point to test ways

of collaborating in an artistic way. How can we as artists be part of a collective without projecting only our ideas in to a group of people but to be part of a shared thinking, a distributed whole. Ook_ is a shared platform that has our house as a base and from where we amongst others initiate Take-A-way and Vereniging Graanschuur Tarwewijk. With Take-A-Way we did exhibitions at de Kunsthal Rotterdam and at Niffo Galerie, Rotterdam and some public representation.

> Foodstation:

I gave a course at the WdKA (my institute) in the course Hacking. I focused on how to be part of change and understand supportive structures. Therefore, I took the canteen as a starting point and let the students experiment with what it would mean to run the canteen ourselves. This in relation to understanding other forms of education.

(see picture from Pkn on this page and take away on the next pages).



Pkn overview thoughts

| a documenta fifteen with the allowance to speak from with own language as a basic starting point.

- spaces or living room as exchange platform. To learn from each other, to dig into multi angled shared histories, ...
- to be taken serious from the not traditional, modern, competitive realm of cultural production.
- to use art as a means to propose to implement other understanding of value <> capitalist economy.
- redistribute ownership
- discovering new partnerships
- exercices in common pot
- influencing habits of government way of doing, learning to understand government structured reality
- about people not about objects of high quality value
- bringing in perspectives, adjusting history, contemporary perspectives, ...
- sudden coincidental opportunity
- backing up and support from the cultural sector to the makers.
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- to what extend is shared pot possible
- how extractive in human resource and healthy body was this event
- what with all the data which is given to the government from precarious groups
- a Java centralised event? Mapping the remote areas?
- making the Indonesian identity stronger over recognition of regions?
- to short term again?
- to many programs, no to almost no limitation?

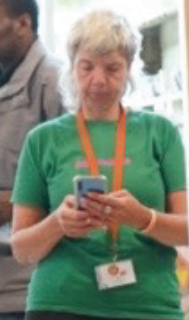
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take A way



take-A-way





Take A Way

Take A Way is een kunstproject in de herenstraat waar lokale kunstenaars en bewoners in beeld, verhalen en verhalen in verhalen in verhalen. Het beeld en woord naar mensen en verhalen uit verhalen.

Het project wordt in opdracht van de herenstraat naar lokale kunstenaars en bewoners, zodat er is een onderling verband van verhalen, zodat mensen en verhalen naar Take A Way van een van de verhalen, zodat er is een onderling verband van verhalen.

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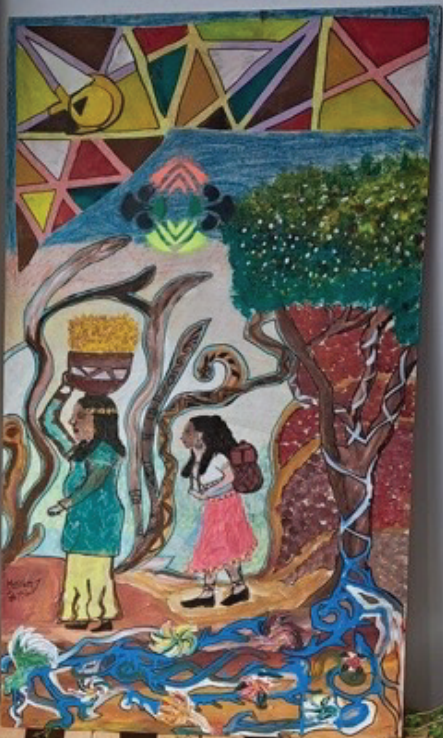
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- Readings:

> A chapter from 'The Undercommons' by S. Harney and F. Noten:

With Florian we read one chapter of the undercommons. It brought us a.o. to the 'University as a place of refuge' and about the tool 'professionalism'.

> 'Practical Anarchism' by Scott Branson. It's a book which gives insight in 'normativity' which is installed in our bodies. The book gives insights in a practical way. It gives tools to implement anarchism as an attitude in this research.

> 'A People's History of Modern Europe' by William A. Pelz. It tells the story of social movements from the Middle Ages till WikiLeaks, looking into the smaller narratives. I thought it would be good to have some reading from my own context. (still need to collect the notes)

> 'Freedom is a Constant Struggle' by Angela Davis. Interesting read for different reasons, such as historical awareness or that fights are always interconnected. It might give also words and examples for the understanding of collective thinking, collective effort over individual responsibilities and achievements.

> 'Islam and Anarchism' by Mohamed Abdou: I started to read in this book because I hope to take some attitudes, positioning from these both as I could imagine ruangrupa to be both in a certain way. I'm just in the beginning of the book.

> 'Pirate Enlightenment, or the real libertalia' by David Graeber and 'Sea People, Sea Raiders, Sea Lords, a history of the Sulawesi seas in the 19th century' by A.B. Lopian are on the shelf to read but not yet. I assume to get information on other ways of seeing enlightenment and other understandings on organization of living.

> The Battle of the Story of 'The Battle of Seattle' by David and Rebecca Solnit. This booklet talks amongst others about representation of a movement or group of people in the media (here a documentary).

> Anarcho Indigenism edited by Francis Dupuis-Derland and Benjamin Pillet. It is a very useful book and then for use of language. For example someone speaks about focusing on 'responsibility' instead of fighting for rights.

- Courses:

> Bahasa Indonesia: I haven't yet inscribed in and Indonesian language course. I continue to learn for now through duolingo. I want to still learn the Indonesian language in a substantial way but haven't found a place yet.

> Ethics and data-management: this program was mandatory for the PD candidates. It is good to have had at the start of the research. Of course, to have a positioning clear but also to understand the academic world the PD commission is working from.

- Presentations PD:

With the PD trajectory we had two presentations. One presentation was to introduce our research for the kunst+ creatief network and the other presentation was for the national program of the Professional Doctorate with different workshops.

- Artscollaboratory:

I partly participated in the Artscollaboratory (Artscoll) meetings, actually less as expected. Arts Collaboratory (AC) is a translocal ecosystem consisting of 25 diverse organisations around the world focused on art practices, processes of social change, and working with broader communities beyond the field of art. Unfortunately, due to illness, I could follow the program as I wished. Many of the Artscoll involved organizations were contributing to documenta fifteen. There is a wish to merge with the platforms built through documenta fifteen.

- Jatiwangi art Factory:

mariëlle and myself assisted Ismal from JaF in a course 'Ancestral Poetry' at the Sandberg Institute.

Starting to look at the work of JaF in Kassel translated in Van Abbe Museum, Eindhoven. What is a temple doing? Is it a work of art, is it a tool, is it a step in time to make connections? What does an artwork behind a paywall and closing times? Is it an excuse, a gentle gesture to activate relations, to connect to people dealing with developing area of Majalengka?

(see pictures next page)

- Weekly notes and other (un)directed notes:

Through a platform, suggested by Florian, obsidian I'm collecting notes on a daily/weekly basis. Random and less random notes which hopefully will be translated in something graspable. I hope to share these notes publicly as well as a collection of texts on documenta fifteen, as there are many.



4. Ethic course and formulations:

We had some meetings with the PD candidates on ethics and data management. It was important to have had this in the beginning of this trajectory. Not only for obvious reasons but it makes you as well aware in what kind of context you find yourself in. My first understanding is that ethical awareness and positioning (within research) is important to share at all times. And on the other hand I'm suspicious of the use of the tool 'ethics'. How is it applied, in what way is it a sincere tool?



* generosity, humor, local anchoring, independence, regeneration, transparency and frugality as formulated in building up to documenta fifteen by the artistic team.

* Lumbung can be replaced by open source, maaya, ubuntu, de meent, collective pot and other related practices.

Ethic: Attitude

sharing expressions, sharing a stage (Professional Doctorate).

1- the research is done in friendship/kinship/affinity with a mixed group of people and with reciprocity as a base. Seeing people as neighbors as: ¹ those living nearby, ² those working closely together with and, ³ far away friends. (within and outside of the artscene).

2- Stay loyal to the ethics of your context and positioning within the research. Act in relation to the 'lumbung values' [*], improve the understanding of this at all time. Holistic, anarchic, respectful to life and kind as possible to its different vocabularies connected.

3- Take and give back at all stages, no research is private!

The research is transparent and open access, so others can at all times take particles for their own research (whether for professional or personal use).

4- How to share info publicly of thoughts/ideas voiced by 'we':

¹ At the core I use 'shared speaking' (multifold voice) and would like to use lumbung.space (or other place) to access, to share, to add to the research.

² A shared speaking is a summary of a mix of voices and is never exact. Speaking as multifold agrees

with an approximate summary of experiences.

5- Challenging the individual idiom of researching as the one who observes and concludes. The 'we' in the research will not always be mediated by the researcher. The research is understood as a speaking together, making space for other contributions. For example, the supportive commission and supportive community will always add or be able to add content by nature.

6- I used the word 'we' as 'I' in different ways. It has substantial different meanings in different settings. At first and most represented as 'we' are the people I live and work closely together with. This 'we' is pluriform. Experiences and insights are multi-angled. On the other hand there is an understanding that we, reinaart, grew up in and are inherently part of an eurocentric way of working. When critiquing European (art) institutions there is a 'we' that is part of that system. At the same time 'we' are also part of a group of artists and friends who oppose and don't endorse a dominant humanist Western worldview.

7- Be involved, be related, be vulnerable and accept opposition in a kind way.

Ethic: Action

(being aware of acknowledging and vulnerability)

- When contributing to a public event or publication, try to acknowledge the people you are surrounded with. (As well ask if they want to be named. (extraction or appropriation or claiming knowledge are to be taken care after).

- have a code of operation of yourself how you see others in the research as contributors. Prepare answers what one can do if they feel being used, mis-framed, misinterpreted,

- review at times how you shared (get and give back) knowledge and experiences. Check if the relationship is appropriate enough to bring that derived knowledge into public sphere from your own perspective.

- Ask people, if you don't really know them well, if you can archive the talk by mentioning their name. If in doubt put noted information first in the research drive.

- When needed or in doubt about using information publicly anonymize names and keep a database of the names in the research-drive which is provided by the 'Hogeschool Rotterdam'.

On the next page I share a code of convenience shared by a documenta collective. I forgot who it was but they borrowed it from the 'Feminist Research Group'.

CODE OF CONVIVANCE

VALUES / PRINCIPLES

- FREEDOM OF EXPRESSION
- SELF-CARE
- LEARN TO UNLEARN
- SPEAKING WITH INTENSION
- RESPECT FOR OTHER VIEWS
- ALLOW DIFFERENCE TO FLOURISH
- ASK FOR CONSENT
- RESPECT THE ANSWER
- DEEP LISTENING
- INCLUSIVE / INTERSECTIONAL
- HORIZONTALITY
- DO IT WITH OTHERS (DIWO)
- THINK WITH OTHERS (TWO)
- COLLABORATION

RED LINES

- RACISM (HOMO PHOBIA, SEXISM, TRANSFOBIA, ABLISM...)
- MICROAGGRESSIVE LANGUAGE
- BULLYING / NOT RESPECTING OTHERS.
- NOT BEING WILLING TO LISTEN TO WELL-INTENTIONED CRITIC

Ethic Questions:

- to myself:

> how to better ask a group of people to regularly share thoughts, formulations, vocabulary

> Should I say something about vulnerability of the network I work in or with?

Or how people can address issues they have with a txt or a framing of them

How could I do that

- to the committee:

> are there examples of ethical positioning which you suggest to look at?

> is this a needed read? Bolt 2016 Whither the Aesthetic Alibi

> How to go with the suggestion of using consent forms or an agreement of using information. I prefer not to do it as most info is related from being in relation in a reciprocal way but of course there is always risk of misusing the position or fail to be reciprocate.

> how to deal with GDPR: The General Data Protection Regulation

In principle all data (which is shared) can be publicly shared and used.

¹ but what if my notes and photos on my phone are stolen?

² how to protect abuse of the info? You never can prevent intelligence systems to use your info for

tracking information of a group of people, isn't it? I will not use 'special personal data' (very sensitive information that must handle with the utmost care)

I will try to work with the GNU licence for the copyright/left issues.

> What are your insights about the

FAIR-principles: Findable, Accessible, Interoperable and Re-usable.

Ethical challenges:

- who decide what is valuable research

- is it enough to invite and give back in a non-synchronous way

- How to deal with the fact that I'm the one in charge

- how to get along with concentration and go with what passes by. Is it ok not to have a focus on a clear specific subject or can I afford to go with the flow with an open focus and contribute my time in different ways to different activities, sometimes unguided?

- Have more grip on Ethical positioning, not to get trapped by institutional framing of 'ethical formulations' or to have words for ethical awkward moments.

5. Reviewing year plan 2023-2024

1 ^e jaar	<ul style="list-style-type: none"> - at least one on-site visit (Mexico or Indonesia) - learning to use lumbung.space as an archiving and sharing platform - participation in PD kunst + creatief seminars - beginner's Indonesian language proficiency - interview with practitioners in Rotterdam, ruangrupa/gudskul, lumbung network
<i>Op hoofdlijnen</i>	
2 ^e jaar	<ul style="list-style-type: none"> - advancement of research skills - field research graanschuur tarwewijk/ ook_huis - residencies tbd (visiting crater invertido, siwa, JaF, ruangrupa, arts collaboratory, ...) - public documentation of field research - participation in PD kunst + creatief seminars

- Research trip:

I joined ruangrupa at Jakarta for the PKN event: The review of it is still in the making.

- lumbung.space:

Developing the platform via a fellowship at Het Nieuwe Instituut. The fellowship aims to further research the needs and users for this platform. Together with the lumbung kios working group we program this fellowship.

- Participation in PD program:

Attending public events, ethic course, research course by N. Loveless.

- Indonesian language course:

Didn't engage yet in a language course. And failed to continuously use duo-lingo

- Interviews with practitioners:

I did this in an informal way without doing it in an organised way and without focusing on specific people or groups. A talked with Take-a-way members and with Jaf members talked about the Jaf temple in Van Abbe museum and in different locations.

- readings:

still importing the data in Obsidian. The process is slow to be honest.

- still need to do:

Watch and review last 5 days talks at documenta, lumbung continues review.

Reflexions ook_visitorZentrum: what are learning points, what is art ...

what was awkward ... , what were strategic moments

Kind of lexicon - aforism on ook_visitorZentrum and/or d15

6. Plan April: producing together

Idea for April: (week of 29th of April)

The idea would be to gather at 'de Appel' in Amsterdam and aiming to make a zine style publication.

> producing content together:

- reinaart will bring in a text which could serve as a basic layer.

A text which is a summary of observations from the past year.

- The text can be used to revise and add text, images, words, references, ...

- We could make a program together: watching films, talks together and visit some places?

- Adding material and text based upon observation on the februari assessment.

> organise the content to use as a publication as shared authors:

I think it is possible to use this short time as a get together in a productive way.

It can serve to know each other a bit more, to understand each others strenght and aims.

And I guess, for the Professional Doctoratel, it can be an example of how to rsearch together, produce together

It is possible that some extra people will join from the lumbung network. Reza Afisina from ruangrupa is in Amsterdam and Crater Invertido members Erik and Jazeeal wanted to join als well.

> available time:

Any presences is welcomed, a few hours or 3 days. We could plan according availability and energy. Planning this could be an agenda point on the assessment meeting 27th.

Would be good to know them for each others agenda of course and also because we need to ship/rail/fly Abdul in.

7. In short:

Dear all,

I'm aware this document could use some extra attention on formulation, grammatical corrections and sharing some prospects. Mainly prospects and tangible summeries from readings and activities is something i miss at the moment.

Nevertelless the PD started and I'm somehow working unstructured both by intention and by lack of systematic working methods. I hope the document serves as a good enough overview of last months.

In April 2024 the assessment moment will already be done. Although I still would like to use that time to produce something together over a period of a few days – a week. That is a way which I like the PD to take place, informing each other while doing. And yes being fortunate spending time with and for each other.

Thanks to all for being here

Best reinaart (vanrj@hr.nl)





Kunst + Creatief

Dit PD-traject onderzoekt hoe collectiviteit in de kunst kan worden begrepen, door te leren van het Indonesische multidisciplinaire kunstcollectief ruangrupa en zijn gebruik van (de internationale kunsttentoonstelling) 'documenta' als werkmiddel. De praktijk van ruangrupa dient als een oefening en uitgangspunt om vragen te beantwoorden over vormen van zelforganisatie binnen en buiten het kunstveld. Dit betreft de vraag hoe hedendaagse kunst begrepen kan worden buiten de gevestigde westerse musea/galleries, kunst-/curatoriale paradigma's en wat er geleerd kan worden van het mengen van de kunstpraktijk met dagelijkse levenspraktijk.



Learning from ruangrupa & documenta fifteen

Screenshot from the the Professional Doctorate website februari 2024