

RAVE KIT BAGS

Bag in blue/red



Party Office has prepared this Rave Kit to suggest a comforting experience at raves, nightclubs, and other gatherings where there is expending of physical energy, social interactions, multi-sensory experiences, and fatigue. These are only **suggested** items, you can add more according to what comforts and grounds you, and makes you feel safe in such social spaces.

THICKET

Photographs with album download code



THICKET is kid death's (Joey Cannizzaro's pseudonym) debut EP that was released in the summer of 2021. It is made up entirely of field recordings from the woods in upstate New York where they were quarantined in 2020. Bucolic ambient environments swell into industrial dread & drone, mutating sounds we expect to hear on calming nature tapes into mesmeric soundscapes more akin to horror scores. kid death's musical influences are wide-ranging, from Mark Korvan's "nightmare machine" to Kali Malone's liturgical, experimental organ; from harsh noise wall to Laraaji's bodily reverberations.

TENACIOUS BEE AROMATHERAPY

Beeswax, tealight candles (set of 18)



An assorted collection of goodies from Himalayan Beehives, the Tenacious Bee Care package contains two distinct varieties of raw Himalayan honey, two beeswax salves, four beeswax tealight candles, and a recipe book with recipes to use raw honey and beeswax for their health benefits. Our products are made by a group of tribal women from the Himalayan State of Himachal Pradesh in India, who are employed in this work for the past 4 years. Our project aims to develop ecologically and economically sustainable means to supplement rural mountain incomes through ethical beekeeping and its allied activities.

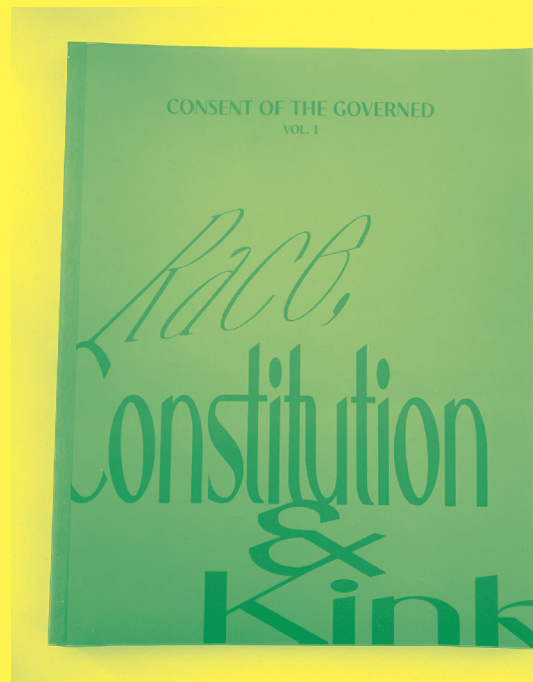
Party Office

Party Office is an anti-caste, anti-racist, trans*feminist art and social space in New Delhi, India, which also operates at **satellite** locations and conceptual architecture. Through publications, grants, radical archives, conversations of life lived, social gatherings, parties and more, they are building translation dialogues on empathetic futures, care communities and radical agency. Artist-Curator Vidisha-Fadescha's work focuses on body movement as an archive of multi-generational trauma, the body as the site to center one's desire, and Party as a site of resilience and affirmative kinships.

EDS. PARTY OFFICE AND AFTER PARTY COLLECTIVE

CONSENT OF THE GOVERNED: RACE, CONSTITUTION & KINK

Publication



This is an ongoing series of publications unpacking the relationship between social structure and legal constitutions, proposing the embodied subjectivity of Kink as a way to bring back consent into modes of imagining governance. Artist, journalist, activist, and sex workers collective are invited to contribute a writing piece that opens up conversations around radical figurality, intercaste love, custodial murder, and decency politics towards a re-reading of the racialized body.

#3



KIOS CATALOG: THIRD EDITION, SEPTEMBER 2022

lumbung Kios is a network of decentralized and self-run kios at different locations by the lumbung members, lumbung artists, and their local ekosistem. It's also an attempt to decentralize distribution mechanisms and to explore alternative and sustainable economies. The aim is to keep the environmental impact as low as possible. For this reason, lumbung Kios partly tries to experiment with the Feral Trade (a mechanism that was established by artist Kate Rich) to trade goods using the active-physical mobility resources of lumbung Kios' existing social network. There will be diverse physical lumbung Kios during documenta fifteen: at rurUhaus in cooperation with Walter König Bookstore, at Hübner area and at the spaces of the network of Kios' local shop partners that are spread through the city of Kassel.

lumbung Kios works in collaboration with: Colorlabor, kmmn_practice, Galerie auf Zeit (GaZ), Wildwood Gallery and Store, ZweiPunktNull, Stadtliebe, Lost & Found Record Store, Rotopol, Sandershaus and WIKULLiL at Lemon House. The wish is to be able to work with a few more, currently, there are still some conversations going on with several other local shop partners in Kassel.

A lumbung Kios publication:
Ajeng Nurul Aini, Tyuki Imamura, Katja Lonzeck, Choo Wen Yi, Margaux Sahut and Luise Nübling.

Edited by Deasy Elsa.
Visual concept and graphic design by Chiny Udeani and Sebastian Hohmann.
Printed by lumbung press.



FIND MORE PRODUCTS AT
WWW.LUMBUNG.SPACE/TAGS/LUMBUNGKIOSPRODUCTS

T-SHIRT

with selfmade prints



The printing-slogans were developed within our discussions about the role of Sobat-Sobat as mediators, friends and companions of the artists, ruangrupa, the institution and the public. We want to start a dialogue about working conditions in the art field and the importance of mediation within documenta fifteen and other art exhibitions.

FINAL EDITION OF THE CATALOG!

Sobat-Sobat

As friends, the art mediators Sobat-Sobat accompany visitors on guided tours through the documenta fifteen exhibition. lumbung is based on friendship. In Indonesian sobat means friend or companion. The plural form is sobat-sobat.

INLAND

INLAND is a collaborative agency started in 2009. It provides a platform for diverse actors engaged in agricultural, social, and cultural production. It functions as a collective focused on land-based collaborations and economies, and communities-of-practice as a substrate for post-contemporary art and cultural forms.

BIRD CAP

Cotton caps with embroidered bird in front, 9 different models of birds



Cotton caps of multiple colours embroidered with local birds from Spain and some other species, done with the collective of birds singing competitions. They were made in 2020, when we could hear more birds while shepherding with our flock in the fields, because there was no traffic during the Covid confinement.

THE NEW ART SYSTEM

cotton tote bags



The series of 4 designs of totebags called *For another art system* include drawings we made in reference to usual formats in contemporary art such as biennale, exhibition etc.

INSTAR TO REVOLT T-SHIRT

Cotton



INSTAR is the acronym of our Institute, The Instituto de Artivismo Hannah Arendt, and at the same time it's also a verb that means to motivate and to inspire. We used "INSTAR to revolt", which also became a part of our campaign in 2021 in Cuba.

Instituto de Artivismo Hannah Arendt (INSTAR)

The Instituto de Artivismo Hannah Arendt (INSTAR) was born out of an artistic action, Tania Bruguera collective reading of Arendt's *The Origins of Totalitarianism* (1951), in Havana, Cuba, in May 2015. The institute's main objectives are the promotion of civic literacy and social justice in Cuba. Operating collectively and by consensus, it creates a model of institutionality guided by freedom of expression, the observance of human rights, and the fulfillment of labor rights such as fair working hours and wages, zero tolerance to discrimination, and favorable working environments for single-parent families.

PODEMOS CONFIAR

(We can trust one another) T-Shirt, Cotton



It is a reissue of the T-shirt collectively created during the first INSTAR workshop in 2017. It was a workshop given by Brian Holmes, Claire Pentecost and Critical Art Ensemble. The text imprinted in this t-shirt was inspired by participants who were collectively talking about the lack of trust on so many people in their home country because people were snitching to the secret police.

Project Art Works

Project Art Works is a UK-based collective of artists and makers. They produce and disseminate art underpinned by radical approaches to neurodiversity, rights, and representation. Its program evolves through supported studio practice and radiates out into multiple collaborations, exhibitions, co-commissions, movies, publications, and digital outputs. Personalized and holistic studio environments are recreated wherever a project takes place.

THE PAUL COLLEY BOOK

Book



Paul Colley has created a substantial body of work in collaboration with the photographer and artist, Georgie Scott. The release of this selection of playful and intimate photographic portraits presents a window into Paul's world, where you meet the people important to him, and his creative process within and outside of the studios is revealed. Through subtle direction from Paul, Georgie sets up complex environments and table-based installations. Images are edited and printed onto acetates and perspex, attached to hand-held wood blocks or made into paper objects and books that Paul holds and turns or carefully arranges and then re-photographs or dismantles.

The Rural School of Economics – Myvillages

The Rural School of Economics – Myvillages, as a member of Composting Knowledge, has been active on the territory and neighborhoods of the Hessen region for over one year. Myvillages has been looking for rural undercurrents in and around Kassel since June 2022, making sure they notice and pay attention to under-valued knowledge and practices.

BOERENZIJ

Book



The book *Boerenzij* | *The Rural Side* created with and by Rotterdammers places rural mindsets and imaginations in the midst of the current gentrification of Rotterdam-Zuid. Besides texts by Wapke Feenstra and researcher Kevser Güler, the book contains many images such as drawings, film stills and photos of rural objects – all inspired by encounters with rural migrants from far away or nearby Rotterdam.

JANUS THE WOLF CANDLE

Wax

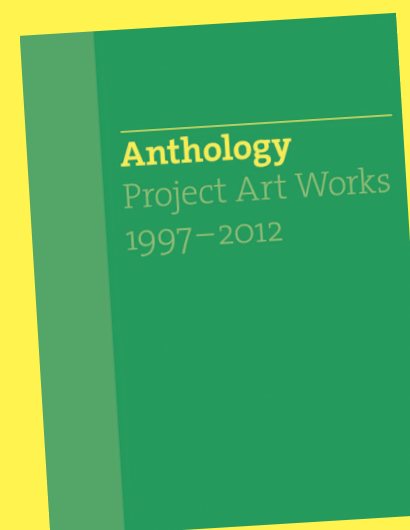


This two-faced wolf candle is inspired by Janus, the Roman god that stands for ambivalence. Janus represented the middle ground between both concrete and abstract dualities. As for the local context, around the last millennium, wolves came back to Germany from the east, crossing the river Oder in Saxony and finding their way to the Lüneburger Heathlands. Since 2012, a pack of wolves has been living close to Neuenkirchen. Wolves are a hotly discussed subject and mirror reactions to the unknown as mixed reactions coming from the local residents.

ANTHOLOGY:

PROJECT ART WORKS 1997 – 2012

Book



Project Art Works documented their art ideas, projects, and written pieces into this anthology publication. It provides a celebratory revelation of the vitality and spirit of the children, young people, adults, families, artists, partners and collaborators who have been the center of Project Art Works development for over the past fifteen years. Readers can also enjoy the members and contributors' writings about human, social and cultural content and context of their work.

ALTE BÖDEN, NEUE STANDBEINE

Color book



Alte Böden, Neue Standbeine translated as *Old Terrain – New Pillars*, is an agricultural color book for adults to read and color and learn from nine farming families in the Perg-Strudengau district in Austria. The nine farms depict the very diverse range of new and sustainable pillars created on the old terrains of the farms. Produced with Festival der Regionen 2019 by Wapke Feenstra from Myvillages.

Cinema Caravan

Cinema Caravan is a group of primates in the Good Vibes Hominidae family. Their main habitat is the Zushi area in Japan, but its sphere of activity is not limited to this area.

Each individual has its own unique abilities and ecosystem, but the group is able to adapt to any environment. They are fueled by "travel," and once they are in harmony, they create a variety of objects, sounds, and spaces, refining and injecting "love" in its purest form. Cinema Caravan is a diverse group of friends, who have their own unique power to live, to strengthen each other through journeys and to experience various kinds of richness surrounding them.

RAI SHIZUNO

ON THE WATER

Book



Rai Shizuno is a photographer and an essential part of Cinema Caravan. This book presents a representative photo collection of his philosophy that water is everything. It is a work that contains the various connections of water that he encountered during his travels around the world.

JAZZY SPORT T-SHIRT

Cotton, short sleeves



Jazzy Sport is a music label from Japan that also takes part in the sound design of Cinema Caravan. The print on the T-Shirt is the authentic design of Jazzy Sport in a documenta fifteen special edition. In the front is the original d15 logo drawing by MARU who is a painter from Cinema Caravan with their iconic TENT design.

ZK/U Center for Art and Urbanistics

ZK/U – Center for Art and Urbanistics is an artist and research residency that has hosted more than 500 artists since its opening in 2012. KUNSTrePUBLIK is the organization behind ZK/U – an artist collective that has been working in the public sphere for more than fifteen years. Through tangible projects they have been exploring the potentials and limitations of art.

ART ASHRAM

FUTURE FOSSILE FACTORY TOTE BAG

Organic Cotton with monochrome screen print, available in Lilac / Eucalyptus color



The artist collective Art Ashram explored a marlstone pit on the river banks of Hannover to excavate hundreds of Belemnites. These million-year old fossils were the starting point for drawing, creating, and storytelling about possible and impossible futures with children from a local school. Those investigations were presented, accompanied by primordial soup, at the Hiroshima-Ufer in Kassel. The graphic on the tote bag is a result of a playful arrangement of Belemnite on images in art history books and was individually hand-printed by Andreas Kräffner.

CITIZENSHIP LOGBOOK 2022

Roofship grid notebook, 160 pages, limited edition



The Citizenship Logbook was produced in a limited edition on the occasion of the citizenship trip from Berlin to Kassel. In June – July 2022, the Center for Art and Urbanistics (ZK/U) literally raised the roof of its home base in Berlin, and then sailed in it to documenta fifteen — a trip of 650 km, fueled entirely by people power! At circa forty stopover points en route to Kassel, the crew and locals have ample opportunities to pool their knowledge, share their schemes for planetary survival, and enjoy a diverse program of events.

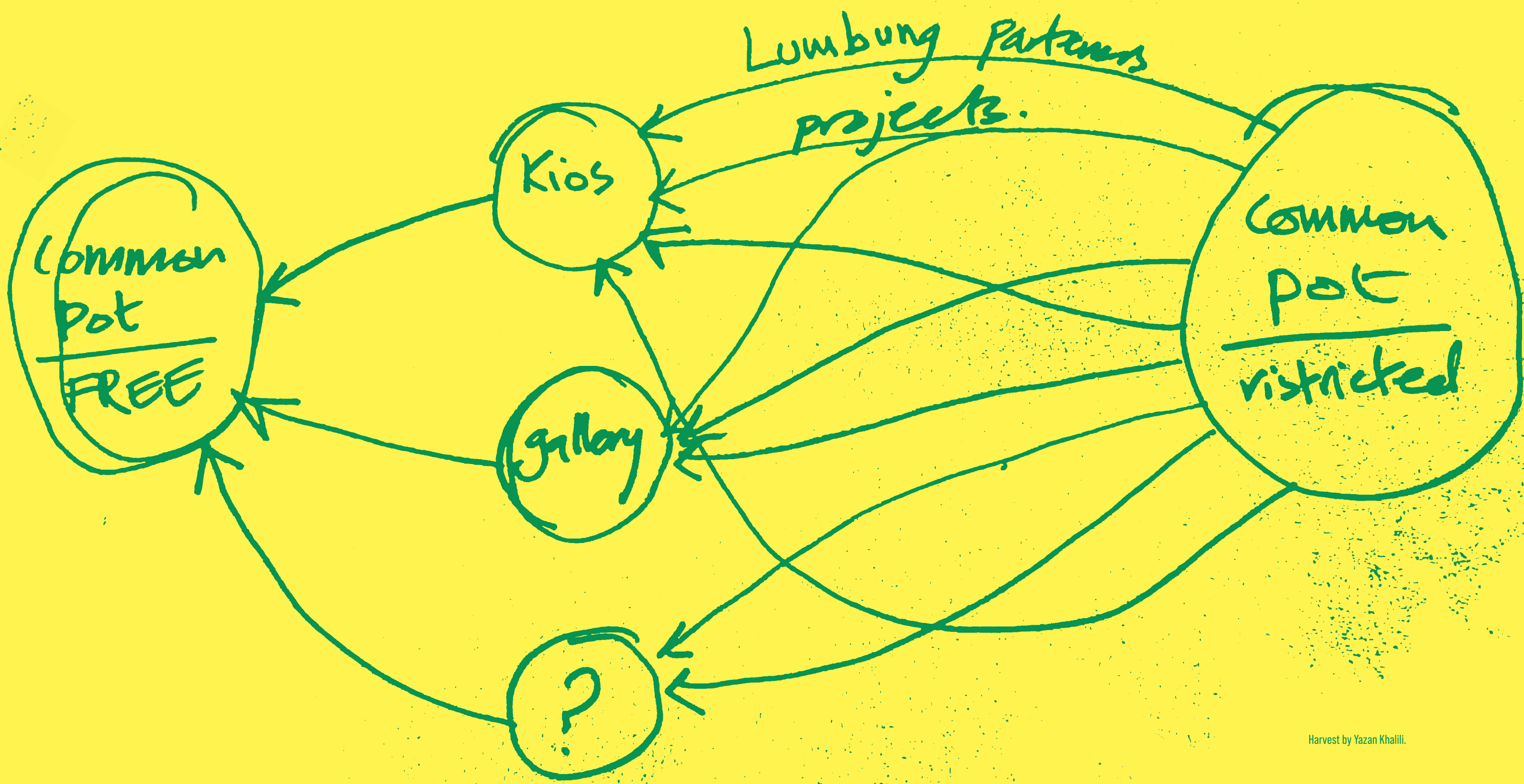
Nhà Sàn Collective (NSC)

Nhà Sàn Collective (NSC) began operating as an independent artist collective in Hanoi in 2013. With or without a physical base, NSC has worked with fellow companions and collaborators to organize exhibitions, workshops, film screenings, talks, and other activities as a support platform for artists in the community. The initiative wants to encourage exchange, expansion, and connection.

BEN TOTE BAG



By the bank of the Red River in Ngọc Thuy, Hanoi, the artists imagine the remodeling of Nguyễn Mạnh Đức's new house — where the Nhà Sàn Collective's new space, once again rebuilt and transformed. Two years prior, in 2020, the original Nhà Sàn (Vietnamese for House on Stilts), the physical space of Nhà Sàn Studio, was dismantled as the landlord wished to reclaim its site.



Harvest by Yazan Khalili.

ART FOR (AND WITHIN) A CITIZEN SCENE

Book, 355 pages



vol.1: *Art for (and within) a Citizen Scene* connects people working within South-East-Asia contexts to share their creative practices. Through speculative, open-ended conversations, the contributors explore questions such as: If we shift our attention away from artistic practices based on object production and individual success, what do other kinds of practices bring about? How to understand those practices in their materialisation and relation to their surroundings? What does collaboration mean today, and what positions do artists take in these collaborations? The book sheds light on practices in communities where collaboration is common in daily life, where art is seen not only as a self-contained profession, but also as a way of living.

vol. 2 : *Be Water, My Friend: Non-Oppositional Criticalities of Socially Engaged Art in China* looks at different forms of socially engaged artistic and cultural practices in China. These practices address a range of social issues in the country's cities, including the unequal treatment of migrant workers and denigration of urban villages. Through anthropological fieldwork and critical analysis, the book explores how socially engaged art offers creative and critical approaches to these issues in the context of the contemporary Chinese regime. Becoming Water stresses how art practices in China have developed forms of criticality that avoid explicitly opposing political authorities.

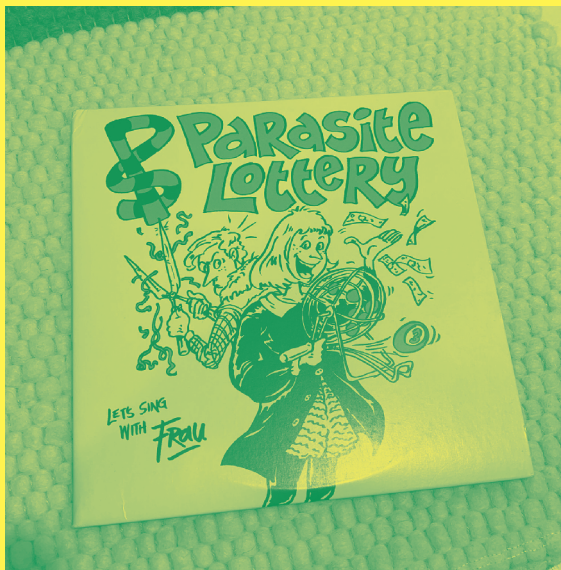
ook

For documenta fifteen, ook, has collaboratively developed ook_visitorZentrum on Weserstraße 26. ook, consists of various groups of friends, which are also part of the collective's growing name. To activate the space, the "shrine" concept is appropriated in its literal and metaphorical meanings. In this context, a shrine is divorced from its ascribed meaning as a holy place to host memorabilia and religious relics. The familiarity of the concept is used as a tool and a reason to be together with others. The idea of a shrine materializes a space for collectivism and horizontality. It opens up possibilities to problematize the relational positions of the shrine groups, the continuously changing roles of guest and host, in local contexts.

WOK THE ROCK

PARASITE LOTTERY

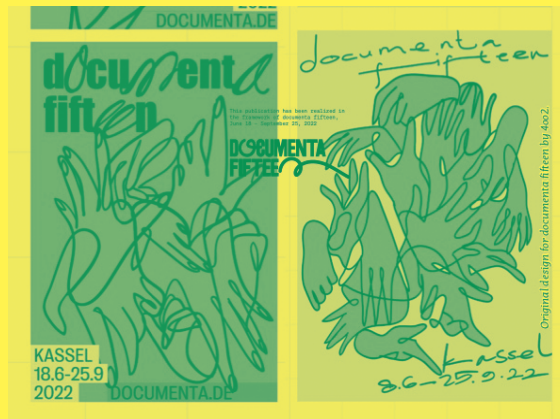
Vinyls



This music is part of Parasite Lottery, a pilot version of a collective lottery system for art organizations in the Netherlands and their communities proposed by Wok The Rock and Casco. EP release date: 28 June 2016.

NOTE AND OBSERVATION...

Book



This is a collection of notes taken during the building up of documenta fifteen in general and ook_visitorZentrum in specific. This publication will give the readers insight into the different thoughts, talks, decision making, and the working methods of the festival.

OOK VISITORZENTRUM Magazine



ook_visitorZentrum came into being with an invitation to different collectives, people and institutions in Kassel to build a shrine. This is a publication about a place where we can "be together" despite our experience differences, which is aligned with ruangrupa's working methods which also collides with the organisational structure of gGmbH documenta. It could be a place where people, including individuals and groups of people who are not naturally involved in ruuHaus or art events, because they are residents of Kassel — our neighbours. We call them the first visitors to documenta and like to think of them/us as both guests and hosts.